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416H  
720/21  
VOL. XV.

MAY, 1921.

No. 5

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BULLETIN OF

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1921/22, 1923/24

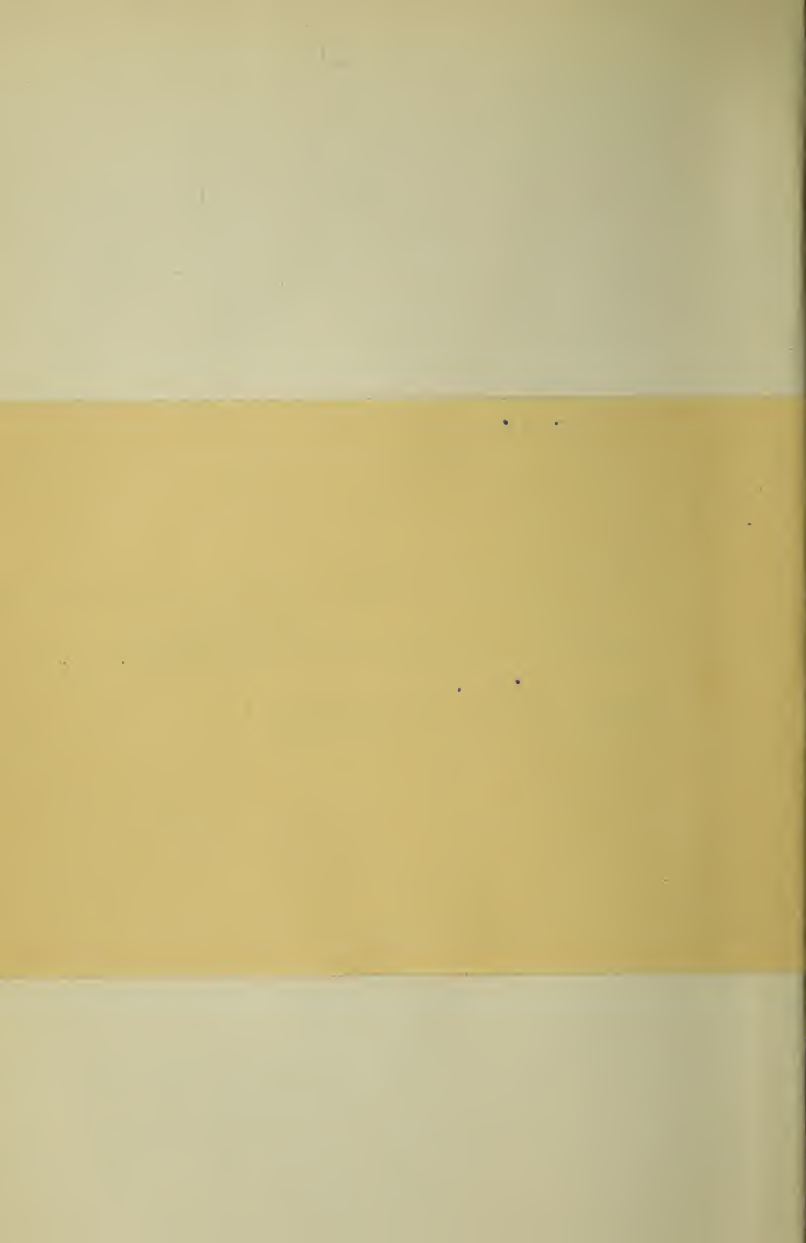
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MAY.

Published Monthly by Phillips University.

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Entered at the Postoffice at East Enid, Oklahoma, as  
second-class matter under Act of Congress of July 16, 1916.



416H  
20/21  
VOL. XV.

MAY, 1921.

No. 5

BULLETIN OF

# Phillips University

Enid, Oklahoma

(Postoffice, East Enid, Oklahoma)



Catalogue Number, 1921

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1922

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|-------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
|       |    |    |    |    |    |    | 1921      |    |    |    |    |    |    |          |    |    |    |    |    |    |
| APRIL |    |    |    |    |    |    | JULY      |    |    |    |    |    |    | OCTOBER  |    |    |    |    |    |    |
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| MAY   |    |    |    |    |    |    | AUGUST    |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    |
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| 22    | 23 | 24 | 25 | 26 | 27 | 28 | 21        | 22 | 23 | 24 | 25 | 26 | 27 | 20       | 21 | 22 | 23 | 24 | 25 | 26 |
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| JUNE  |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
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|          |    |    |    |    |    |    | 1922  |    |    |    |    |    |    |           |    |    |    |    |    |    |
| JANUARY  |    |    |    |    |    |    | APRIL |    |    |    |    |    |    | JULY      |    |    |    |    |    |    |
| S        | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
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| 29       | 30 | 31 | -- | -- | -- | -- | 23    | 24 | 25 | 26 | 27 | 28 | 29 | 23        | 24 | 25 | 26 | 27 | 28 | 29 |
| --       | -- | -- | -- | -- | -- | -- | 30    | -- | -- | -- | -- | -- | -- | 30        | 31 | -- | -- | -- | -- | -- |
| FEBRUARY |    |    |    |    |    |    | MAY   |    |    |    |    |    |    | AUGUST    |    |    |    |    |    |    |
| S        | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
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| 19       | 20 | 21 | 22 | 23 | 24 | 25 | 21    | 22 | 23 | 24 | 25 | 26 | 27 | 20        | 21 | 22 | 23 | 24 | 25 | 26 |
| 26       | 27 | 28 | -- | -- | -- | -- | 28    | 29 | 30 | 31 | -- | -- | -- | 27        | 28 | 29 | 30 | 31 | -- | -- |
| MARCH    |    |    |    |    |    |    | JUNE  |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
| S        | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
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| 12       | 13 | 14 | 15 | 16 | 17 | 18 | 11    | 12 | 13 | 14 | 15 | 16 | 17 | 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 19       | 20 | 21 | 22 | 23 | 24 | 25 | 18    | 19 | 20 | 21 | 22 | 23 | 24 | 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 26       | 27 | 28 | 29 | 30 | 31 | -- | 25    | 26 | 27 | 28 | 29 | 30 | -- | 24        | 25 | 26 | 27 | 28 | 29 | 30 |

# CATALOGUE

—OF—

## Phillips University

Enid, Oklahoma

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(Member North Central Association of  
Colleges and Universities)

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1920-1921

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Fourteenth Session

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With Announcements for the Session of 1921-22

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# CALENDAR

JUNE 1921 TO SEPTEMBER 1922

## SUMMER SCHOOL, 1921

Term Opens-----Monday, May 30, 1921  
Term Closes-----Saturday, July 23, 1921

## FIRST SEMESTER

First Semester Opens-----Tuesday, Sept. 6, 1921  
Enrollment and Classification, Tuesday and Wednesday-----  
-----Sept. 6 and 7, 1921  
Convocation Sermon-----Sunday, Sept. 11, 1921  
Reception for Students-----Monday, Sept. 26, 1921  
Founders' Day-----Tuesday, Oct. 11, 1921  
Recital, School of Oratory-----Wednesday, Nov. 23, 1921  
Thanksgiving Holidays-----Thursday, Friday and Saturday  
-----Nov. 24, 25, 26, 1921  
Recital, School of Music-----Monday, Dec. 5, 1921  
Christmas Holidays-----  
-----Saturday, Dec. 17, 1921, to Monday, Jan. 2, 1921  
Semi-Annual Examinations, Thursday and Friday-----  
-----Jan. 19 and 20, 1921  
First Semester Ends-----Friday, Jan. 20, 1921

## SECOND SEMESTER

Second Semester Opens-----Tuesday, Jan. 24, 1922  
Enrollment and Classification-----Tuesday, Jan. 24, 1922  
Kansas Day-----Saturday, Jan. 28, 1922  
Washington's Birthday-----Wednesday, Feb. 22, 1922  
Oratorical Contest for the Pieratt and Whitlock Medal-----  
-----Friday, April 6, 1922  
Student's Recital, School of Music-----Monday, April 10, 1922  
May Day Breakfast, Y. W. C. A.-----Monday, May 1, 1922  
Baccalaureate Sermon-----Sunday, May 21, 1922  
Senior Promenade-----Monday, P. M., May 22, 1922  
Art Reception-----Tuesday Afternoon 2-5, May 23, 1922  
Program, High School-----Tuesday P. M., May 23, 1922  
Field Day Exercises-----Wednesday Afternoon 2-5, May 24, 1922  
Regular Meeting of the Board of Trustees-----  
-----Wednesday, 2 P. M., May 24, 1922  
Program, School of Fine Arts, Wednesday P. M., May 24, 1922  
Commencement, College of Liberal Arts, College of the  
Bible and School of Education-----  
-----Thursday, 10 A. M., May 25, 1922  
Alumni Luncheon-----Thursday, 12 M., May 25, 1922

## SUMMER SCHOOL, 1922

Term Opens-----Monday, May 29, 1922  
Term Closes-----Saturday, July 22, 1922

# BOARD OF TRUSTEES

## Term Expires 1922

|                      |                         |
|----------------------|-------------------------|
| HON. Z. A. HARRIS    | Blackwell, Oklahoma     |
| *HON. DICK T. MORGAN | Washington, D. C.       |
| D. W. OHERN, Ph. D.  | Oklahoma City, Oklahoma |
| JUDGE J. H. EVEREST  | Oklahoma City, Oklahoma |
| JUDGE W. I. WILLIAMS | Tulsa, Oklahoma         |
| GEORGE HILDEBRAND    | Weleetka, Oklahoma      |

## Term Expires 1923

|                      |                         |
|----------------------|-------------------------|
| JUDGE M. C. GARBER   | Enid, Oklahoma          |
| HON. F. A. PARKINSON | Lawton, Oklahoma        |
| PAUL G. PRESTON      | Fort Smith, Arkansas    |
| ERRETT R. NEWBY      | Oklahoma City, Oklahoma |
| EDGAR D. SALKELD     | Oklahoma City, Oklahoma |

## Term Expires 1924

|                              |                      |
|------------------------------|----------------------|
| C. M. JACKMAN                | Wichita, Kansas      |
| JUDGE J. N. HAYMAKER         | Wichita, Kansas      |
| T. W. PHILLIPS               | Butler, Pennsylvania |
| HON. HARRY H. ROGERS, LL. D. | Tulsa, Oklahoma      |
| *A. L. JONES                 | Miami, Oklahoma      |
| ERRETT DUNLAP                | Ardmore, Oklahoma    |
| RALPH TUTHILL                | Miami, Oklahoma      |
| A. H. FOULKS                 | Enid, Oklahoma       |

\*Deceased.

# OFFICERS AND STANDING COMMITTEES OF THE BOARD

## Officers

Z. A. HARRIS-----President

T. T. ROBERTS-----Secretary

## Executive and Finance Committee

Z. A. HARRIS

M. C. GARBER

H. H. ROGERS

A. H. FOULKS

(Advisory Members)

I. N. McCASH

T. T. ROBERTS

A. F. REITER

## Faculty

H. H. ROGERS

D. W. OHERN

N. H. EVEREST

I. N. McCASH

## Courses of Study

ERRETT N. NEWBY

D. W. OHERN

GEORGE HILDEBRAND

## FACULTY\*

**ISAAC NEWTON McCASH, A. M., LL. D.,** President, Lecturer on Pastoral Theology.

B. S. National Normal University, 1882; A. M., Drake University, 1898; LL. D., *ibid*, 1902; Student Harvard University, Summer, 1899, *ibid*, University of California, 1908-09; Principal Ewing, Ohio, Academy, 1882-84; Superintendent Public Schools, and Conductor Normal Institutes for Teachers, 1885-90; Pastor, 1890-1904, and 1904-1907; In Europe, Palestine, and Egypt, 1900; Corresponding Secretary American Christian Missionary Society, 1909-13; President Spokane University, 1913-16; President Phillips University, 1916—.

**FRANK HAMILTON MARSHALL, A. M., Ph. D.,** Dean, College of the Bible; Professor of Biblical and Patristic Greek Language and Literature.

B. S. Butler College, 1888; A. B., *ibid*, 1890; A. M., *ibid*, 1891; B. S. in Ed.; A. M., The University of Chicago, 1915; Ph. D., Texas Christian University, 1895; Student Butler College, 1884-88, Graduate Student, *ibid*, 1890-91; *ibid*, University of Chicago, Summer quarter, 1913, and Spring and Summer quarters, 1915; *ibid*, University of Colorado, Summer, 1916, and three subsequent quarters; Professor Biblical Languages and Literatures, Northwestern Christian College, 1891-96; Pastor, 1895-97; Missionary, Tokyo, Japan, 1897-99; Professor Biblical Languages and Literatures, Texas Christian University, 1899-1906; Professor of Biblical Greek Language and Literature, Phillips University, 1907—.

**ARTHUR FREDERICK REITER, M. S.,** Dean, College of Arts and Sciences; Professor of Chemistry.

A. B., Tri-State College, 1899; A. B., Hiram College, 1905; M. S., The University of Chicago, 1916; Student Ohio Northern University, 1891, 1903-04; Tri-State College, 1892-99; Hiram College, 1904-05; Graduate Student University of Chicago, Summers, 1908-10-12-14; *ibid*, Spring and Summer quarters, 1916; Professor of English and Latin, Southern Illinois Christian College, 1899-1900; Minister, 1900-07; Instructor in English and Mathematics, Central Menonite College, Summer, 1907; Assistant Instructor in Physics, University of Chicago, Summer of 1916; Professor of Chemistry and Physics, Phillips University, 1907—.

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\*Arranged in groups in order of appointment.

**SAMUEL HENRY HORNE, A. M., Professor of Psychology.**

A. B., National Normal University, O., 1892; A. B., University of Texas, 1907; A. M., University of Kansas, 1916; Student, National University, 1889-92; University of Texas, 1894-95, and four subsequent Summer terms; Graduate Student University of Chicago, Summers, 1912-13, Spring and Summer, 1914; *ibid*, University of Kansas, Spring, 1916, and Summers, 1916-17; Professor of Mathematics and Languages, McKinley College, 1895-98; Principal High School, 1898-1905; Instructor in Summer Normals; Instructor in History, Texas Christian University, 1905-06; Professor of Spanish and Instructor in History, *ibid*, 1906-07; Professor in Phillips University, 1907—.

**CLAUDE CARSON TAYLOR, A. M., Professor of Historical and Systematic Theology.**

A. B., Phillips University, 1909; A. M., *ibid*, 1910; A. M., University of Kansas, 1913; Student, Normal School, 1891-92; Student Phillips University, 1907-09; Graduate Student, *ibid*, 1909-10; *ibid*, University of Kansas, 1912-13; *ibid*, Columbia University, Summer, 1921; Instructor, Public Schools, 1892-96; Minister, 1903-07; Instructor, Semitic Languages and Literature, Phillips University, 1910-12; Professor, *ibid*, 1912—.

**ROY JONAS WOLFINGER, A. M., Professor of English Language and Literature.**

A. B., University of Oklahoma, 1907; A. M., *ibid*, 1916; Graduate Student, University of Chicago, 1909-10; Summers, 1909 and 1914; *ibid*, University of Oklahoma, Fall Semester, 1915; Instructor High Schools, 1900-02, and 1907-09; Superintendent City Schools, 1912-13; Acting Professor of English, Phillips University, 1912-13; Professor, *ibid*, 1913—.

**\*MAGDALENA STUKEY, A. M., Professor of Latin and German.**

A. B., University of Michigan, 1901; A. M., *ibid*, 1912; Student, Oberlin College, 1888-90; *ibid*, Tri-State College, 1890-92; *ibid*, University of Michigan, 1898-1901. Graduate Student Summer Session, Harvard, 1903; In Europe with Bureau of University Travel, 1905; Ohio State University, 1906; Berlin University, 1910; University of Michigan, 1909, 1911 and 1912; D'Institute Francais Pour Etrangers, Paris, 1914; Instructor in High Schools, 1893-97, and 1902-11; Instructor in German, Hiram College, 1911-13; Professor in Phillips University, 1913—.

**FRANK ABBOT WELLMAN, Professor of History and Political Science.**

A. B., Phillips University, 1912; A. M., *ibid*, 1913; A. M., University of Kansas, 1915; Student, Phillips University, 1909-12; Graduate Student, *ibid*, 1912-13; *ibid*, Phillips University and University of Kansas, 1913-14; *ibid*, University of California, Summer, 1920; Professor of History and Political Sciences in Phillips University, 1914—.

**HENRY CLAY SMITH, A. M., LL. B.,** Professor Spanish and Italian Languages and Literature.

A. B., Ghent College, 1872; A. M., *ibid*, 1875; LL. B., University of Cincinnati, 1880; Student, Ghent College, 1868-72; Student, College of Law, University of Cincinnati, 1878-80; President, Warsaw College, 1881-88; Principal High School, 1888-98; President, Paducah College, 1898-1901; Principal Young Women's Department, McLean College, 1901-1913; Professor in Phillips University, 1915—.

**HARRY DENMAN SMITH, B. D., D. D.,** Professor of Practical Theology.

A. B., University of Kansas, 1887; A. M., Transylvania College, 1903; B. D., Yale University, 1921; D. D., Eugene Bible University, 1920; Student, University of Missouri, 1884-86; *ibid*, University of Kansas, 1886-87; In Europe and the Orient, 1913; Graduate Student, The University of Chicago, summers, 1909 and 1920; *ibid*, University of Colorado, 1919; *ibid*, Yale University, 1920-21; Pastor, 1886-1917; Instructor in Bible Ethics and Evidences of Christianity, McLean College, 1898-1913; Lecturer College of the Bible, Lexington, Ky.; Professor of Practical Theology, Phillips University, 1917—.

**JOHN CURTIS LAPPIN, A. M.,** Professor of Education and English.

A. B., Phillips University, 1913; B. S. in Ed., *ibid*, 1918; A. M., University of Missouri, 1919; Student, Eureka College, 1898-1902; *ibid*, Phillips University, 1910-13; Graduate Student, University of Colorado, 1914; *ibid*, University of Missouri, 1918-19; Instructor, Phillips University High School, 1913-18; Associate Professor, Phillips University, 1919-20; Professor, *ibid*, 1920—.

**\*JOHN F. MAULBETSCH, B. S.,** Coach and Physical Director.

Ph. C., College of Pharmacy, University of Michigan, 1917; B. S., University of Michigan, 1917; Student, Adrian College, Michigan, 1912-13; Student, University of Michigan, 1913-17; Summer Session, University of Michigan, 1917; All-American Star Football, 1916-17; Coach and Physical Director, Phillips University, 1917-21.

**HENRY HIGGINS LANE, A. M., Ph. D.,** Professor of Biology.

Ph. B., Depauw University, 1899; A. M., University of Indiana, 1903; Ph. D., Princeton University, 1915; Student, Depauw University, 1895-99; Graduate Student, Indiana University, 1902-03; *ibid* (scholarship) Cornell University, 1903-04; Graduate Student and Assistant, The University of Chicago, 1904-05; Research work, Biological Station of Indiana University, Summers, 1903 and 1907; *ibid*, Marine Biological Laboratory, Woods Hole, Mass., Summer, 1915; *ibid*, Princeton University, 1914-15; Professor of Biology, Hiram College, 1905-06; Instructor in Zoology and Embryology, University of Oklahoma, 1906-08; Professor of Zoology, *ibid*; 1908-20; Instructor in Zoology and Embryology, The University of Chicago, Summers, 1905 and 1911; *ibid*, Indiana University, 1906 and 1908; Professor of Biological Sciences, Phillips University, 1920—.

**ROLLA GILBERT SEARS, A. M., B. D., Professor of Semitic Languages, History and Literature.**

B. L., Culver-Stockton College, 1899; A. B., University of Wisconsin, 1903; *ibid.*, A. M., 1904; B. D., Culver-Stockton College, 1905; Student, The University of Chicago, Summer terms, 1899-1902; *ibid.*, University of Wisconsin, 1902-03; *ibid.*, Scholarship in Hebrew and Greek, 1902-04; *ibid.*, Fellow and Assistant, 1904-05; Graduate Student, the University of Chicago, Summer terms, 1914-17; Travel and Study in Europe, 1910; Professor of Old Testament Languages and Literature, Culver-Stockton College, 1905-07; *ibid.*, Phillips University, 1907-09; Head of History Department, East Central State Normal, Oklahoma, 1909-20; Professor of Semitic Languages, History and Literature, Phillips University, 1920—.

**MADISON LOVE PERKINS, A. M., Dean of the School of Education; Professor of Education.**

B. L., University of Missouri, 1898; A. M., The University of Chicago, 1921; Student, University of Missouri, 1894-98; *ibid.*, the University of Chicago; Summers, 1906, '09, '10, '14, Winter and Spring, 1915. In Europe, 1910; Research Work, Library of Congress, Summer, 1916; Instructor, Rural Schools, Missouri, Arkansas and Texas; Superintendent of Schools, *ibid.*, 1908-1909; Instructor and Conductor of Summer Schools for Teachers, Oklahoma and Texas, 1914-19; Professor of Education, East Central Oklahoma State Normal, 1910-20; Professor of Education, Phillips University, 1920—.

**FRANK ELWOOD KNOWLES, A. M., Professor of Mathematics and Physics.**

Ph. B., Drake University, 1900; A. M., *ibid.*, 1904; Graduate student University of Chicago, 1902-03, and Summer quarters, 1905 and 1907; Instructor in Mathematics, Drake Academy, 1901-1902; Instructor in Mathematics, Rugby (affiliated with University of Chicago), 1903; Instructor in Mathematics, University of Oklahoma, 1903-1908; Register, *ibid.*, 1908-10; Instructor in Mathematics, Washington University, 1910-1911; Assistant Professor of Physics, Oregon Agricultural College, 1919-1920; Professor of Mathematics and Physics, Phillips University, 1920—.

**\*THOMAS A. BENDRAT, M. S., Professor of Geology.**

B. S., Danzig, 1888; Ph. B., Kropp, 1891; M. S. University of New Mexico, 1900; Student, Danzig, 1880-88; *ibid.*, Kropp, 1900; *ibid.*, The University of Chicago, 1904-05; Associate Professor University of North Carolina, 1905-15; Geologist and Paleontologist, 1915-20; Professor of Geology, Phillips University, 1920-21.

**HARRY V. E. PALMBLAD, A. M., Professor of French Language and Literature.**

A. B., Columbia University, 1907; A. M., *ibid.*, 1910; Student, *ibid.*, 1904-07; Graduate student, *ibid.*, 1907-08; *ibid.*, Yale, 1908-09; *ibid.*, (University Scholar) Columbia, 1910-11; *ibid.*, Syracuse, Summer sessions, 1918-20; Lecturer in Extension Department, Columbia, 1910-11; Instructor, Western Reserve University, 1911-12; *ibid.*, Columbia, 1912-14, and Summer sessions, 1914-15-16; Instructor and Assistant Professor, University of Kansas, 1914-17; Professor of Modern Languages, Carthage College, 1917-1920; Professor of French, Phillips University, 1920—.

\*On leave of absence, 1921-22.

**\*MARY A. SHOUSE, A. M., Professor of English Language and Literature.**

B. S., Central College, 1904; Ph. B., University of Chicago, 1909; A. M., Columbia University, 1913; Student, University of Chicago, 1903-04, 1905-06, 1908-09; *ibid*, Columbia University, 1912-13; Professor of English, Virginia Intermont College, 1910-12; *ibid*, Greenville Woman's College, 1913-14; *ibid*, Texas College for Women, 1914-19; Professor in Phillips University, 1920-21.

**RAYMOND BURNETTE PEASE, A. M., Ph. D., Professor of English Language and Literature.**

A. B., University of Wisconsin, 1900; A. M., Harvard University, 1905; Graduate Student, The University of Chicago, 1916; Ph. D., University of Wisconsin, 1921; Instructor in English, Eau Claire, Wis., 1900-02; Supervising Principal, Durand, Wis., 1902-04; Assistant Professor of English, College of Puget Sound, 1906-09; *ibid*, University of Washington, 1909-13; Professor of English, University of Wyoming, 1913-20; Professor of English Language and Literature, Phillips University, 1921—.

**JAMES CLIFFORD SHIRLEY, A. M., Associate Professor of Botany and Bacteriology.**

A. B., Phillips University, 1917; A. M., University of Missouri, 1920; Student, Phillips University, 1914-17; Student, The University of Chicago, Summer, 1917; Graduate Student, The University of Missouri, 1919-20; Assistant in Botany, *ibid*, 1919-20; Instructor, Phillips University, 1917-19; Associate Professor, *ibid*, 1920—.

**WILLIAM MARSHALL REEVES, A. M., Associate Professor of Mathematics.**

A. B., Northwestern Christian College, 1896; Ph. B., Drake University, 1897; A. M., Cotner College, 1906; Student, Northwestern Christian College, 1892-96; Graduate student, Drake University, 1897; *ibid*, University of Nebraska, 1913-14, and 1920; Instructor in Mathematics, Northwestern Christian College, 1895-96; Professor of Mathematics and Astronomy, Cotner College, 1897-20; Associate Professor of Mathematics, Phillips University, 1920—.

**GEORGE OTTO HARTMAN, M. D., Associate Professor of Pathology.**

M. D., Toledo Medical College, 1914; *ibid*, University of Maryland, 1917; Student, Toledo Medical College, 1911-14; *ibid*, University of Maryland, 1915-17; Assistant Pathologist, Robinwood Hospital, Toledo, Ohio, 1914-15; Pathologist, Franklin Square Hospital, Baltimore, 1916-17; Lieutenant, Medical Corps, U. S. Navy, 1917-20; Pathologist, University Hospital, 1920; Associate Professor, Phillips University, 1921.

\*Resigned, March 15, 1921.

**MONT M. McINTIRE, LL. B.,** Coach and Physical Director.

LL. B., University of West Virginia, 1908; Student, *ibid.*, 1906-09; Captain, Football team, *ibid.*, 1908-09; Head Coach, Wesleyan College, W. Va., 1912-13; *ibid.*, University of West Virginia, 1915-21; *ibid.*, Phillips University, 1921—.

**RICHARD CHESTER HUGHES,** Taxidermist and Curator of the Museum.

Student, University of Oklahoma, 1918-20; Assistant in Zoology, *ibid.*, 1919-20; Phillips University, 1920—.

### HIGH SCHOOL

**WILLIAM L. E. SHANE, A. B., B. S.,** in Ed., Principal of the University High School; Instructor in Bible and Social Sciences.

A. B., Phillips University, 1909; B. S., in Ed., Phillips University, 1919; Student, Texas Christian University, 1903-1906; Student, Phillips University, 1907-09; *ibid.*, 1912-13; Graduate Student, University of Missouri, Summer session, 1917; in Europe, Spring and Summer, 1908; Pastor, 1910-12, and 1915-16; Instructor in Phillips University, 1912-15; Principal, Phillips University High School, 1917—.

**NELLE MAY COOKE, A. B.,** Instructor in Mathematics.

A. B., Hiram College, 1913; Student, *ibid.*, 1909-13; Instructor, Public Schools and Academy, 1913-18; *ibid.*, Phillips University High School, 1918—.

**\*LOIS PRUITT, A. B.,** Instructor in Spanish and Latin.

Graduate Central State Normal, 1912; A. B., University of Oklahoma, 1919; Student State Normal, 1910-12; *ibid.*, University of Oklahoma, 1917-19; Instructor in High Schools, 1914-18, and 1919-20; *ibid.*, Phillips University High School, 1920-21.

**ARCHIE G. SATER, A. M.,** Instructor in History.

A. B., Phillips University, 1916; A. M., *ibid.*, 1917; Student, Johnson Bible College, 1910-12; *ibid.*, Phillips University, 1912-16; Graduate Student, *ibid.*, 1916-17; Instructor in High Schools 1918-20; Instructor in Phillips University High School, 1920—.

**\*LUCY WOOLERY, B. S.,** Instructor in Home Economics.

B. S., University of Wisconsin, 1920; Student, Pomona College, 1915-17; *ibid.*, California State Normal, 1917-18; *ibid.*, University of Wisconsin, 1918, and 1919-20; Instructor in Phillips University, 1920—.

**\*RAY L. SIX, A. B.,** Instructor in Natural Sciences.

A. B., University of Oklahoma, 1919; Student, *ibid.*, 1915-19; Graduate Student, Phillips University, 1919-21; Instructor in Phillips University High School, 1919-21.

**MAUDE EAKINS, A. B.,** Instructor in English.

A. B., Phillips University, 1919; Student, *ibid.*, 1915-19; Instructor in High Schools, 1919-20; Instructor in English, Phillips University High School, 1920—.

\*Resigned, June 1, 1921.

**ALTA BELLMAN, A. B.,** Instructor in Home Economics.

A. B., University of Oklahoma, 1919; Graduate Student, *ibid*, 1921; Teacher, *ibid*, 1920-21; Instructor in Phillips University High School, 1921—.

**TEMPE ELIZABETH ALLISON, A. M.,** Instructor in Latin and Spanish.

A. B., Kingfisher College, 1914; A. M., University of California, 1921; Student, Phillips University, 1909-10; *ibid*, Kingfisher College, 1911-14; *ibid*, Central State Normal, 1911; Graduate Student, University of California, 1920-21; Teacher, Public Schools, 1908, '09, '10, '12; Instructor in Latin, Kingfisher College Academy, 1913-14; Principal, High School, 1914-16; Instructor in Phillips University High School, Summer, 1916-17; *ibid*, 1917-19, and 1921—.

**\*GLADYS ANDRESS, A. B.,** Instructor in English.

A. B., Phillips University, 1920; Student, Baker University, 1915-17; *ibid*, Phillips University, 1918-21; Instructor in Phillips University High School, 1920-21.

**\*LEONA MAY SNAWDER, A. B.,** Instructor in Biology.

A. B., Phillips University, 1920; Student, *ibid*, 1916-20; Instructor, *ibid*, 1920—.

**RAY BALLARD,** Instructor in Manual and Physical Training.  
Instructor in Phillips University High School, 1920—.

## FINE ARTS

**REIN DYKSTERHUIS,** Professor of Music; Violin.

Student, Moyenne, Ecole Francaise, Antwerp, 1889-93; Student, Royal Atheneum, Antwerp, 1893-98; Student, Antwerp Royal Conservatory, under Prof. Marien, 1890-93; under Prof. Hennen and Assistant Teacher of Violin, 1893-95; Student, Brussels Conservatory, 1898; First Violin, Symphony Orchestra, of Cincinnati, 1899-1901; Professor Music in Texas Christian University, 1903-06; Professor of Music in Phillips University, 1907—.

**CHARLES MERIT BLISS,** Dean, College of Music; Professor of Music; Voice, and Instrumentation.

Graduate, Campbell University College of Music, Teachers' Course, Voice and Harmony, 1895; *ibid*, Classic Course, 1899; Student of Frank H. Tubbs, New York, S. W. Straub, Chicago, Voice, Oscar Coon, New York, Harmony and Instrumentation; Dean, College of Music, Freemont College, 1896-1904; El Reno School of Voice Culture, 1904-08; Private Studios, Oklahoma City, 1908-15; Director Choir and Orchestra, First Christian Church, Oklahoma City, Okla., 1909-15; Dean, College of Music, Phillips University, 1915—.

**\*Resigned, June 1, 1921.**

**MAUDE SHOEMAKE BLISS, Professor of Music; Piano and Theory.**

Graduate Campbell University College of Music, Teachers' Course, 1889; *ibid*, Classic Course, 1890; *ibid*, Post Graduate Work, 1895; Student, A. M. Straub, Chicago, 1894; Virgil Clavier School, New York, 1899-1900; Teacher of Piano, Freemont School of Music, El Reno, 1904-08; Private Studios, Oklahoma City, 1908-15; Organist and Accompanist, First Christian Church, Oklahoma City, Okla., 1909-15; Professor of Music, Phillips University, 1915—.

**MARIE CROSBY, Professor of Music; Theory, Pipe Oorgan, Piano.**

Graduate, N. E. Conservatory, Boston, Mass., Piano and Pipe Organ, 1903; Student, Institute of Musical Art, New York, under Percy Goetschius, Advanced Harmony and Composition, 1908-09; Student, Paris Conservatoire, under I. Phillip, Summers, 1913-14; Director of Music, Grenada College, 1905-06; Teacher, Piano and Theory, S. C. State College for Women, 1906-09; Director of Music, Howard Payne College, 1909-13; Private Studio, 1914-17; Director of Music, Texas Presbyterian College, Milford, Tenn., 1917-18; Professor of Theory, Pipe Organ and Piano, Phillips University, 1918—.

**CHARLES DAVID HAHN, Professor of Music; Piano and Theory.**

Graduate, Academy, 1890; Diploma, Royal Conservatory of Music, Leipsic, 1901; Student, Military Institute, Atlanta, Ga., 1891; Private Student, Piano, Violin and Theory under John Weigand, Teacher and Composer, 1893; Graduate Student, Royal Conservatory of Music, under Reckendorf, Unkenstein, Rother, Becker, Klesse, Paul and Schreck, Leipsig, 1894-1901; Associate Teacher with Becker, Royal Conservatory of Music, 1899-1902; Professor, Piano and Theory, Conservatory of Music, New York, 1902-05; Professor, Piano, Theory and Violin in Trinity Conservatory of Music, 1905-09; President of Hahn Music School, 1909-19; Professor of Music, Phillips University, 1919—.

**EARL W. OBERG, Professor of Expression and Dramatic Art; Head of School of Expression.**

Graduate, Leland T. Powers School of the Spoken Word, (Boston) 1913; Graduate, College of English Literature (Boston) 1911; Student in Shakespeare and Ancient Oratory, University of Akron, Summers 1911-12; *ibid*, in Stage Art under Rachel Noah France, 1913; *ibid*, in Modern Plays and Playwrights under Rice, Denver College, 1914; *ibid*, in Diction, under Margaret McLean, Columbia University, 1914; Principal, Boston Lyceum School, 1915-16; *ibid*, Studios of Expression, Boston, Mass., and Akron, Ohio, 1916; Lecturer, Chautauqua and Lyceum Courses, 1916; U. S. Service in Italy, 1918-19; Organizer, Chautauqua Companies, 1915-20; Professor of Expression and Dramatic Art, Phillips University, 1919—.

**\*BENJAMIN HARDIN BURTT, B. Mus., Professor of Music; Voice.**

B. Mus., Oberlin Conservatory of Music, 1915; Student, *ibid*, 1908-09, and 1914-15; *ibid*, Mary Wood Chase School of Musical Arts, Chicago, 1912-14; Diploma, *ibid*, 1914; Student under Paul Savage, New York, 1917-18; *ibid*, under L. A. Torr, Summers, 1919-20; Head of Piano Department, Lincoln College, 1915-17; Head of Voice Department, Wooster College, 1919-20; Professor of Music, Phillips University, 1920-21.

**THOMAS REID, Mus. B., Professor of Music; Voice.**

Mus. B., Drake University, 1921; Student under J. C. Carrick, Midlothian, Scotland; *ibid*, under Professor Rhoades, Simpson College, 1915-16; *ibid*, Conservatory of Music, Drake University, 1918-21; *ibid*, under Professor Smith, 1920-21; Director of Choirs, 1918-21; Professor in College of Fine Arts, Phillips University, 1921—.

**ESTELLA BONHAM, Mus. B., Instructor in Piano.**

Graduate, Piano and Theory, Bethany College, Lindsborg, Kansas, 1917; Student, Oklahoma University, Piano, Voice, and Theory, 1912-13; *ibid*, Phillips University, 1916; Teacher Music, 1913-18; Instructor, Phillips University, 1918—.

**VIRGINIA MORTON HARDY, Instructor in Music; Voice.**

Graduate, School of Music, Daniel Baker College, 1907, Diploma in Voice, *ibid*, 1910; Graduate Diploma, *ibid*, 1911; Student, Baker College of Music, 1905-11; Private Studio, and Choir Director, 1914-17; Pupil in Voice under Ellison Van Hoose, 1917; Head of Voice Department, Daniel Baker College, 1917-18; Pupil in Voice under Oscar Sanger, 1919; Instructor in Phillips University, 1920—.

**LILY LANE, Instructor in Drawing, Painting and Ceramics.**

Student, Art Institute, Chicago, 1907-09-12-14-20; *ibid*, Chautauqua, N. Y., 1913; Pupil of Joseph Greenwood, Worcester, Mass.; *ibid*, of Edward Timmons and Frederick Poole, Chicago, and of Charles Cox, Colorado; *ibid*, in ceramics with Evelyn Brackett Beachey, Chicago, Mrs. L. Vance Phillips, New York, and Ray Matz, Pittsburg. Head of Art Department, Carlton College, 1906-14; *ibid*, Carr-Carlton College, 1914-16; Private Class, 1916-19; Instructor in Phillips University, 1920—.

**MINNA BEL KING, Instructor in Piano; Dunning System.**

Student, Baylor College, 1915-18; *ibid*, in Piano, under Howard M. Taylor and Dr. T. S. Lovette; *ibid*, in Voice under Karen Morton, La Verne Askin and J. Wesley Hubbell; Diploma in Dunning System from Ura W. Synnott, 1920; Teacher of Piano, 1918-20; Instructor in Phillips University, 1921—.

**HELEN CRAVEN, Instructor in Piano.**

Student, Oberlin Conservatory of Music, in Organ, Piano, Voice and Theory, 1915-19; Private Studio, Norfolk, Neb., 1919-20; Instructor in Phillips University, 1920—.

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\*Resigned, June 1, 1921.

**LILLY B. BRENNER**, Instructor in Piano, Dunning System.

Student, Conservatory of Music, Cincinnati; Diploma in Piano, Lima Lutheran College, 1901; Pupil of Prof. John Owen in Voice, 1901-03; *ibid*, in Voice and Theory, Phillips College of Fine Arts, 1915-17; *ibid*, Dunning Normal course, 1919-20; Instructor in Phillips University, 1920—.

**VALARIA EVANS**, Instructor in Music; Violin.

Graduate, Phillips University, College of Fine Arts, 1918; Instructor in Violin, *ibid*, 1920—.

### TRAINING SCHOOL FOR NURSES

**GERTRUDE M. FRANKENFELD, R. N.**, Superintendent of the Hospital; Instructor in Training Department.

Graduate, University Hospital, 1917; Trained Nurse, 1917-18; Superintendent, University Hospital, 1918—.

**DARYL CHURCH, R. N.**, Superintendent of Nurses.

Graduate, University Hospital, 1920; Superintendent of Nurses, University Hospital, 1920—.

**ANNA MAY LINDELL, R. N.**, Anesthetist and Roentgenologist.

Graduate, University Hospital and Training School, 1916; Instructor, *ibid*, 1918—.

# OFFICERS OF ADMINISTRATION

ISAAC NEWTON McCASH, LL. D. President of the University

TARLETON TAYLOR ROBERTS-----  
-----Secretary of the Board of Trustees

FRANK HAMILTON MARSHALL, Ph. D.-----  
-----Dean, College of the Bible

ARTHUR FREDERICK REITER, M. S.-----  
-----Dean, College of Arts and Sciences

CHARLES MERIT BLISS-----Dean, College of Fine Arts

MADISON LOVE PERKINS, A. M., Dean, School of Education

WILLIAM MARSHALL REEVES, A. M., -----Registrar

WILLIAM L. E. SHANE, A. B.,-----Principal, High School

EDITH BOULWARE, -----Dean of Women

ALICE SEE, A. B.-----Librarian

## STANDING COMMITTEES OF THE FACULTY

### Enrollment and Classification

Deans, Registrar, and Principal of the High School  
Library

Miss See      H. H. Lane      H. D. Smith      R. J. Wolfinger

### Faculty Functions

Miss Boulware      Miss Hardy      R. Dyksterhuis  
R. G. Sears,      H. C. Smith

### Student Functions

S. H. Horne      Miss Lane      Mrs. Bliss

### Debate

C. C. Taylor (Coach)      J. C. Lappin      F. E. Knowles

### Catalogue and Courses of Instruction

F. H. Marshall      A. F. Reiter      M. L. Perkins  
C. M. Bliss      W. M. Reeves      W. L. E. Shane

### Student Publications

H. C. Smith      J. C. Shirley      A. G. Sater

### Discipline

A. F. Reiter      F. H. Marshall      C. M. Bliss  
W. L. E. Shane

### Athletic Council

F. A. Wellman      W. M. Reeves      W. L. E. Shane  
Chas. Campbell      A. A. Hedges (representing students)  
J. H. Shaw (advisor)

### Literary Societies

C. D. Hahn      J. C. Lappin      Miss Eakins      A. G. Sater

# Phillips University

## HISTORICAL STATEMENT

Phillips University was founded by men who believe in Christian Education in the broad sense of the term. They recognized the fact that true education consists in the harmonious development of the physical, intellectual and moral natures of man. They hold that body, head and heart all need cultivation and that the neglect of any one of these factors results in an unsymmetrical and faulty development. Since Christianity recognizes the whole nature of man, they believed that Christian education must necessarily be the best education. They clearly saw that if true to its conceptions it must provide for all the factors that enter into the complex being with which our educational institutions have to deal. This does not mean, however, that it was their purpose to found a sectarian school. They recognized a broad underlying Christianity that is independent of all sectarian divisions and denominational peculiarities. They desired the school should be non-sectarian, consequently no denominational tests are imposed and no sectarian tenets inculcated. The broad general aim is to offer liberal courses of instruction in a healthy Christian atmosphere. Members of the Board and Faculty are not limited to any one religious body, by charter or by-laws. It is the aim of the promoters of the school to avoid the narrowing tendencies of sectarian basis in its general policy and to exemplify the cosmopolitan spirit of the Master in the character and conduct of the school.

This does not mean, however, that Bible teaching is left out of the general plan of the school. On the contrary, among the several departments established, is a Bible College offering courses in Biblical Languages, Bible and church history, and the professional studies that belong to the education of a minister. Since the College of Liberal Arts is the basis for all forms of specialized work, because culture courses must be the foundation for all technical and professional training in any proper scheme of education, this college occupies the central place in the University around which all other schools are grouped and upon which all depend.

The founders of Phillips University were men of patriotic impulses and philanthropic purpose. They saw the need of institutions of learning dominated by a liberal Christian spirit, in a new and rapidly developing country while the population

was still in a plastic state. They saw the need of a Christian school to neutralize the secular spirit which is always strong in new states. People who break away from old associations and surroundings and move out into new places need such an institution of learning as will keep them from swinging away from those higher, nobler views of life that characterize the truly educated man or woman. If institutions of learning are dominated by the secular spirit, they only serve to increase dangers to which people are exposed and which it is their true function to destroy. An education that is purely mercenary in its motive is unworthy. It will thus be seen that the founders of Phillips University were moved to undertake their great task by a pressing need.

The founding of Phillips University was made possible by Hon. T. W. Phillips, in the beginning of the enterprise. Mr. Phillips was a far-sighted man. He saw that the psychological moment had arrived for the establishment of a school devoted to Christian education in the broad sense of that term. He was not sectarian in his feelings, but he believed that Christian education is the only true education, and consequently when the enabling act granting statehood to Oklahoma was passed, he said to E. V. Zollars: "If you will go out into that new country and undertake the establishment of a school I will support you." This offer was accepted and the people of the Southwest endorsed the establishment of such a school at Enid. Mr. Phillips may therefore be regarded as the real founder of the institution. He had a deep interest in the institution, and was greatly pleased with its development.

### THE FIELD OF THE UNIVERSITY.

1. The people of Oklahoma are liberal supporters of the University, both in students and money. Its people are cosmopolitan in character, wide-awake, industrious, prosperous, and they set a high estimate on education. Its soil is fertile, its products diversified, its climate delightful, its area large, and it will doubtless have a population of several millions in the not distant future. It is truly a great state in which to plant a school.

2. Kansas, situated on the north, is a prosperous state rapidly developing. Its people are noted for their intelligence, industry and enterprise. They are also a people that believe in education and rejoice in the fact that Phillips University has been planted so near the southern border of their state.

3. Arkansas, situated on the east, is tributary to the school. It is a state of wonderful natural resources and its

population is rapidly growing. It is receiving its share of the tide of immigration from the south, east and north. It is so situated that the University can be of great benefit to its people and it in turn lends a helping hand in building up the school.

4. Portions of other neighboring states are within easy reach of Enid and some states farther away that lack educational advantages of high grade are as near to us as to any other school offering its coveted privileges.

5 The field at large is also the field of Phillips University. There is no better place for students to be educated than in this school. Here they are brought into touch with the vigorous, aggressive, practical western life. They form valuable acquaintances throughout a rapidly developing region of wonderful resources. If they go from school into business life, they are in the midst of splendid opportunities; if into the ministry, they are in a country where they are most needed, and which they already have come to understand.

## BUILDINGS AND GROUNDS

### 1.—Main Building

This is a brick structure trimmed in stone, 96x100 feet, consisting of a basement, first story, second story and dormer story, the whole heated by steam and lighted by electricity, with modern system of ventilation, which also extends to the Fine Arts building.

In the half basement are the recitation rooms and laboratories for botany, chemistry, biology, physics, domestic science and high school sciences.

On the first floor is the auditorium with a gallery on three sides, seating capacity for 600 people; a splendid pipe organ is in daily chapel use, the President's and Registrar's office, a registration room; three large recitation rooms and two cloak rooms.

The second floor is occupied by gallery of auditorium recitation rooms of the College of Liberal Arts, the School of Education, and a prayer room. In the former story are the class rooms for the use of the High School. The building is imposing in its appearance and complete in all of its appointments. It faces the west looking down Broadway. Nearly two miles distant on the public square, and looking up Broadway, stands the new court house.

### 2.—The Fine Arts Building.

North of the main building stands the Fine Arts building.

In this building are the studios for piano, violin, and voice; a studio for teacher of elocution; an art studio and an art display room; a large number of practice rooms for instrumental and vocal music and elocution; recitation rooms for class and ensemble work; and a music library room. This handsome building is connected with the main building by a colonade.

### 3.—Ladies Home.

This faces the south and is situated northwest from the main building 400 feet distant. The dimensions of the original building on the ground floor are 60x120 feet. All rooms are of the same size—12x14—and connected with each room is a closet 2x6 feet. The second floor is occupied entirely with ladies' rooms of the same size as those below and all having similar closets. There are four bath rooms, two on each floor; a trunk elevator and linen closets. The building has rooming capacity for eighty people, and a cafeteria dining room to care for 500 persons.

To this building are being added two large wings with 40 rooms, capable of accommodating 80 more young ladies. This will also provide more room for the cafeteria.

### 4.—The Library Building.

Through the beneficence of the Phillips family, Phillips University now has a modern library building.

It has two large rooms for our Christian Associations. The main floor is given up entirely for library purposes. It contains one large room which is occupied by book stacks and reading tables, a reference library room and a reading room. The third story is occupied by two large library halls, store and committee rooms. The building is of a beautiful architectural design, and fire-proof in character. It is located thirty feet south of the main building completing a central group of three buildings: Main building, Fine Arts building, and Library building. The three are connected by corridors, presenting one continuous front of three hundred feet.

The addition of the library building gives to Phillips University a splendid educational plant, ample in proportion, adequate in equipment, and imposing in appearance.

### 5.—The Gymnasium.

The new gymnasium is a brick structure. The main room is 60x84 feet with a 25-foot ceiling. It contains a running track six feet wide hung around the entire room. This is sufficiently

strong to be used as a gallery at public gatherings. The room is equipped with complete apparatus. The building contains two offices for the accommodation of the Physical Director and Coach. The basement is fitted with lockers and shower baths in two apartments; one for the ladies and one for gentlemen.

#### 6.—Campus.

Phillips University has a campus of 36 acres. Landscape architects and gardeners have laid off this portion of ground for beautification and for walks and buildings. Their high skill has been shown in the plans and specifications adopted by the Board. The transplanting of trees, shrubs and flowers will make ultimately the already attractive campus one of the most beautiful belonging to any university.

#### 7. Alton Field.

An enclosed stadium, 450 by 620 feet in dimension has been excavated and equipped with cement seats and necessary equipment to accommodate thousands who witness the football and baseball games. Three years ago the White Sox, champion American foot ball team played on this field. Malcolm MacLean accompanied the White Sox and wrote the following, which appeared in the Chicago Post. After describing the Great Lakes Naval Training gymnasium and the athletic field at Ithaca, New York, said: "There is a stadium partially completed at Enid, Oklahoma, where Phillips University is located. Behind the baseball back stop a hill rises gradually to the height of perhaps forty feet. It is shaped like a crescent and on the sides are constructed cement seats for spectators." Harry Alton, business man and citizen of Enid, for whom the field is named, proposes to complete the stadium and make it the best athletic field in the Southwest.

#### 8.—Lake View.

Within a few hundred yards of the main building of Phillips University and immediately adjoining the stadium is the ground of the Lake View Assembly, consisting of seventy-seven acres. This ground is under the management and will ultimately become the property of the University. It has a beautiful lake for boating, bathing and fishing. It is one of the few beautiful lakes of Oklahoma. Students enjoy its waters and the restful shade and attractive grounds surrounding it.

#### 9.—Farm.

A farm of one hundred and sixty acres adjoining the Lake

View Assembly grounds was donated in 1919 by the Hon. Harry H. Rogers to Phillips University. It is a productive farm and will be developed by the Agricultural Department of Phillips University. Every foot of it is tillable and at the present time is yielding from its full acreage of wheat large returns to the University. The total number of acres, including the campus, belonging to the University is two hundred and seventy-three acres.

#### 10.—City Studio.

A down-town studio is supported by the University. It is located one block east of Grand, on Randolph. It is a brick building with ample rooms to accommodate the violin and piano students from the public schools and residents of the city who can not find time to come to the University for lessons and practice. The citizens appreciate the convenient accommodations thus provided for music pupils.

#### 11.—Barracks.

The War Department of the United States Government established an S. A. T. C. unit at Phillips University in 1918. At that time there were no barracks or buildings suited to the housing and care for soldiers. The Rotary Club of Enid raised the means and erected well-constructed barracks for the student soldiers. The buildings consist of two units for sleeping apartments, each 20x150 feet; a Mess Hall of like dimensions to accommodate 150 diners at once; an office, 24x24 feet, providing headquarters and store rooms, a latrine, modern and thoroughly sanitary. These buildings are new, appropriately painted and form an attractive group. They are used for dormitories for the boys and general service of the school. The total number of buildings belonging to Phillips University furnish the modern equipment for a growing educational institution. New structures will be erected after the plans and specifications adopted by the Board and located according to the landscape architect's plat of the campus. The cultural value through beauty and design and location of these buildings is ever kept in mind.

#### 12.—University Hospital.

Affiliated with Phillips University is a modern equipped, three-story brick hospital of thirty-five rooms. A corps of competent surgeons, physicians and nurses are meeting successfully the health conditions of an up-to-date hospital. A Training

School for Nurses in connection therewith has been in successful operation since 1909. All of its graduates have passed successfully the annual Oklahoma State Examination for Trained Nurses. Many of its graduates were called in Government service during war times. An added building will be erected.

### 13.—Bible College Building.

A beautiful new brick building has recently been erected on the corner of East Broadway, facing the campus. It contains four large recitation rooms and several office rooms. At present it is occupied by the classes of the Bible College.

### SCOPE OF THE WORK.

Phillips University embraces the following colleges and schools.

- I. The College of Liberal Arts.
- II. The College of the Bible.
- III. The School of Education.
- IV. The College of Fine Arts, including Music, Art and School of Expression.
- V. The High School.
- VI. The Training School for Nurses and University Hospital.

### THE EQUIPMENT.

The policy of the board is to supply the school with modern, up-to-date equipment. While buildings and equipment cannot make a school, yet they constitute a very important factor and our Board is fully alive to this fact. For each course offered adequate library and laboratory equipment is provided.

#### The Library.

A well selected library has been secured, and the best periodicals are on file. The library is being developed rapidly to meet the growing demands of the institution.

# Admission and Graduation

## COLLEGE ENTRANCE REQUIREMENTS.

Each student will at the time of his enrollment present a certified list of all High School and College subjects for which he hopes to secure credit. Fifteen units selected in conformity to the requirements stated below are required for college entrance. Students with fourteen units will be admitted as conditioned freshmen, but will be required to make up the deficient unit during the first year in college. This work may be taken in the University High School.

### Accredited High Schools.

The College accepts as its list of accredited high schools the lists prepared by the State's High School Inspectors, and those approved by the North Central Association.

### Uniform Entrance Credits in Oklahoma.

All colleges in the state have agreed to the following regulations:

"(1). No students entering our schools shall be given a greater number of credits toward graduation than is allowed to the school by the latest bulletin sent out by the University.

"(2). No credit will be given for work in non-accredited schools or in non-accredited subjects, except upon a thorough examination in those subjects, in which such credit is sought."

### Definition of Unit.

One unit represents the completion of a year's work in a given subject, recitations being daily, for a school session of nine months. The recitations should be 45 minutes each. Fifteen units represent the work during the four years' study in high school, the student taking about four subjects each year. All the units offered for entrance must represent work done above the eighth grade of the public schools.

### Required of All Students.

1. English ----- 3 Units
  - (a) Composition ----- 1 Unit
  - (b) Elementary Rhetoric ----- 1 Unit
  - (c) American or English Literature ----- 1 Unit
2. Mathematics, not less than ----- 2 Units
  - (a) Algebra ----- 1 Unit
  - (b) Plane Geometry ----- 1 Unit
3. Two Elective Groups, each of not less than ----- 2 Units  
 Selected from:
  - (a) One Foreign Language—French, Spanish, German,

- Latin or Greek. (Not more than four units.)
- (b) Social Studies. (Not more than four units.)
- |                                  |                         |
|----------------------------------|-------------------------|
| Ancient History -----            | 1 Unit                  |
| Medieval or Modern History ----- | 1 Unit                  |
| English History -----            | $\frac{1}{2}$ or 1 Unit |
| American History -----           | $\frac{1}{2}$ or 1 Unit |
| Civics -----                     | $\frac{1}{2}$ Unit      |
| Economics -----                  | $\frac{1}{2}$ Unit      |
| Social Science -----             | $\frac{1}{2}$ Unit      |
| Bible -----                      | $\frac{1}{2}$ or 1 Unit |
- (c) Natural Science. (Not more than four units.)
- |                          |                         |
|--------------------------|-------------------------|
| Botany -----             | 1 Unit                  |
| Chemistry -----          | 1 Unit                  |
| Geology -----            | $\frac{1}{2}$ Unit      |
| Physical Geography ----- | $\frac{1}{2}$ or 1 Unit |
| Physics -----            | 1 Unit                  |
| Physiology -----         | $\frac{1}{2}$ Unit      |
| Zoology -----            | $\frac{1}{2}$ or 1 Unit |
- (d) Practical and Fine Arts. (Not more than five units.)
- |                           |                               |
|---------------------------|-------------------------------|
| Drawing -----             | $\frac{1}{2}$ , 1, or 2 Units |
| Manual Training -----     | 1 to 4 Units                  |
| Domestic Science -----    | 1 to 4 Units                  |
| Commercial Subjects ----- | 1 to 4 Units                  |
| Agriculture -----         | $\frac{1}{2}$ or 1 Unit       |
| Music -----               | $\frac{1}{2}$ or 1 Unit       |
| Pedagogy -----            | $\frac{1}{2}$ Unit            |
| Psychology -----          | $\frac{1}{2}$ Unit            |
4. Electives, to make a total of ----- 15 Units
- These units must be chosen from the Entrance Units described below, and subject to the above limitations.

### Description of Entrance Units.

1 **English.** Four units, three required. The requirement is that recommended by the National Conference on Uniform Entrance Requirements in English (three units). A fourth unit may be offered, provided the work has been approved by the State Inspector.

2. **Mathematics.** Two required. The required units are (a) Elementary Algebra through quadratics, one unit. (b) Plane Geometry, one unit. Other units permissible are Solid Geometry, one-half unit; Algebra, additional one-half unit, taken after Plane Geometry; Plane Trigonometry, preferably, one-half unit; Advanced Algebra, one-half unit, taken after Plane Trigonometry. (Commercial Arithmetic, one-half unit, may be offered only under the most favorable circumstances, and must

be taken after Plane Geometry and Elementary Algebra).

3. **Latin.** Four units. (a) Beginner's Latin. (b) Four books of Caesar's Gallic War. Selections from Nepos may be substituted for one book. Prose composition. (c) Six orations of Cicero. Sallust's Catiline may be substituted for two orations. Prose composition. (d) Six books of Virgil's Aeneid and Prose composition. Ovid may be substituted for part of Virgil.

4. **Greek.** Three units. (a) Elementary Greek, Xenophon's Anabasis begun. (b) Xenophon's Anabasis, three or four books or equivalent in Attic prose. Composition. (c) Advanced Greek.

5. **German.** Four units. (a) Elements of Grammar and reading of about 100 pages of easy German. (b) Additional Grammar, composition, writing from dictation. Translation such as Schiller's Wilhelm Tell. (c) Review of Grammar Translation of about 400 pages of standard German. (d) Advanced German.

6. **French.** Four units. (a) Elements of Grammar, and reading of 100 pages of easy prose. (b) Syntax, and 300 pages of standard French. Composition. (c) and (d) Advanced French.

7. **Spanish.** Two units. (a) Elements of Grammar, and reading of easy prose. (b) Syntax and Composition. Reading of 300 pages of standard Spanish.

8. **Natural Science.** Six units.

(a) **Physiography.** One unit or one-half unit. Note books and maps required. This may include Geology, one-half unit.

(b) **Physics.** One unit. Recitation and experimental work in laboratory. Note book required.

(c) **Chemistry.** One unit. Text book, and work in laboratory. Note book required.

(d) **Botany.** One unit. Text book, laboratory work, note book and field excursions. One-half unit may be offered.

(e) **Zoology.** One unit. Text book, laboratory work and field excursions. One-half unit may be offered.

(f) **Physiology.** One unit. Text book, drawing and laboratory methods. One-half unit may be offered.

(g) **General Science.** One unit.

The sciences (b) to (f) should be taken in the eleventh and twelfth grades, and will not receive credit if taken earlier than the tenth. Each unit represents three periods of 45 minutes per week devoted to recitation, and two double periods per week spent in laboratory work.

9. **History.** Four units.

(a) **Ancient History** One unit. Text book, outlines

drawings, maps, etc. At least 200 pages of assigned readings. Should be given in first or second year of the high school.

(b) **Modern History.** One unit. Text books, outlines, etc. At least 300 pages of assigned readings. Should be taken immediately following the year of ancient history.

(c) **English History.** One unit. Standard text and at least 300 pages of assigned reading. One-half unit accepted.

(d) **American History.** One or one-half unit.

(e) **American Government.** One-half unit. (d) and (e) should be taken in the third or fourth year high school, and should require at least 350 pages of assigned reading.

10. **Social Science.** One-half unit. An introduction to the study of sociology.

11. **Bible.** One-half or one unit.

12. **Political Economy.** One-half unit. Work based upon some standard text book, dealing with the fundamental principles of the subject.

13. **Vocational and Professional Subjects.** In this group five units may be offered.

(a) **Agriculture.** One or one-half unit.

(b) **Commercial Geography.** One-half unit.

(c) **Commercial Law.** One-half unit.

(d) **Drawing.** One-half, one or two units.

(e) **Domestic Science and Art.** One-half, or one to four units.

(f) **Manual Training.** One to four units.

(g) **Book-keeping, Typewriting and Stenography.** Not more than three units.

(h) **Pedagogy.** One-half unit.

(i) **Psychology.** One half unit.

(j) **Music.** One unit.

## REQUIREMENTS FOR THE DEGREE BACHELOR OF ARTS.

### 1. REGULATIONS GOVERNING THE ELECTION OF COURSES IN THE FRESHMEN AND SOPHOMORE YEARS.

During the freshman and sophomore years, the student must choose his subjects according to the Group System, outlined below. The purpose of the first two years of the college is to continue the curriculum of the high school, along general lines.

#### Required of All Students.

1. **Rhetoric.** All students are required to take this subject in the freshman year. 5 hours.

Additional English will be required when deemed necessary.

2. **Bible.** Required of all students during the freshman or sophomore years. 6 hours.

### General Requirements.

1. **Foreign Languages.** Elect one.

(1) **Ancient Languages.** Total required if elected, is four semesters of one language. If four units of one language are offered for entrance no foreign language is required. For each unit the student lacks of havng four units, one semester of the same language will be required in college; or if a different language is taken in college than in high school, four semesters of this language must be taken.

(2) **Modern Languages.** The requirement is the same as for Ancient Languages above in (1).

2. **Science.** Elect two.

(1) **Mathematics.** If elected, trigonometry and analytical geometry are required.

(2) **Physical Sciences.** Total required if elected is two semesters of either physics or chemistry. This requirement may be waived for students offering for admission one unit in each of these subjects.

(3) **Biological Sciences.** If elected, two semesters of general biology is required. This requirement may be waived for students offering two units selected from biology, botany and zoology.

3. **History and Social Sciences.** Elect one.

(1) **History.** If elected course 4-A described in the department of history is required.

Students in the College of the Bible should elect courses 15-A and 16-A (Oriental History 4 hours and Graeco-Roman World, 4 hours).

(2) **Philosophy and Education.** Six semester hours is required if elected.

(By the close of the sophomore year the above work should be completed with electives to make 62 semester hours.)

## II. REGULATIONS GOVERNING THE ELECTION OF COURSES IN THE JUNIOR AND SENIOR YEARS.

1. **Major Subject.** Each student must select one department for his major subject, not later than the beginning of his junior year. He must complete in this department courses totaling not less than twenty-four (24) semester hours, nor more than (40) semester hours, of which at least fourteen (14) hours must be courses marked C or above.

2. **First Minor Subject.** Also, the student must select a department for his minor subject, and complete a minimum of fifteen (15) hours, of which at least eight (8) hours must be courses marked C or above.

3. **Second Minor Subject.** A second related minor subject with conditions similar to those of the first minor, is recommended.

In addition to the work required above, sufficient electives must be chosen to make a total of 124 semester hours, in order to obtain the degree Bachelor of Arts.

### Definition of Credit Hour.

For college credit the "hour" or "semester hour" is used. It represents one hour period of class room recitation per week for a semester of eighteen weeks. Three hours of laboratory work is considered equivalent to an hour of college class work. If time outside of laboratory is required to work up laboratory notes, two hours may be equivalent to an hour of class work. Fifteen or sixteen hours credit per semester is enough work for the average student, and will complete a college course in four years.

### COMBINED COURSE WITH PROFESSIONAL SCHOOLS.

Students who have completed the Junior year in residence in Phillips, who have made an approved choice of electives and satisfied our group requirements for the Freshman and Sophomore years, may upon request, be permitted to do the entire work of the Senior year in any approved school of Engineering, Law, Medicine or Journalism. After furnishing an official transcript of courses taken and grades received in the first year of his professional course, the student may, upon application for graduation and payment of graduation fee, be granted the A. B. degree as if in residence at Phillips. Thus the A. B. Degree would be secured in four years as usual; and in six or seven years the professional degree would also be secured.

The work to be done in Phillips College in each of these combined courses is as follows:

#### Arts—Medical.

Required courses: Inorganic chemistry, 10 hrs.; organic chemistry, 10 hrs.; college algebra and trigonometry, 5 hrs.; physics with laboratory work, 10 hrs.; bacteriology, 5 hrs.; biology, 10 hrs.; modern language, German or French, 10 hrs.; and college rhetoric, 5 hrs.; psychology, 4 hrs. Additional work

in chemistry is recommended. Electives to make a minimum of 96 hours.

#### Arts—Law.

In addition to group requirements, free electives from English, French, history, government, science, philosophy, and religion to make a minimum of 96 hours.

#### Arts—Engineering.

Engineering students will select their work chiefly from mathematics, physics and chemistry; also science, modern language, English and government to make a total of 96 hours.

#### Arts—Journalism.

Either in high school or in college at least elementary courses, in the following must be taken; physics, chemistry physiology and hygiene, physical geography, geology, commercial geography, zoology, psychology, history of education, economics, sociology, modern language, history, civics, Bible, college rhetoric and additional English, and electives to make a minimum of 96 hours.

#### Arts—Education.

The regular four years' college work distributed according to group requirements with a major in education and psychology. Electives to make 124 hours.

Students completing this course may, upon application, receive a state high school certificate, either in Oklahoma or Kansas, or both.

#### Combined Courses Approved By the University of Oklahoma.

Combined courses in Law, Medicine and Engineering have been mutually approved by the University of Oklahoma and Phillips. The literary work as outlined above is done in Phillips and the vocational work in the University of Oklahoma.

### REQUIREMENTS FOR THE DEGREE B. S. IN EDUCATION

Students who have received credit for one hundred and forty semester hours, exclusive of Physical training; and who have met all requirements of the College of Liberal Arts for the degree of Bachelor of Arts; and who have met all the requirements prescribed by the School of Education, will be given both the degrees Bachelor of Arts, and Bachelor of Science in Education. (See School of Education.)

## REQUIREMENTS FOR THE DEGREE A. M.

For one year of resident graduate work, the Bible College will confer the degree Master of Arts. A thesis will be required. The prerequisite for this work will be the degree A. B. from Phillips University or other institution of equal rank.

## CLASSIFICATION OF COURSES.

To guide students in the proper sequence of subjects pursued in each department, courses are marked A, B, C, D or E; the letter following the course number indicating in general its grade, as follows:

A—Elementary courses open to freshmen, requiring no prerequisite college courses.

B—More advanced courses open to freshmen and sophomores requiring no prerequisite college courses but usually requiring prerequisite high school courses in the same or similar subjects.

C—Courses requiring at least one year's college work in the same or kindred subjects. C courses follow regularly after B courses.

D.—Advanced courses requiring at least two years of prerequisite college training. They follow regularly after C courses.

E—Courses intended primarily for graduate students.

# College of Liberal Arts

## College of Liberal Arts

ISAAC NEWTON McCASH, LL. D., President.

ARTHUR F. REITER, M. S., Dean, Professor of Chemistry.

\* FRANK H. MARSHALL, Ph. D., Professor of Biblical and Patristic Greek Language and Literature.

SAMUEL H. HORNE, A. M., Professor of Psychology.

\* CLAUDE C. TAYLOR, A. M., Professor of Ethics and Psychology of Religion.

ROY J. WOLFINGER, A. M., Professor of English Language and Literature.

MAGDALENA STUKEY, A. M., Professor of Latin and German Languages and Literatures. (On leave of absence.)

FRANK A. WELLMAN, A. M., Professor of History and Political Science.

H. CLAY SMITH, A. M., LL. B., Professor of Spanish and Italian Languages.

\* HARRY D. SMITH, A. M., D. D., Professor of Philosophy.

† JOHN CURTIS LAPPIN, A. M., Professor of School Administration and English.

HARRY HIGGINS LANE, Ph. D., Professor of Biology.

\* ROLLA GILBERT SEARS, A. M., B. D., Professor of Semitic History, Language and Literature.

† MADISON LOVE PERKINS, A. M., Professor of Education.

FRANK ELWOOD KNOWLES, A. M., Professor of Mathematics and Physics.

THOMAS A. BENDRAT, M. S., Professor of Geology. (On leave of absence.)

HARRY V. E. PALMBLAD, A. M., Professor of French.

RAYMOND B. PEASE, Ph. D., Professor of English.

WILLIAM M. REEVES, A. M., Associate Professor of Mathematics.

JAMES C. SHIRLEY, A. M., Associate Professor of Botany.

\*\* CHARLES M. BLISS, Professor of History of Music.

\*\* EARL W. OBERG, Professor of Public Speaking.

\*\* MARIE CROSBY, Professor of Theory of Music.

MONT M. McINTYRE, LL. B., Physical Director.

\*College of the Bible.

\*\*College of Fine Arts. †School of Education.

# Courses of Instruction

## I. English Language

### ENGLISH LANGUAGE AND LITERATURE.

Professor Wolfinger.

Professor Lappin

Professor Pease.

1. A. College Rhetoric. An introduction to all other college English, and required of all college freshmen. Written composition, speaking under criticism, and taking notes.

Each semester, 5 hours.

3. A. Exposition. A general study of the methods and products of the expository sorts of writing. Required of those whose College Rhetoric was not wholly satisfactory, but open to elective. First semester, 3 hours; second semester, 2 hours.

4. A. Historical Grammar. A study of the history, and of the construction of the English language. The main sources of material used, are the Oxford Dictionary, and such text books as those written by Knapp, Lounsbury, Emerson, Greenough, Kittredge and Vizetelly. This course is planned for teachers of language and grammar, or those applying for certificates.

Second semester, 2 hours.

6. A. Short Story. This course presents three phases of short story study. Members of the class are required to study at least fifty classic short stories, in detail; prepare a series of studies that present short story technic, and compose a number of complete short original short stories.

Second semester, 3 hours.

7. B. American Poets. This course is a survey of the leading poetical interests of the United States, studying the elements of poetry, the history of verse literature in America, the lives and writings of the leading poets. The course will require considerable verse composition, and the reading of verse selections. Recommended for sophomores. Text "Chief American Poets." Page.

First semester, 4 hours.

8. B. American Prose. This course, a companion of American Poets which it follows, though independent of it, is a general survey of the theory and practice of prose writing as shown in Public Discourses, Text Books, Biographies, Dramas, Periodical Articles and other such prose forms not

studied directly in classes in Essay, Short Story, Journalism and Novel. It asks for much reading, but little writing.

Second semester, 4 hours.

**18. B. Argumentation and Debate.** A course in the theory and practice of debating. Students expecting to try out for the debating teams are recommended to take this course. Required in the School of Education for State Life Diploma. (Professor Taylor)

Second semester, 2 hours.

**10. B. Elementary Journalism.** A brief survey of the fundamentals of Journalistic study. This course is offered to those who wish to investigate the profession of Journalism. The work will be divided between study of texts, such as Bleyer's, and actual practical writing for college and city periodicals.

Second semester, 3 hours.

**11. C. The Novel.** A course in the technique, history and study of the novel. A novel of Howells, Hawthorne, George Eliot, Thackeray, Dickens and Hugo will be studied in detail, and books of many others will be read. This course demands rapid reading, and much of it.

First semester, 4 hours.

**12. C. The Essay.** A course in the technique, history and study of the essay. Essays of Emerson, Carlyle, Lowell, Macaulay, Lamb, Bacon and Stevenson will be studied in detail, and many others will be read. This course follows English 11, and requires as much reading.

Second semester, 4 hours.

**14. C. English Poets.** A survey course in the verse literature of England. It should be preceded by American Poets, or some other study of verse forms. It is primarily a literature course, but at least two of the five days a week will be spent in original verse composition and criticism. Students who wish to take this course will have need of any collection of English Poems.

Second semester, 5 hours.

**15. D. Comedy.** A thorough investigation of the theory of the drama, especially comedy. Some periods will be devoted to lectures on the history and technique of the play. The bulk of the course, however, will be the reading of six or more of the Shakespearian comedies, and several by other authors. The class will plan also original plays and perhaps stage one or more within the semester.

First semester, 4 hours.

**16. D. Tragedy.** A companion course to Comedy, which course or its equivalent in technical study must precede. In this class, six or more of the Shakesperian tragedies will be studied, and their influence noted on later plays. The class work will be similar to that of the first semester.

Second semester, 4 hours.

**17. D. The Pedagogy of English.** This subject offers a study of various methods of teaching English in the grades, in the high school, in college. Members of the class will be given both practice and theory as the class work. The course will require little writing, but considerable reading. Necessary for all those who elect English as a major, and helpful to all who intend to teach the subject. Two of the three hours of the credit may be transferred to the Department of Education.

First semester, 3 hours

## PUBLIC SPEAKING.

Professor Oberg.

**1 and 2-A. Public Speaking.** The aim of this course is to cultivate in the student a facility and forcefulness in presenting to others his own thoughts. Each semester, 2 hours.

College students taking regular work in the department of expression may receive credit as outlined below, subject to the regular limitations in enrollment.

**3 and 4-A. Elementary Expression.** First year of regular expression course. Each semester, 2 hours.

**5 and 6-A. Expression.** Second year of regular expression course. Each semester, 2 hours.

**7 and 8-B. Advanced Expression.** Third year of regular expression course. Each semester, 2 hours.

For details of courses in expression, see description in Oratory and Dramatic Art.

Excellent facilities are offered to take additional private work leading to appropriate diploma in expression. Only a limited additional credit will be given in college. For further particulars, see the Fine Arts catalogue.

## II. Ancient Language

### BIBLICAL AND PATRISTIC GREEK LANGUAGE AND LITERATURE.

Prof. Marshall.

An effort is made in this department to familiarize the student with the entire Greek New Testament, so that he will be encouraged, after graduation, to do his general reading in the original. The Septuagint version of the Old Testament is also studied; first, because it, rather than the Hebrew Scriptures, was the Bible of many in the time of Christ, including some of the New Testament writers; second, because it is valuable collateral reading to throw light on the meaning of New Testament Greek words. For this latter reason the Greek writings of the apostolic fathers are also studied. The student may elect four years of this work.

#### 1. COURSES IN GREEK.

1B. Elementary Greek. Study of etymology, with daily drill in composition. First semester, 4 hours.

2B. Elementary Greek. Completion of the study of the paradigms. Composition continued. Reading of the Gospel and Epistles of John. Second semester, 4 hours.

3C. The Gospels of Matthew and Mark. Translation, word studies, and New Testament Greek Grammar. First semester, 4 hours.

4C. The Gospel of Luke and Pauline Epistles. Grammar continued. Syntax, moods and tenses. Second semester, 4 hours.

5 and 6D. The Septuagint. Translation from Kingdoms, the Psalter, Isaiah, Wisdom of Jesus, and I. Maccabees. Studies in Sweet's Introduction to the Septuagint, its grammar and history, and the relation it sustains to the Hebrew of the Old Testament and the Greek of the New Testament.

(Offered 1922-23). First and second semesters, 1 hour each.

7 and 8D. Patristic Greek. Translation from the Didache. First Apology of Justin Martyr, selected epistles of Clement, Ignatius, Barnabas, Polycarp, Fragments of Papias, Shepherd of Hermas, with general survey of Patristic Literature until Latin became the official language of the church.

(Offered 1922-23). First and second semesters, 1 hour each.

## II. COMBINED COURSES IN GREEK AND ENGLISH.

The following courses are open to students of both the Greek and English New Testament. Linguistic work will be offered for those who are prepared, but the instruction will be interpretative to such an extent as to make it profitable for those not familiar with the Greek text.

9D. Acts of Apostles. A course of interpretation.  
First semester, 2 hours.

10D. The Apocalypse, and Epistles of John.  
(Offered 1920-21). Second semester, 2 hours.

14D. The Miscellaneous Epistles.  
(Offered 1922-23). Second semester, 2 hours.

## III. COURSES IN ENGLISH.

17B. The Gospels of Matthew and Mark.  
First semester, 3 hours.

18B. The Gospels of Luke and John.  
Second semester, 3 hours.

20D. The Canon and Text of the New Testament. Discussion of the manuscripts and versions of the New Testament.  
(Offered 1919-20) Second semester, 2 hours.

29A. The Literature of the New Testament. A general survey course. Required of all students who have not taken courses 17 and 18.  
Second semester, 3 hours.

## SEMITIC LANGUAGES, HISTORY AND LITERATURE

Professor Sears

### I. COURSES IN LANGUAGE.

1C. Hebrew Language. Elements of Hebrew.  
First semester, 4 hours.

2C. Hebrew Language.---Course 1 continued.  
Second semester, 4 hours.

3D. Historical Hebrew. Critical translation, Syntax.  
(Offered 1921-22). First semester, 4 hours.

4D. Advanced Hebrew Grammar. Etymology and syntax.  
(Offered 1921-22.) Second semester, 4 hours.

**6D. Biblical Aramaic.**

(Offered 1922-23). Second semester, 4 hours.

**II. COURSES IN ENGLISH.****9A. Hebrew History.**

First semester, 4 hours.

**10A. Hebrew History, Course A, continued.**

Second semester, 4 hours.

**13A. General Survey of Hebrew History and Literature.**

A general survey course intended for students who desire a general knowledge of the Old Testament Scriptures. Required of all students who have not had 9 and 10.

First semester, 3 hours.

**14D. The Monuments and the Old Testament.**

Second semester, 4 hours.

**15C. Oriental History. Contemporaneous Old Testament History.**

First semester, 4 hours.

**16C. The Graeco-Roman World.**

Second semester, 4 hours.

**LATIN\***

Professor Stukey.

**1B. Selections from Ovid and Sallust, or Livy.** The translation and interpretation of the literature along with a study of words, syntax, meter, and mythology.

First semester, 4 hours.

**2B. Virgil.** Six books of the Aeneid. Idiomatic translation of the text will be the major part of this course accompanied by reading in Latin meter and appreciation of Virgil as a writer.

Second semester, 4 hours.

**3C. Cicero's Essays.** De Senectute or De Amicitia and Letters or Selections from Aulus Gellius.

First semester, 3 hours.

**4C. Horace and Plautus or Terence.** Selections from the Odes, Epodes and Satires of Horace will be read, and a play either from Plautus or Terence with a study of the drama.

Second semester, 3 hours.

\*No courses in this department will be taught 1921-22.

**5D. Tacitus.** The *Germania* and *Agricola* or extracts from the *Annales* of Tacitus. Selections from Catullus or Lucretius may be substituted for Tacitus.

First semester, 3 hours.

**6D. A Teacher's Course.** Methods of, and practice in teaching Latin; a review of secondary Latin including composition and a survey of the History of Roman Literature. Pre-requisite, courses 1 and 2.

Second semester, 3 hours.

**7C. Roman Art and Archaeology.** This course is open not alone to Latin students but to any student above the freshman.

Both semesters, 1 hour.

### III. Modern Language FRENCH.

Professor Palmblad.

**1A. Beginning French.** A study of the more important principles of French Grammar, with special emphasis on oral work. Malonbier and Moore's First Book in French or some similar text book will be used. The reading of some easy literature.  
First semester, 5 hours.

**2A. Beginning French.** A continuation of 1A.  
Second semester, 5 hours.

(No credit will be given for 1A until 2A is completed.)

**3B. Intermediate French.** The reading of French prose. Oral and written composition. Prerequisites, French 1, 2, or two years of high school French.  
First semester, 5 hours.

**4C. Intermediate French.** A continuation of 3B.  
Second semester, 5 hours.

**5C. The Classical Drama.** In this and the following course a study will be made of selected plays of Corneille, Racine, and Moliere. Prerequisites, French 3-4, or four years of high school French.

(Not given 1921-22) Second semester, 4 hours.

**6C. The Classical Drama.** A continuation of 5C.  
(Not offered 1921-22) Second semester, 4 hours.

**7C. The Nineteenth Century Drama.** In this and the following courses a study will be made of some of the plays of the romantic and naturalistic schools. Prerequisites, as for 5.  
First semester, 4 hours.

**8C. The Nineteenth Century Drama.** A continuation of 7C.  
Second semester, 4 hours.

**11D. Methods of Teaching French.**  
First semester, 2 hours.

### SPANISH.

Professor H. C. Smith.

**1A. Elementary Spanish.** Grammar, Fuentes and Francois, simple composition, short stories on which Spanish conversation will be based.

First semester, 4 hours.

**2A. Intermediate Spanish.** Intensive study of Grammar and thorough drill on irregular verbs, class conducted in Spanish, easy prose, Cuentos De La America Espanola. This is a continuation of course IA. Second semester, 4 hours,

**3B. Modern Spanish Literature.** Elementary prose composition, Spanish novels. Prerequisite, courses 1 and 2. First semester, 4 hours.

**4C. Conversation.** Composition including essays and letter writing in Spanish. One Spanish novel out of class, on which reports must be made in Spanish. Prerequisites 1, 2 and 3. Second semester, 4 hours.

**5D. Advanced Prose Composition.** Letter writing. Commercial Spanish. (Offered 1922-23.) First semester, 4 hours.

**6D. South American Literature.** Study of South American Literature. Sight translation into Spanish. (Offered 1922-23) Second semester, 4 hours.

**7E. Spanish Drama.** A careful study of the Spanish drama. First semester, 4 hours.

**8F. Spanish Drama.** Study of Spanish drama continued. Original themes. Second semester, 4 hours.

The Spanish language will be used almost wholly in many of these courses. Quartettes, glee clubs, dramatic clubs, from the students in Spanish, will furnish entertainment throughout the year.

## ITALIAN.

Professor H. C. Smith.

These courses are primarily intended for students in the College of Fine Arts, but will be adapted to the needs of others.

**1A. Elementary Italian.** Grammar, easy reading, and careful drill in pronunciation. First semester, 4 hours.

**2B. Intermediate Italian.** Continuation and review of grammar, and easy reading. Second semester, 4 hours.

## GERMAN\*

Professor Stukey.

**1A. Elementary German.** Gronow's Jung Deutschland is the text. Easy reading like the Till Eulenspiegel stories are

used as the class can read them with pleasure. Proverbs, poems, and songs committed. First semester, 4 hours.

2A. Elementary German. Oral and written composition, conversation and grammar review, as based on the reading selected from such writers as Hauff, Gerstaecker, Hillern, Seidel and Rosegger. Second semester, 4 hours.

3B. German Prose and Poetry. Moderately difficult prose and poetry selected from Baumbach, Grillparzer, Raabe, Heine, Fouque, Lessing and Schiller. First semester, 3 hours.

4B. The Drama and the Novel. Freytag's *Die Journalisten* studied carefully and Sudermann's *Frau Sorge* read. Second semester, 3 hours.

5C. Schiller and His Works. The selections for reading are made from the following: Wilhelm Tell, Marie Stuart, Die Jungfrau von Orleans and Wallenstein's Tod. First semester, 3 hours.

6C. Lessing and His Works. *Minna von Barnhelm* Emilia Galotti or *Nathan der Weise* are read intensively. Reports made from some of his other works. Second semester, 3 hours.

7D. Goethe. The study of Goethe's works, except Faust, based on Bernhardt's *Meisterwerke*. Grimm's *Life and Times of Goethe*. First semester, 2 hours.

8D. Goethe. Selections from Faust, Parts I and II. Taylor's Translation of Faust used as a reference. Second Semester, 2 hours.

9D. History of German Literature. Strobe and Whitney's *Geschichte der Deutschen Literatur* used for a general survey of the subject, covering the time from the beginning of German Literature to the Romantic Movement. Reports and readings from Thomas' *Anthology*. First semester, 2 hours.

10D. History of German Literature, Continued. Especial attention is given to the Romantic Movement, and the succeeding great movements studied. Illustrative works read and reports made. Second semester, 2 hours.

11D. The Pedagogy of German is offered as a substitute for one semester of the Goethe course, or for part of the History of German Literature, when the demand justifies. 2 hours.

\*No courses in German will be taught 1921-22.

## IV. History and Social Sciences

### HISTORY AND SOCIAL SCIENCE.

Professor Wellman.

#### I. HISTORY.

1A. Europe in the Middle Age. A study of European history from the barbarian invasions to the close of the Medieval period. Text-book, collateral readings, reports, outlines and note-book. First semester, 3 hours.

2A. Modern Europe. A survey of European history from close of Medieval period to 1815. Second semester, 4 hours.

3B. English History. Special emphasis placed upon the political and social institutions, and their influence upon world affairs. Offered 1921-1922. First semester, 4 hours.

4A. American History. Resume of Colonial and National events of North America. Offered 1921-1922. Second semester, 4 hours.

5C. Nineteenth Century Europe. An examination of the events since 1815 which have shaped affairs in Europe and the present. Offered 1920-1921. First semester, 4 hours.

6B. Renaissance and Revolution. An examination of the Renaissance in Italy with its effect upon religious, economic and political events; Part 2 of the course develops the connection between the Renaissance and the Protestant Revolution. Offered 1920-21. Second semester, 4 hours.

7C. Political History of the United States. Detailed investigation of important phases of our political life, from the beginning of the national period to the end of Jackson's administration. Offered 1920-1921. First semester, 4 hours.

8C. Political History of the United States. Continuation of Course 7. Offered 1920-21. Second semester, 4 hours.

9C. General Church History. A study of the development of the church with a close observance of its influence upon the thought and politics of various periods. For advanced students. Offered 1920-1921. 3 hours.

11D. Advanced History of Greece and Rome. Emphasis placed upon the institutions of Greece to the break-up of Alexander's empire; a like study of Rome to the fall of the empire in the west. Offered 1921-1922. First semester, 4 hours.

**12D. Balance of Power and Revolutionary Europe.** A study of the diplomatic history of Europe from 1715 to 1789, followed by an inquiry into the period of the French Revolution, 1789-1815.  
Offered 1921-1922. Second semester, 4 hours.

**13D. Diplomatic History of the United States.** A course calculated to acquaint the students with the policies of our government in regard to foreign relations.

Offered 1920-1921. First semester, 4 hours.

**14D. Pedagogy of History.** Examination of best methods of teaching history and civics in high schools.

Offered 1920-1921. Second semester, 2 hours.

## II. POLITICAL SCIENCE.

**1A. American Government.** A study of development and structure of the government of the American Union, national, state and local, with observance of its actual working.

Offered 1921-1922. First semester, 4 hours.

**2A. City Government.** Designed to meet the need for a more definite knowledge of the rapid advancement in the solution of municipal governmental questions; a comparison of various systems will be made, in the effort to determine the system best suited to American social and political ideals.

Offered 1921-1922. Second semester, 3 hours.

**3B. Principles of Political Science.** Deals with the theory of the state, its origin, development, powers and organization.

Offered 1920-1921. First semester, 4 hours.

**4B. International Law.** Calculated to present fundamental principles upon which international legal affairs are based.

Offered 1920-1921. Second semester, 4 hours.

## III. ECONOMICS AND SOCIOLOGY.

**1A. Introductory Sociology.** Offered 1921-1922.

First semester, 3 hours.

**2B. Applied Sociology.** Offered 1920-1921.

Second semester, 4 hours.

**4B. Social Origins.** Offered 1921-22.

Second semester, 3 hours.

**5A. Introductory Economics.** Offered 1920-21.

First semester, 4 hours.

**6B. Economic Problems.** Offered 1920-1921.

Second semester, 4 hours.

## V. Philosophical Sciences

### PSYCHOLOGY.

Professor Horne.

**1A. General Psychology.** This is a general introductory course aiming to give the student a survey of the main problems, principles and methods of psychology, either as a part of a liberal education or as a preparation for professional study in education, medicine, or law. The following topics will be treated: Sensation, attention, habits, association of ideas, perception, memory, imagination, conception, judgment, reasoning, instinct, feeling, emotion, volition and personality.

Each semester, 4 hours.

**2B. Educational Psychology.** A study of the organizations developed in the nervous system and in the consciousness through school training in the various subjects taught. An investigation of the elements and principles of the learning process, the correlation of studies, motor training, etc.

Second semester, 4 hours.

**3C. The Pedagogy and Psychology of Adolescence.** This course is intended to give insight into some of the characteristics of this critical period of life.

(Professor Lappin.)

First semester, 2 hours.

**4A. Genetic Psychology—Child Study.** A course treating of the development of the child from the earliest years to maturity. Some of the main topics are physical growth, including the rates of growth at different periods, instincts, play, social consciousness, memory, perception.

Second semester, 4 hours.

**5C. Applied Psychology—Business.** Psychological principles which have the most direct application to business, especially to advertising. Analysis of business practices and an attempt to understand from a psychological standpoint some of the causes of success and failures in business. Individual students study the applications in business of such factors as imitation, competition, loyalty, the love of the game, and personal differences. Not offered 1921-1922.

First semester, 3 hours.

**6C. Individual Psychology.** A consideration of specific capacities, "general intelligence," sex differences, special defects and the relation between individual differences and social status.

Not offered 1921-22. Second semester, 2 hours.

**7D. Psychology of the High School Subjects.** A study of the psychological principles and mental processes involved in the learning of the subjects of the high school curriculum. (Professor Perkins). First semester, 2 hours.

**8C. Abnormal Psychology.** A study of the subconscious in both the normal and the abnormal. Particular attention will also be given to hysteria and disintegrated personality. Second semester, 3 hours.

**9D. Advanced and Experimental Psychology.** Designed to afford the students some training in the laboratory method in psychological research. A study of visual, auditory, cutaneous, olfactory, gustatory, and kinaesthetic sensations, will be followed by the application of experimental methods to the more complex mental processes. First semester, 4 hours.

**11D. Social Psychology.** An investigation of reciprocal psychic factors operating upon the individual and the group to influence material and social progress. A study of the psychology of business, medicine, law, the ministry, etc. Prerequisite, Psychology. For senior college students. First semester, 3 hours.

**13A. Psychology of Learning.** How to use your mind. A brief elementary course, the aim of which is to aid the young college student in solving the intellectual problems and meeting effectively the new situations incident to college life. Not offered 1921-1922. First semester, 2 hours.

### EDUCATION. Professor Perkins.

**1B. History of Ancient Education.** A general survey of education in ancient and medieval times; including the main features of Oriental, Greek, Roman, early Christian medieval, and Renaissance. First semester, 2 hours.

**2B. History of Modern Education.** A survey of education of modern times. Second semester, 3 hours.

**4C. History of American Education.** A study of English influences on the colonial schools; the origin and development of the American public school system; and the institutions fostered by the church and private enterprise. Second semester, 2 hours.

**5C. Principles of Education.** A discussion of the meaning, aims, bases, values and content of education. First semester, 4 hours.

**6C. Educational Classics.** A study of a few of the educational classics that have most influenced educational ideas and practices.

Second semester, 2 hours.

**7D. Experimental Education.** A study of the learning process by means of a number of controlled experiments and by direct observation. Not offered 1921-1922.

First semester, 2 hours.

**8D. Current Educational Topics.** A study of topics related to education, as discussed in current journals and bulletins.

Second semester, 2 hours.

**10D. Observation and Methods—High School.** This course should be preceded by the psychology and pedagogy of adolescence and by the psychology of the high school subjects. It will introduce the student to the principles which underlie instruction in high school subjects and give opportunity to practice teaching under guidance.

Second semester, 4 hours.

**11A. Observation and Methods—Grade School.** This course is intended especially for principals, supervisors and teachers in elementary schools. It includes methods and motivation of the common branches with observation of the principles and methods in actual school room conditions.

Second semester, 4 hours.

## ADMINISTRATION AND SUPERVISION

Professor Lappin.

**1A. Rural Education.** A course designed for all teachers expecting to teach in the rural schools. No teacher is quite prepared for any phase of educational work who is unacquainted with rural school work. This course will embrace a thorough study of the best that is being done in rural school work today.

First semester, 2 hours.

**3B. Technique of Teaching.** A study of the principles underlying effective class-instruction. The routine of teaching, and the general principles governing the use of text-books, securing attention and interest, applying tests, etc.

First semester, 2 hours.

**5B. Vocational Education.** A survey of the vocational movement in secondary education, and a detailed study of the provisions of the Smith-Hughes Act and some Oklahoma laws and plans regarding vocational education.

First semester, 2 hours.

**6C. Educational Measurements.** The application of current

schoolroom tests designed to measure the achievement of pupils in various kinds of subject matter.

Second semester, 4 hours.

**7C. Educational Statistics.** A study is made of statistical method as applied to educational problems, with emphasis upon the processes involved in the scientific study, analysis, and use of large masses of numerical data. (Not offered 1921-1922.)

First semester, 2 hours.

**8C. School Surveys.** A study of methods used in surveying school systems. Critical study of reports of state, city and rural school surveys. (Not offered 1921- 1922.)

Second semester, 2 hours.

**9D. Intelligence Measurements.** Practice in administering mental tests. The Stanford Revision of the Simon—Binet Test, Otis Group Intelligence Scale, Terman's Group Tests of Mental Ability, and other standard tests will be used.

First semester, 2 hours.

**10C. Administration and Supervision of School Systems.** A presentation of some of the principles and methods of efficient management and supervision. Second semester, 2 hours.

**11D. Secondary Education.** The purpose, organization and curriculum of secondary education, together with a comparison of the systems of France, Germany, England and United States.

First semester, 2 hours.

**12D. Educational Sociology.** Education approached from the sociological point of view and designed to give a social interpretation of modern educational progress. The social group rather than the individual is regarded as the educational unit.

Second semester, 2 hours.

## PHILOSOPHY.

Professor Harry D. Smith.

Professor Taylor.

**1D. Introduction to Philosophy.** A course in fundamentals. First semester, 3 hours.

**2D. History of Philosophy.** A general survey, dealing with the leading philosophers from Thales to the present time. Second semester, 3 hours.

**3D. The Philosophy of Religion.** This course consists of the application of philosophical principles and methods to the facts of religion. First semester, 3 hours.

**5D. Ethics.** A course in the principles of its various schools.  
First semester, 4 hours.

**6D. Psychology of Religion.** A study in the origin and principles of development of religion and its phenomena.  
(Offered 1920-1921.) Second semester, 4 hours.

## VI. Biological Sciences

Professor Lane.

Associate Professor Shirley.

Associate Professor Hartman.

**Mr. Hughes, Curator and Taxidermist of the Museum.**

The courses in biology are planned to give an acquaintance with the laws of life and health necessary to the education of the well-rounded man or woman; to develop a sympathetic interest in and a knowledge of the forms of animal and plant life with which we are surrounded; to aid to one's enjoyment of the manifold beauties of nature; and more specifically, to serve as a preparation for the teaching of biology and nature-study in the elementary and secondary schools of the state, and to meet the requirements of those expecting to enter the medical profession, to study domestic science or agriculture.

Biology 1 and 2 are prerequisites to all other courses in the department.

**1A. General Biology.** A consideration of the general laws of life; the structure and functions of organisms; development and life-histories of animals and plants; relations of organisms to the physical environment and to other organisms; the fundamental facts of inheritance; and the economic relations of the commoner and more important forms. The laboratory work comprises both observational and experimental studies in these fields and also includes a systematic survey of both plants and animals. Lectures, or recitations, and laboratory or field work. Professor Lane, Associate Professor Shirley.

First semester, 5 hours.

**2A. General Biology.** A continuation of Biology 1A.

Second semester, 5 hours.

**3C. Comparative Vertebrate Anatomy.** A comparative study of the structure and relationships of the vertebrates. The lectures deal with the broader questions of vertebrate classification, their paleontological history, and geographical distribution. The laboratory work includes the dissection and study of the various organ systems in amphioxus, shark, salamander, turtle, bird and animal. This course is indispensable to those intending to study medicine. Prerequisite, Biology 1 and 2. Lectures or recitations and laboratory work. Professor Lane. (Given in alternate years; given in 1922-23.)

First semester, 5 hours.

**4C. Vertebrate Embryology.** A study of the embryological

development of vertebrates with a consideration of o-oogenesis and spermatogenesis, maturation, fertilization, cleavage, formation of the germ-layers, and organogeny. In the laboratory a study is made of the early development in *Ascaris*, *Cerebratulus*, and the starfish; development of the organs in the chick and pig. Lectures or recitations and laboratory work. Professor Lane.

(Given in alternate years; given in 1922-1923).

Second semester, 5 hours.

**5C and 6C. Invertebrate Zoology and Entomology.** These two courses run continuously throughout the year. Insects are studied in the fall until the Thanksgiving recess; other invertebrates from Thanksgiving to Easter; and insects again from Easter to June. Special attention is given to forms of economic importance, such as those causing or carrying disease, damaging crops, food or clothing, forest products, and domestic animals. Each student is required to make and classify a collection of insects. Lectures or recitations and laboratory work. (Given in alternate years; given in 1921-22.) Professor Lane.

Both semesters, 5 hours.

**7C. Genetics and Eugenics.** A course of lectures, assigned readings, and laboratory experiment upon the laws of heredity and their application to man and to the lower organisms. Special emphasis is laid upon an exemplification of Mendel's Law and its developments within the twentieth century. Two lectures or recitations and three hours of laboratory work each week. Professor Lane.

First semester, 3 hours.

**8B. Ornithology.** A course of lectures, field and laboratory work upon the birds of Oklahoma. A survey is made of the local bird-life, and a census of the nests and young in the locality. Special attention is given to a study of the economic relations of bird-life to determine those forms that deserve protection and encouragement as well as those that are harmful in their relation to man. Directions are given for attracting birds to home grounds, for feeding and watering birds in winter, protection from cats and other predatory animals. Professor Lane.

Second semester, 3 hours.

**10C. Paleontology.** The identification, classification, and description of fossil plants and animals; and their relation to the several periods of geological time. Professor Lane.

Second semester, 5 hours.

**21C. General Physiology.** A general course dealing with the functions of the various tissues and organ systems of

the body, including a study of the muscular and circulatory systems, body fluids, digestive system, digestion, secretion, excretion, metabolism, respiration, animal heat and its regulation, reproduction, the central and peripheral nervous systems, and the sense-organs. Lectures or recitations and laboratory work  
Assistant Professor \_\_\_\_\_

(Not given in 1921-22.) First semester, 5 hours.

**22C. General Physiology.** A continuation of Biology 21.  
Assistant Professor \_\_\_\_\_

(Not given in 1921-22.) Second semester, 5 hours.

**23C. Animal Histology.** A study of the microscopic anatomy of animal tissues and organs; the principles of cytology and splanchnology with special emphasis on human tissues and organs; and histologic technique. Lectures and laboratory work.  
Assistant Professor \_\_\_\_\_

(Not given in 1921-22.) First semester, 5 hours.

**24C. Hygiene and Sanitation.** Lectures and assigned readings dealing with the subjects of ventilation, heating, food, water supplies, sewage, disinfection, contagious diseases, and the principles of personal, home and school hygiene, with methods of control and suppression of epidemics.  
Assistant Professor \_\_\_\_\_

(Not given in 1921-22.) Second semester, 3 hours.

**31B. General Botany.** A general survey of the life-processes of plants, including an elementary consideration of such subjects as photosynthesis, respiration, transpiration, absorption, conduction, digestion, nutrition, and growth. Representative thallophytes are studied with regard to their different groups. Lectures or recitations and laboratory work. Associate Professor Shirley.

First semester, 5 hours.

**32B. General Botany.** A continuation of Biology 31, dealing with the morphology, physiology, ecology, and classification of the bryophytes, pteridophytes, and spermatophytes. Lectures or recitations and laboratory work. Associate Professor Shirley.

Second semester, 5 hours.

**33C. Plant History.** A study of the microscopic anatomy of plant tissues and organs, with methods of preservation in bulk, fixing and staining, and the various other processes of microtechnique. Lectures and laboratory work. Associate Professor Shirley.

(Not given in 1921-22.) First semester, 3 hours.

**34C. Plant Physiology.** A detailed experimental study of the principal physiological processes in plants, including photosynthesis, nutrition, growth, and reproduction. Lectures and laboratory work. Associate Professor Shirley.

(Not given in 1921-22.) Second semester, 3 hours.

**35C. Plant Pathology.** Bacterial and fungus diseases of plants; methods for the isolation of the infectious forms; inoculation of the host plants; means of prevention, control or cure of plant diseases. Associate Professor Shirley.

(Not given in 1921-22.) First semester, 3 hours.

**36C. Plant Breeding.** The fundamental principles of plant breeding with special consideration of the problems of the horticulturist, florist, and orchardist; the history of cultivated varieties of garden, orchard, and field plants; modern methods used in the production of improved varieties of vegetables, fruits, flowers, cereal and forage plants. Associate Professor Shirley. (Not given in 1921-22.) Second semester, 3 hours.

**37B. General Bacteriology.** Following a study of bacteriological technique, detailed attention is given to non-pathogenic and pathogenic bacteria; methods of their isolation and cultivation; immunity and serology. Lectures and laboratory work. Associate Professor Shirley.

First semester, 5 hours.

**38B. Household Bacteriology.** A study of bacterial activities in the arts and industries, with special attention to fermentation, putrefaction and food spoilage. A brief study is made of disease-producing organisms, modes of the spread of disease, and methods of prevention or control. This course is especially designed for students of domestic science. Lectures and laboratory work. Associate Professor Shirley.

**39C. Advanced Bacteriology.** Includes study of the fundamental principles of immunity, serum diagnosis, and public health laboratory technique. Laboratory work and assigned readings. Associate Professor Shirley.

Second semester, 3 hours.

## VII. Physical Sciences

### CHEMISTRY.

Professor Reiter.

Assistants.

**1A. General Chemistry.** An introduction to the nature and properties of the common chemical elements and the fundamental laws of chemistry, together with their application. The solution of numerical problems, and equation writing are necessary. Three recitations and four hours laboratory work.

First semester, 5 hours.

**2B. Qualitative Chemistry.** A course in the separation and identification of both cations and anions. This is a continuation of course 1B. Two recitations and eight hours laboratory work.

Second semester, 5 hours.

**3C. Quantitative Chemistry.** An introduction to the gravimetric and volumetric methods of quantitative chemistry. One recitation and twelve hours laboratory work.

(Offered 1922-23.) First semester, 5 hours.

**4D. Physical Chemistry.** Lectures and recitations; gas laws; kinetic, molecular and ionic theories; electro chemistry, reaction, velocity, chemical equilibrium; and related topics.

(Offered 1922-23.) Second semester, 5 hours.

**5C. Organic Chemistry.** This course deals with the more important aliphatic compounds. Three lecture recitations and four hours work in laboratory per week. In addition there must be a complete written report of all laboratory experiments.

First semester, 5 hours.

**6C. Organic Chemistry.** The aromatic compounds offered as in previous course of which this is a continuation.

Second semester, 5 hours.

**8D. Pedagogy Chemistry.**

(Not offered 1921-22) Second semester, 2 hours.

### PHYSICS.

Professor Knowles.

**1A. General Physics.** Mechanics, sound, heat. A beginning course in college physics. Three hours of recitation and four hours of laboratory work.

First semester, 5 hours.

**2B. General Physics.** Magnetism, electricity, heat. A continuation of course 1A.

Second semester, 5 hours.

**3C. Mechanics and Heat.** A course in these subjects requiring a working acquaintance with trigonometry. Two recitations and two laboratory exercises.

First semester, 3 hours

**4C. Magnetism, Electricity and Light.** A course offered as in 3C. Two recitations and two laboratory exercises.

Second semester, 3 hours.

Pedagogy courses arranged upon demand.

## GEOLOGY.

Professor Bendrat.

Courses in this department will not be offered in 1921-22.

**1A. General Geology.** A study of the geological forces evidenced by earth structures and their phenomena.

First semester, 5 hours.

**2B. Historical Geology.** This classification of the earth forms in point of time as evidenced by condition of rocks, fossil life, etc.

Second semester, 5 hours.

**3B. Mineralogy.** Elementary crystallography; and description and determination by physical and chemical tests of the minerals of economic importance.

First semesters, 3 hours.

**4C. Petrography.** A study of the more important sedimentary, igneous, and metamorphic rocks.

Second semester, 5 hours.

**5C. Economic Geology.** The mineral resources of the U. S. are studied, including iron, copper, lead zinc, gold, silver, asphalt, petroleum, fuel, fertilizers, and building material.

First semester, 5 hours.

**6C. Oryctology.** The identification, classification, and description of fossil plants and animals; and their relation to the several periods of geological time.

Second semester, 5 hours.

**7-8C. Structural Geology.** Study of maps, folios, etc.; practical work in the location and valuation of mineral deposits and estimating their possible distribution by making proper field notes and maps. This includes oil prospecting.

First and second semester, 4 hours.

## VIII. Mathematical Sciences

### MATHEMATICS.

Professor Knowles.

Associate Professor Reeves.

1. **Advanced Algebra.** An intensive study of the more important parts of the unit and a half high school algebra.

Each semester, 2 hours.

2A. **Solid Geometry.** The geometry of space with original exercises and problems. May not count on major or group requirements.

Second semester, 2 hours.

3A **Plane Trigonometry.** The elements of plane trigonometry, solution of equations and problems, logarithms. Students who have had but one year of Algebra should take the Advanced Algebra with this course.

First semester, 3 hours.

4A. **Plane Trigonometry.** This is a repetition of 3A.

Second semester, 3 hours.

5A. **Descriptive Astronomy.** A course considering primarily the physical and historical aspects of the subject, and identification of constellations.

First semester, 3 hours.

6B. **Surveying.** Adjustment, use and care of instruments. Field work, map-drawing and calculations. Prerequisite, trigonometry.

Second semester, 3 hours.

7B. **Analytical Geometry.** Points, straight lines, circles and other conic sections; transformation of co-ordinates and general equations of the second degree. Prerequisite, trigonometry.

First semester, 3 hours.

8B. **Analytical Geometry.** This is a repetition of 8B.

Second semester, 3 hours.

9B. **College Algebra.** Complex numbers, logarithms, permutations, combinations, binomial theorem, partial fractions, determinants. Homer's method, cubics, biquadratics, and graphic algebra. Must be preceded by trigonometry and advanced algebra.

First semester, 2 hours.

10B. **College Algebra.** This is a repetition of course 9B.

Second semester, 2 hours.

11B. **Differential Calculus.** A first course in the calculus.

Prerequisites, analytical geometry and college algebra.

First semester, 5 hours.

**12C. Integral Calculus.** The development and use of the integral with numerous applications in practical problems.

Second semester, 5 hours.

**13D. Mechanics.** The fundamental principles of statics and kinetics with many problems.

First semester, 3 hours.

**14D. Differential Equations.**

First semester, 3 hours.

Second semester, 3 hours.

**16C. Theory of Equations.**

Second semester, 2 hours.

**18D. Pedagogy Mathematics.** This course is designed for those who expect to teach mathematics. Class-room presentation will be a feature of the course.

Second semester, 2 hours.

## IX. Music

### THEORY AND HISTORY OF MUSIC.

Professor Bliss.

Professor Crosby.

\*1A. Harmony. Notation, intervals, major and minor scales, melody writing. First semester, 2 hours.

\*2A. Harmony. Continuation of melody writing, principal and subordinate triads in major and minor keys and their inversion, first, second, third and fourth class discords.

Second semester, 2 hours.

3A. Harmony. Continuation of Music 2A. Modulation, altered chords, extraneous modulation.

First semester, 2 hours.

4B. Harmony. Completing the course and leading to harmonic analysis.

Second semester, 2 hours.

5C. Harmonic Analysis. Enabling the student to see at a glance the harmonic structure of a composition. A careful study of excerpts of many composers and nationalities.

First semester, 2 hours.

6C. Counterpoint. Principles of harmony applied to counterpoint.

Second semester, 2 hours.

7C. Counterpoint. Imitation, invention forms, free polyphonic forms.

First semester, 2 hours.

8C. Composition. Original work in simple forms.

Second semester, 2 hours.

9C. Pedagogy and Interpretation. This course includes the principles of psychology as applied to the teaching of music and a discussion of the various methods of interpretation. Lectures and readings given either individually or in classes at the option of the Dean or Professor in charge.

First semester, 2 hours.

10C. Instrumentation. Study of compass, quality of tone balance and contrast of various instruments with simple exercises in arranging for orchestra.

Second semester, 2 hours.

12D. The Fugue. Fugue, subject, response. The four

voice fugue, the fugue with less or more than four parts, double and triple fugue. Second semester, 2 hours.

**13A. History Music.** A study of the beginning and development of music, its various forms and instruments, with illustrations upon the Edison. First semester, 2 hours.

**14A. History Music.** A continuation of course 13A., by lecture, individual research and by illustration upon the Edison, bringing the subject down to the present day. Second semester, 2 hours.

**15B. Advanced History Music.** First semester, 2 hours.

**16B. Advanced History of Music.** Continuation of 15B. Second semester, 2 hours.

**17B. Form and Analysis.** A study of the structure and development of musical forms from the simplest phase to the song form trio. First semester, 1 hour.

**18C. Form and Analysis.** A continuation and completion of music 15B. These two courses are offered for those who desire an analytic knowledge of musical composition from an intellectual and emotional standpoint. Second semester, 1 hour.

(With six piano, three voice, two violin and one pipe organ teachers we offer excellent facilities for those wishing private music lessons. No college credit is given for this work. But appropriate music certificates and diplomas are given. For particulars send for music catalogue).

\*No college credit.

# The College of the Bible

# The College of the Bible

## FACULTY.

ISAAC NEWTON McCASH, A. M., LL. D., President, Lecturer  
on Pastoral Theology.

FRANK H. MARSHALL, A. M., Ph. D., Dean, and Professor  
of Biblical and Patristic Greek Language and Literature

CLAUDE C. TAYLOR, A. M., Professor of Systematic and  
Historical Theology.

HARRY D. SMITH, B. D., D. D., Professor of Practical The-  
ology.

ROLLA G. SEARS, A. M., B. D., Professor of Semitic Lan-  
guages, History, and Literature.

\*FRANK A. WELLMAN, A. M., Professor of Church History.

†CHARLES M. BLISS, Professor of Church Music.

†EARL W. OBERG, Professor of Public Speaking and Bible  
Reading.

\*Professor in College of Liberal Arts.

†Professor in College of Fine Arts.

# The College of the Bible

## Its Aims and Purposes.

The aims of the Bible College are two-fold:

1. To afford all students an opportunity to obtain a comprehensive knowledge of the Bible as a book.

2. To train young men and women in the principles and methods of Christian service.

The purpose may also be expressed: To supplement the general instruction of the students of all departments by a liberal amount of Bible teaching, and to equip young people thoroughly for the work of pastors, evangelists, missionaries, and church workers.

In the furtherance of these designs, thorough instruction is given to all classes of Bible students. Opportunity is thus afforded for gaining such knowledge of God's word as should be possessed by every educated person. To ministerial students liberal courses are offered in the various departments of Biblical work.

The study of the English Bible occupies a prominent place in the work of the College and the Scriptures are also studied in the original tongues, large portions of the Old Testament and all of the New Testament being thus read as a part of the regular class-room work.

Effort is made to offer courses of instruction as practical as is consistent with standardized work.

## Requirements for the Degree Bachelor of Arts.

Students in the College of the Bible elect as their major subject, one of the following: Biblical Greek and New Testament Literature; Semitic Languages, History and Literature; Biblical Languages, N. T. Greek and Hebrew; Practical Theology; and Historical and Systematic Theology. The students complete the same group requirements as those of the college of Liberal Arts, and receive the degree A. B. For details as to major and minor subjects, group requirements, and electives, see pages 29 and 30.

## Requirements for the Degree Master of Arts.

The minimum requirement for the degree Master of Arts is one full year's work, equivalent to thirty semester hours' credit. A higher type of work is expected than that required of undergraduates, giving evidence of ability to pursue independent lines of thought.

The studies leading to this degree consist of three groups:

(1) The major subject, requiring at least fifteen hours, including the thesis. (2) The first minor, requiring a minimum of eight hours. (3) The second minor, with seven hours.

A thesis, counting for from three to six hours credit must be written under the supervision of the major professor, and approved by him, thirty days before the degree is conferred. A typewritten copy, bound in cloth, must be placed in the University Library before the diploma is delivered.

The usual written semester examinations are required. In addition to these there is a final oral examination, covering the year's work, conducted by a committee chosen by the Dean, in which the departments concerned are represented.

The prerequisite to the studies leading to the degree A. M., is the degree A. B. from Phillips University or other institution of equal rank.

## Courses of Instruction

### BIBLICAL AND PATRISTIC GREEK LANGUAGE AND LITERATURE.

Professor Marshall.

The aim of this department is to give a survey as broad as the limits allow, of the Jewish and Christian Greek Language and Literature from 280 B. C. to 200 A. D.

#### I. COURSES IN GREEK.

For the study of Biblical and Patristic Greek, no previous training in classical Greek is required. The student enters at once upon the courses indicated below, and devotes his attention exclusively to the principles of the language peculiar to the Bible. The differences between the dialects of the classical writers and that of the Hellenistic writers are so marked that better results are achieved by drilling the student first in the grammar and vocabulary of the period he desires to study. This has been proved by actual tests in the class-room. "Hellenistic proves a far shorter road than the classical grammar. It may be fairly claimed that there is much to be said for a method which, for men who have little time to spare and a great object to attain, reduces to a minimum the initial drudgery of language-learning, and in a few months enables them to read with profit greater books than Plato ever penned." (James Hope Moulton).

An effort is made in this department to familiarize the student with the entire Greek New Testament, so that he will be encouraged, after graduation, to do his general reading in the original. The Septuagint version of the Old Testament is also studied; first, because it, rather than the Hebrew Scriptures, was the Bible of many of the time of Christ, including some of the New Testament writers; second, because it is valuable collateral reading to throw light on the meaning of New Testament Greek words. For this latter reason the Greek writings of the apostolic fathers are also studied. The student may elect four years of this work.

**1B. Elementary Greek.** Study of Etymology; with daily drill in composition. First semester, 4 hours.

**2B. Elementary Greek.** Completion of the study of the paradigms. Composition continued. Reading of the Gospel and Epistles of John. Second semester, 4 hours.

**3C. The Gospels of Matthew and Mark.** Translation, word studies, and New Testament Greek Grammar.

First semester, 4 hours.

**4C. The Gospel of Luke and Pauline Epistles.** Grammar continued. Syntax, Moods and Tenses.

Second semester, 4 hours.

**5 and 6D. The Septuagint.** Translations from Kingdoms, the Psalter, Isaiah, Wisdom of Jesus, and I. Maccabees. Studies in Sweet's Introduction to the Septuagint, its grammar and history, and the relation it sustains to the Hebrew of the Old Testament and the Greek of the New Testament.

(Offered 1922-23). First and second semester, 1 hour each.

**7 and 8D. Patristic Greek.** Translation from the *Didache*, First Apology of Justin Martyr, selected epistles of Clement, Ignatius, Barnabas, Polycarp, Fragments of Papias, Shepherd of Hermas, with general survey of Patristic Literature until Latin became the official language of the church.

(Offered 1923-24). First and second semesters, 1 hour each.

## II. COMBINED COURSES IN GREEK AND ENGLISH.

The following courses are open to students of both the Greek and English New Testament. Linguistic work is offered for those who are prepared, but the instruction is interpretative to such an extent as to make it profitable for those not familiar with the Greek text.

**9E. Acts of Apostles.** A course of interpretation.

(Offered 1921-22). First semester, 3 hours.

**10D. The Apocalypse, and Epistles of John.**

(Offered 1920-21). Second semester, 3 hours.

**12E. Romans and Galatians.**

(Offered 1921-22.) Second semester, 3 hours.

**14D. The Miscellaneous Epistles.**

(Offered 1919-20.) Second semester, 2 hours.

**16E. I. and II.. Corinthians.** A seminar. Open only to graduates.

(Offered 1921-22) Second semester, 3 hours.

## III. COURSES IN ENGLISH.

The purpose of courses 14 and 15 is to give to the student a knowledge of the four Gospels in English, with emphasis

placed upon the distinctive features of each. Instruction is given by means of lectures and notes based upon the text of the American Revised Version. The student must consult the commentaries, Bible Dictionaries, and other works of reference in his preparation for the class-room.

**17B. The Gospels of Matthew and Mark.**

First semester, 3 hours.

**18B. The Gospels of Luke and John.**

Second semester, 3 hours.

**19E. Introduction to the Literature of the New Testament.**

A comparison and consideration of the critical views represented by Zahn and Moffat and others. First semester, 3 hours.

(Offered 1920-21). First semester, 3 hours.

**20E. The Canon and Text of the New Testament.**

Discussion of the manuscripts and versions of the New Testament.

(Offered 1919-20.) Second semester, 3 hours.

**22E. The Pseudepigrapha.** A seminar; based upon

Charles' Commentary. Open only to graduates.

(Offered 1921-22). Second semester.

## CHRISTIAN MISSIONS.

Professor Marshall.

A mission study class is offered each semester, open to all students of college rank. The various mission fields are studied by means of texts and lectures.

**1A and 2A. The Social History of Japan.** The work embraces a general survey of the history, geography, native religions, social conditions, and the work of Christian Missions.

(Offered, 1920-21). First and second semesters, 1 hour.

**3A. The Philippines.** A study along the lines similar to 1 and 2.

(Offered 1921-22). First semester, 1 hour.

**4A. Hawaii, and other Islands of Polynesia.** Social conditions, and historical and missionary development.

(Offered 1921-22). Second semester, 1 hour.

## CHURCH HISTORY.

Professor Wellman.

The student in Church History must have as a preparation a thorough training in the history of Europe in the Middle Ages.

**1C. General Church History.** A careful study of the de-

velopment of the church, with a close observance of its influence upon the thought and policies of the various periods. For advanced students only.

(Offered 1919-20). First semester, 3 hours.

## HISTORICAL AND SYSTEMATIC THEOLOGY.

Professor Taylor.

The aim of this department is to exhibit positively the teaching of inspired Scripture concerning Christ and his church; to compare therewith the interpretations of the Fathers as crystalized in creeds and confessions of faith; to portray the theistic idea found in the Old and New Testaments; to seek for the true origin of religion and the principles of its development; to compare Christianity with other great religions, and with the principal systems of philosophy and ethics; in brief to strengthen the faith and deepen the spirituality of the young minister, equipping him to be "ready always for a defense unto every one that is asking you a reason concerning the hope within, nevertheless with meekness and reverence."

**1A. First Principles of Christianity.** A statement and discussion of the fundamental teachings of the New Testament.

(Offered 1921-22). First semester, 4 hours.

**2A. The History of the Restoration Movement.** A study of the history of that movement inaugurated by Thomas and Alexander Campbell near the beginning of the 19th century, whose plea was the "Restoration of Primitive Christianity as taught in the New Testament Scriptures."

(Offered 1921-22). Second semester, 4 hours.

**3B. History of Doctrine.** The work of this course is to study the rise of creeds and confessions of faith, their history, and contents.

(Offered 1920-21). First semester, 4 hours.

**4B. History of Doctrine.** The previous course is continued by a study of the history of the development of dogmas.

(Offered 1920-21). Second semester, 4 hours.

**5C. Apologetics.** Christianity defensively stated. The fundamentals.

(Offered 1920-21). First semester, 4 hours.

**6C. Apologetics.** Considered historically.

(Offered 1920-21). Second semester, 4 hours.

**11D. Old Testament Theology.** A study of the idea of

God as reflected in the Literature of the Old Testament.

(Offered 1921-22). First semester, 3 hours.

12D. New Testament Theology. The Christian view of God as portrayed in the writings of the New Testament.

(Offered 1921-22). Second semester, 3 hours.

13D. Ethics. A course in the principles of the various schools, culminating in a suitable emphasis of Christian ethics.

(Offered 1921-22). First semester, 4 hours.

14C. Polemics. The "Science of theological warfare," or the study and practice of the overthrow of error.

((Offered 1921-22). Second semester, 4 hours.

15E. The Philosophy of Religion. This course consists of the application of philosophical principles and methods to the facts of religion.

(Offered 1921-22). First semester, 4 hours.

17E. Philosophy of the Christian Religion. An exhibit of Christianity against a background of nature and mankind and especially of religion in general.

(Offered 1921-22). First semester, 4 hours.

### PASTORAL THEOLOGY.

President McCash.

At certain intervals during the year President McCash will give lectures to the young ministers on the office and work of the Christian pastor.

### PHILOSOPHY.

Professor H. D. Smith.

12D. History of Philosophy. A general survey, dealing with the leading philosophers from Thales to the present time.

Second semester, 3 hours.

19D. Introduction to Philosophy. This is a general course in Philosophy.

First semester, 3 hours.

### PRACTICAL THEOLOGY.

Professor Harry D. Smith.

#### I. RELIGIOUS EDUCATION.

1A. American History of the Sunday School. The story

of its beginning and leading up to the present status of the work. First semester, 3 hours.

2A. The Pedagogy of Jesus. The method of the Master Teacher. Second semester, 3 hours.

3B. The Bible as an Instrument of Child Culture. First semester, 3 hours.

4C. The Psychology of Religion. An application of the principles of Psychology to Religious Phenomena. (Offered 1920-21). Second semester, 4 hours.

6C. Comparative Religion. The purpose is a study of the great religions of the world to find what is common to all, and by contrast to see how Christianity excels them all. (Offered 1922-23). Second semester, 4 hours.

7C. History of Religious Education. (Offered 1922-23). First semester, 2 hours.

8C. Application of the Principles of Religious Education. (Offered 1922-23). Second semester, 2 hours.

## II. HOMILETICS.

9B. The Science and Art of Preaching. This course is both theoretical and practical. First semester, 4 hours.

10D. The Development of the Sermon. For advanced students. Sermonic masterpieces are studied and sermon outlines are developed by the student. Second semester, 4 hours.

## III. PASTORAL THEOLOGY.

11D. The Pastoral Letters of the New Testament. A course of lectures based upon Timothy and Titus. First semester, 1 hour.

12D. Parish Problems of Today. Second semester, 1 hour.

## PUBLIC SPEAKING.

Professor Oberg.

1 and 2A. Public Speaking and Bible Reading. The aim of this course is to cultivate in the student a facility and forcefulness in presenting to others his own thoughts. Bible reading is a feature in this course. Each semester, 2 hours.

Excellent facilities are offered to take additional private work leading to appropriate diploma in expression. Only a limited additional credit will be given in college. For further particulars, see the Fine Arts catalogue.

## SEMITIC LANGUAGES, HISTORY AND LITERATURE.

Professor Sears.

### I. COURSES IN LANGUAGE.

**1D. Hebrew Language.** Gen. Chapters 1-8; including the grammatical principles of the language, the acquisition of a vocabulary and translation of English into Hebrew. The ground covered in Harper, Introductory Hebrew Method and Elements of Hebrew.

(Offered 1921-22). First semester, 4 hours.

**2D. Hebrew Language.** The work of the first semester is continued and completed. Further reading is done in Genesis. The class will use Baer and Delitzsch's Hebrew Bible and Davies' Lexicon. (Offered 1921-22). Second semester, 4 hours.

**3D. Historical Hebrew. The Books of Samuel.** Critical translation of portions, with a study of Hebrew syntax.

(Offered 1921-22). First semester, 4 hours.

**4E. Advanced Hebrew Grammar.** Etymology and Syntax.

(Offered 1921-22). Second semester, 4 hours.

**5E. Prophetic Hebrew. Amos.** Critical and exegetical study of language, contents and teaching of this prophet.

(Offered 1922-23). First semester, 4 hours.

**6E. Biblical Aramaic.** Grammar and reading of the Aramaic parts of the Old Testament. (Dan. 2:4-7:28 and parts of Ezra.)

(Offered 1921-22). Second semester, 4 hours.

### II. COURSES IN ENGLISH.

**9B. Hebrew History.** From the beginning to the division of the Kingdom of Israel in the days of Rehoboam and Jeroboam.

(Offered in 1920-21). First semester, 4 hours.

**10B. Hebrew and Jewish History.** From the division of the kingdom to the Maccabean Period.

(Offered 1920-21). Second semester, 4 hours.

**11C. Prophets and Prophecy.** A study of the prophets and prophecy of the Old Testament. The historical periods of the prophets, the work of the prophets and their principal ideas

will be developed. (Offered 1922-23). First semester, 4 hours.

**12C. The Bible as Literature.** This course will consist of a critical study of the chief literary masterpieces of the Bible, from the literary standpoint, as a contribution to the world's literature. Particular attention will be given to the Book of Job, The Psalms, Proverbs, and examples of Hebrew poetry and oratory as found in other parts of the Bible.

(Offered 1922-23). Second semester, 4 hours.

**13A. General Survey of Hebrew History and Literature.** A general survey course intended for students who desire a general knowledge of the Old Testament Scriptures. Required of all students who have not had 9 and 10. Not open to ministerial students.

(Offered 1921-22). First semester, 3 hours.

**14D. The Monuments and the Old Testament.** A thorough study of extra-Biblical sources of information which will throw light on the record of the Hebrews. Semitic geography will also be studied in detail.

(Offered 1921-22). Second semester, 3 hours.

**15A. Oriental History.** Consists in the study of Egypt, Babylonia, Assyria, Medo-Persia, and other countries of the Old Testament period.

(Offered 1921-22). First semester, 4 hours.

**16A. The Graeco-Roman World.** The Jewish people in the Roman Empire, Hellenism and its influence, the general preparation of the world for Christ; the social, industrial and religious life of the Jews from 175 B. C. to 70 A. D.; the Scribes and Pharisees; Rabbinical Literature.

(Offered 1921-22). Second semester, 4 hours.

**18D. Old Testament Introduction.** Such subjects as text, authorship, canonicity, manuscripts, translations, versions, and languages of the Old Testament are studied.

(Offered 1922-23). Second semester, 3 hours.

## **COURSES FOR MINISTERIAL STUDENTS LEADING TO THE DEGREES BACHELOR OF ARTS AND MASTER OF ARTS.**

(For Entrance and Group Requirements, See pages 26-29.)

Majors are offered in New Testament, Old Testament, Historical Theology, and Practical Theology.

(For Major and Minor Requirements, see pages 29 and 30.)

### Subjects Open to Freshmen and Sophomores.

|                                                      |          |
|------------------------------------------------------|----------|
| *English                                             | 5 hours  |
| *Elementary Greek, (New Testament)                   | 8 hours  |
| History of Israel                                    | 8 hours  |
| Homiletics                                           | 8 hours  |
| Ancient Semitic History (Oriental History)           | 4 hours  |
| History of New Testament Times, (Graeco-Roman World) | 4 hours  |
| Public Speaking                                      | 4 hours  |
| The Gospels in English                               | 6 hours  |
| *Physics or Chemistry                                | 8 hours  |
| N. T. Greek, Gospels and Epistles                    | 8 hours  |
| Religious Education                                  | 6 hours  |
| First Principles of Christianity                     | 4 hours  |
| *Biological Science                                  | 10 hours |
| Principles of the Restoration Movement               | 4 hours  |
| Christian Missions                                   | 2 hours  |
| Pastoral Theology                                    | 6 hours  |
| History of Christian Doctrine                        | 6 hours  |
| General Psychology                                   | 4 hours  |

### Subjects Open to Juniors and Seniors.

|                                                          |         |
|----------------------------------------------------------|---------|
| Elementary Hebrew                                        | 8 hours |
| General Church History                                   | 3 hours |
| Ethics                                                   | 4 hours |
| Introduction to Philosophy                               | 4 hours |
| History of Philosophy                                    | 4 hours |
| Paul's Epistles, (Classes in English and Greek combined) | 6 hours |
| Prophets of Israel                                       | 8 hours |
| Miscellaneous Epistles of N. T.                          | 6 hours |
| Christian Missions                                       | 2 hours |
| Apologetics                                              | 4 hours |
| Missionary Organization                                  | 2 hours |
| Psychology of Religion                                   | 4 hours |
| Comparative Religion                                     | 4 hours |
| Public Speaking                                          | 2 hours |
| Introduction to the Literature of the O. T.              | 4 hours |
| Social Ethics                                            | 2 hours |

### Subjects Intended Primarily for Graduates.

|                                      |         |
|--------------------------------------|---------|
| Philosophy of the Christian Religion | 4 hours |
| Advanced Hebrew                      | 8 hours |
| Translation in the Septuagint        | 2 hours |

|                                                          |         |
|----------------------------------------------------------|---------|
| Patristic Greek .....                                    | 2 hours |
| Canon and Text of the New Testament .....                | 3 hours |
| Introduction to the Literature of the New Testament..... | 3 hours |
| Old Testament Theology .....                             | 4 hours |
| New Testament Theology .....                             | 4 hours |
| Acts of Apostles in Greek .....                          | 3 hours |
| Romans and Galatians in Greek .....                      | 3 hours |

### Self Help.

Nearly all Ministerial students are compelled to work their way through college in some way or another. It is our purpose to assist such persons in every possible way. For a description of the opportunities offered self help, see articles on "Matters of Interest to Self-Supporting Students," which will be found on subsequent page.

### Student Preaching.

While it would be best for ministerial students to refrain for the most part from preaching until near the completion of the college course, yet in many cases this seems practically impossible. Many students must make their expenses while in school by preaching, or drop out of school and earn money to continue their work or abandon the idea of securing the necessary education. Enid is fortunately, so situated that it offers excellent opportunities for student preaching. Railroads run in ten different directions, bringing many churches within reach. There are many churches now without preachers, that can be reached by students going out on Saturday and returning Monday. Students, however, should be modest in their expectations, live economically, and try not to make more than enough to defray actual expenses. As a rule, once every two weeks is as often as a student ought to go away to preach.

### Ministerial Association.

This organization consists of all the students for the ministry, together with several members of the Faculty who are ministers. Regular meetings are held and programs are given. Occasionally prominent lecturers are brought to the University under the auspices of the Association.

**Note.**—Every ministerial student is required to join the Association, and attend monthly meetings regularly. This is a condition of receiving the benefit of the special ministerial rate on tuition.

### **Pulpit Supply.**

No efforts are spared to assist ministerial students to secure work among the churches. To this end, the Bible College collects all possible data from the churches needing preachers, and is able to furnish regular work for practically all students who are prepared to preach. Churches needing preachers are invited to correspond with the Dean. At present a large number of competent, experienced men are filling pulpits within a radius of 125 miles of Enid.

### **Endorsement by the Church.**

Every student who desires to take advantage of the Ministerial rates in tuition should bring with him or her a letter of recommendation from the local congregation in which membership is held. No student will be classed as ministerial whose diligence is not approved, and whose character is not above reproach.

# School of Education

## School of Education

### FACULTY.

ISAAC NEWTON McCASH, LL. D., President.

MADISON LOVE PERKINS, A. M., Dean and Professor of Education.

SAMUEL HENRY HORNE, A. M., Professor of Psychology.

JOHN CURTIS LAPPIN, A. M., Professor of School Administration and Supervision.

EDSON D. PRICE, A. M., (Superintendent Enid Schools) Professor of School Administration (Summer Session).

ELIZABETH WARNING, Associate Professor of Primary Education (Summer Session).

ROY JONAS WOLFINGER, A. M., Professor of English, Teachers' Course in English.

HENRY CLAY SMITH, A. M., LL. B., Professor of Romance Languages, Teachers' Course in Spanish.

HARRY V. E. PALMBLAD, A. M., Professor of French Language and Literature, Teachers' Course in French.

FRANK ABBOTT WELLMAN, A. M., Professor of History, Teachers' Course in History and Civics.

FRANK ELWOOD KNOWLES, A. M., Professor of Physics, Teachers' Course in Physics.

WILLIAM MARSHALL REEVES, A. M., Associate Professor of Mathematics, Teachers' Course in Mathematics.

JAMES CLIFFORD SHIRLEY, A. M., Associate Professor of Botany and Bacteria, Teachers' Course in School Hygiene.

## School of Education

### Purposes.

The School of Education of Phillips University is one of the approved instrumentalities of the State of Oklahoma for the professional training of teachers. It endeavors to bring into the limits of four years, leading to A. B., and four and one-half years, leading to B. S., in Education, of college academic training, the theoretical and the practical training necessary for proficient service in teaching and administrative positions in the educational fields.

### Its Tasks.

It sets for itself four tasks: (a) Training of high school teachers. (b) Training of elementary teachers and supervisors. (c) Training for administrative school positions. (d) Training of school efficiency experts.

Those preparing for high school teaching should major in education, putting emphasis on high school problems and also they should have one major and one minor in subjects they would likely teach. Those expecting to teach in the elementary school should major in education putting the emphasis on the pedagogy of the elementary school, and also select a wide range of academic work. Those preparing for administrative positions should major in education placing the greater part of the work in administration. The same procedure is recommended for the efficiency experts, that is, they take the most of their work along the lines of their interests.

### Relation to the College of Arts and Sciences.

The School of Education works in intimate relationship with the College of Liberal Arts and Sciences. The academic courses which enter into the preparation of teachers and school administrators are offered by the College of Liberal Arts and Sciences while the professional courses in education are offered by the School of Education.

### Who Enroll in Education.

Three classes of students take work in the School of Education: (a) Special students who do not expect to graduate, but who desire to do some work in education for improving their teaching or for helping them to secure a certificate. (b) Those who are candidates for the degree of Bachelor of Arts

and want the life certificate granted by Oklahoma and other states. (c) Those who are candidates for the degree of Bachelor of Science in Education.

### Admission.

The requirements for admission to the School of Education are the same as for the College of Liberal Arts and Sciences.

### Degrees.

The degree of Bachelor of Arts may be granted to those who have completed a minimum of one hundred twenty-four hours of college work, including a minimum of twenty-four hours in education. The degree of Bachelor of Science in Education may be granted to those who have completed a minimum of one hundred forty hours of college work exclusive of physical education and including twenty-four hours of education, fourteen hours of which must be C and D work.

### State Certificates.

The State Board of Education of Oklahoma grants the following certificates to teach anywhere in Oklahoma:

1. Life High School certificates are issued by both Oklahoma and Kansas to graduates who have completed twenty-four semester hours of work in psychology and education.

2. High School certificates valid for two years are issued to students who have completed sixty hours of work, including eight hours in psychology and education.

3. Two-year elementary certificates are issued to students who have completed thirty semester hours of work, including eight hours of education and psychology.

### Saturday Courses.

Saturday courses for teachers of Enid and for other teachers in reach of the University by automobile or railroad will be offered, thus making it possible for them to make credits while teaching.

### Practice School.

As an aid in the practical study of high school problems, and as a test of the student's ability as a teacher, opportunity for observation and practice in the Phillips University high school will be given to students preparing for high school work. This observations and practice will be under the general

direction of the Dean of the School of Education in co-operation with the principal of the high school and under the immediate supervision of the high school teacher in charge as critic teacher. Students will have an opportunity to do teaching and disciplining and the like on their own responsibility as they show that they can assume that responsibility. Thus the students get actual practice in teaching under guidance and under actual standard high school conditions. No credit will be given for such teaching unless the teachers in charge, the high school principal, and the Dean of the School of Education are agreed that the student will be likely to succeed in the high schools of the state.

### **New Department of School Efficiency.**

The increasing interest in the growing demand for people to engage in research work, in pupil guidance, in testing, measuring, and other allied fields has led the School of Education to offer work in these lines to prepare students to fill such positions.

### **The University Appointment Bureau.**

The University has established an appointment bureau. Its purpose is to assist its students in securing suitable positions in all lines of educational work. The bureau also aims to assist former students and alumni in obtaining better teaching positions. Calls are made upon the Bureau for persons for both teaching and administrative positions from almost every kind of educational institution.

The work of the Bureau is not restricted to students in residence. Any graduate or other student who has ever been enrolled is entitled to enrollment in the Bureau. No fee is required and no charge is made for the service rendered by the Bureau. Blank forms may be obtained from the Director of the Appointment Bureau, Phillips University.

### **Bureau of Educational Service and Co-Operative Research.**

One of the purposes of the School of Education is to serve as a laboratory for study and research in educational problems. The Bureau invites school people to address it concerning their educational problems of whatever kind, and where it is possible it will lend its aid in carrying on such investigations as those in charge of the schools wish to conduct. By such friendly and mutually helpful relations between the School of Education and a number of schools in the state a large amount of valuable research material has been collected.

## Courses of Instruction

The following courses of study in Education and Psychology are designed to give to all who are preparing to teach, a general survey of the history, organization, and underlying principles of educational theory and practice. Students pursuing courses in other departments of the university will find it profitable to choose electives from the following courses.

Some courses are offered only in alternate years; some will be offered every year.

### HISTORY AND PHILOSOPHY OF EDUCATION.

Professor Perkins.

**9B. History of Ancient Education.** A general survey of education in ancient and medieval times; including the main features of Oriental, Greek, Roman, Early Christian, Medieval, Renaissance.  
First semester, 2 hours.

**10B. History of Modern Education.** Course continued. A survey of education in modern times.  
Second semester, 3 hours.

**12C. History of American Education.** A study of English influences on the colonial schools, together with a history of the origin and development of the American public school system, and the institutions fostered by the Church and private enterprise.  
Second semester, 2 hours.

**8C. Educational Classics.** A study of a few of the educational classics that have influenced most educational ideals and practice.  
Second semester, 2 hours.

**15C. Principles of Education.** A discussion of the meaning, aims, bases, values and content of education.  
First semester, 4 hours.

**16D. Current Educational Topics.** A study of topics related to Education, as discussed in current journals and bulletins.  
Second semester, 2 hours.

**5D. Experimental Education.** A study of the learning process by means of a number of controlled experiments and directed observations.

(Not offered 1921-22) First semester, 2 hours.

## EDUCATIONAL ADMINISTRATION AND SUPERVISION

Professor Lappin.

**3A. Rural Education.** A course designed for all teachers expecting to teach in the rural schools. No teacher is quite prepared for any phase of educational work who is unacquainted with rural school work. This course will embrace a thorough study of the best that is being done in rural school work today.  
First semester, 2 hours.

**8C. Educational Measurements.** The application of current school room tests designed to measure the achievement of pupils in various kinds of subject matter.  
Second semester, 4 hours.

**17D. Secondary Education.** The purpose, organization and curriculum of secondary education, together with a comparison of the systems of France, Germany, England and the United States.  
First semester, 2 hours.

**18D. Educational Sociology.** Education approached from the sociological point of view and designed to give a social interpretation of modern educational progress. The social group rather than the individual is regarded as the educational unit.  
Second semester, 4 hours.

**12C. Administration and Supervision of School Systems.** A presentation of some of the principles and methods of efficient management and supervision. Second semester, 2 hours.

**19C. Educational Statistics.** A study is made of statistical method as applied to educational problems, with emphasis upon the processes involved in the scientific study, analysis, and use of large masses of numerical data.

(Not offered 1921-22). First semester, 2 hours.

**20C. School Surveys.** A study of methods used in surveying school systems. Critical study of reports of state, city, and rural school surveys.

(Not offered 1921-22). Second semester, 2 hours.

**21D. Intelligence Measurements.** Practice in administering mental tests. The Stanford Revision of the Simon-Binet test, Otis Group Intelligence Scale, Terman's Group Tests of Mental Ability and other standard tests will be used.

First semester, 2 hours.

**23B. Vocational Education.** A survey of the vocational movement in secondary education, and a detailed study of the

provisions of the Smith-Hughes Act and some Oklahoma laws and plans regarding vocational education.

First semester, 2 hours.

### METHODS, OBSERVATION, AND PRACTICE.

**1A. Technique of Teaching.** A study of the principles underlying effective class instruction, the routine of teaching, and the general principles governing the use of text-books, securing attention and interest, applying tests, etc.

(Lappin)

First semester, 2 hours.

**2B. Primary Methods and Practice Teaching.** The most recent developments in primary work, lesson plans, observation, reports, and practice teaching.

(Warning, Summer)

4 hours.

**4B. Plays and Games.** This includes playground, gymnastics, folk games, etc., for children of the lower grades.

(Warning, Summer)

2 hours.

**6A. Methods and Observation.** This course is intended especially for principals, supervisors and teachers in elementary schools. It includes methods of motivation of the common branches with observation of the principles and methods in actual school room conditions.

(Perkins)

Second semester, 4 hours.

**14D. Methods, Observation, and Practice Teaching in the High School.** This course would be better preceded by The Psychology and Pedagogy of Adolescence and The Psychology of the High School Subjects. It will introduce the student to a study of the principles which underlie instruction in high school subjects and give opportunity for practice under guidance.

(Perkins)

Second semester, 4 hours.

**24D. Teachers' Course in English.**

(Wolfinger)

Second semester, 2 hours.

**25D. Teachers' Course in Spanish.**

(H. C. Smith)

First semester, 2 hours.

**26D. Teachers' Course in French.**

(Palmblad)

Second semester, 2 hours.

**27D. Teachers' Course in History and Civics.**

(Wellman)

First semester, 2 hours.

**28D. Teachers' Course in Physics.**

(Knowles)

Second semester, 2 hours.

**29D. Teachers' Course in Mathematics.**

(Reeves)

First semester, 2 hours.

**30D. Teachers' Course in School Hygiene.**

(Shirley)

Second semester, 2 hours.

**PSYCHOLOGY.**

Professor Horne.

**1A. General Psychology:** This is a general introductory course aiming to give the student a survey of the main problems, principles, and methods of psychology, either as a part of a liberal education or as a preparation for professional study in education, medicine, or law. The following topics will be treated: Sensation, attention, habits, association of ideas, perception, memory, imagination, conception, judgment, reasoning, instinct, feeling, emotion, volition, and personality.

Each semester, 4 hours.

**2B. Educational Psychology.** A study of the organizations developed in the nervous system and in the consciousness through school training in the various subjects taught. An investigation of the elements and principles of the learning process, the correlation of studies, motor training, etc.

Second semester, 4 hours.

**3C. The Pedagogy and Psychology of Adolescence.** This course is intended to give insight into some of the characteristics of this critical period of life.

(Lappin)

First semester, 2 hours.

**4A. Genetic Psychology—Child Study.** A course treating of the development of the child from the earliest years to maturity. Some of the main topics are physical growth, including the rates of growth at different periods, instincts, play, social consciousness, memory, perception.

Second semester, 4 hours.

**5C. Applied Psychology; Business.** Psychological principles which have the most direct application to business, especially to advertising. Analysis of business practices and an attempt to understand from a psychological standpoint some of the causes of success and failures in business. Individual students study the applications in business of such factors as imitation, competition, loyalty, the love of the game, and personal differences.

(Not offered 1921-22) First semester, 3 hours.

**6C. Individual Psychology.** A consideration of specific

capacities, "general intelligence," sex differences, special defects, and the relation between individual differences and social status.

(Not offered 1921-22) Second semester, 2 hours.

**7D. Psychology of the High School Subjects.** A study of the psychological principles and mental processes involved in the learning of the subjects of the high school curriculum.

(Professor Perkins)

First semester, 3 hours.

**8C. Abnormal Psychology.** A study of the subconscious in both the normal and the abnormal. Particular attention will also be given to hysteria and disintegrated personality.

Second semester, 3 hours.

**9D. Advanced and Experimental Psychology.** Designed to afford the students some training in the laboratory method in psychological research. A study of visual, auditory, cutaneous, olfactory, gustatory, and kinaesthetic sensations, will be followed by the application of experimental methods to the more complex mental processes.

First semester, 4 hours.

**11D. Social Psychology.** An investigation of reciprocal psychic factors operating upon the individual and the group to influence material and social progress. A study of the psychology of business, medicine, law, the ministry, etc. Prerequisite, Psychology. For senior college students.

First semester, 3 hours.

**13A. Psychology of Learning.** How to use your mind.

A brief elementary course, the aim of which is to aid the young college student in solving the intellectual problems and meeting effectively the new situations incident to college life.

(Not offered 1921-22) First semester, 2 hours.

**15C. Psychology of Religion.** A study of the principles and nature of the phenomena of religion viewed from the psychological standpoint.

(Professor H. D. Smith)

First semester, 4 hours.

# College of Music & Art

# College of Music and Art

## FACULTY.

ISAAC NEWTON McCASH, LL. D., President.

CHAS. M. BLISS, Dean, Professor of Voice, Composition, Instrumentation, Ear Training and Harmony.

REIN DYKSTERHUIS, Professor of Violin and Ensemble.

MAUDE BLISS, Professor of Piano and Theory.

MARIE CROSBY, Professor of Organ, Piano, and Theory.

CHARLES D. HAHN, Professor of Piano and Theory.

THOMAS REID, Professor of Voice.

ESTELLA BONHAM, M. B., Instructor in Piano.

VIRGINIA HARDY, Instructor in Voice.

LILY LANE, Instructor in Art.

MINNA BEL KING, Instructor in Piano; Dunning System.

HELEN CRAVEN, Instructor in Piano.

LILY B. BRENNER, Instructor in Piano; Dunning System.

VALERIA EVANS, Instructor in Music; Violin.

## College of Music and Art

(Special catalogue of the College of Music and Art mailed upon request.)

The College has its own building in which are located the Dean's office, teachers' studios, class rooms, and practice rooms.

The College consists of the following schools:

1. MUSIC.
2. ART.

### 1. MUSIC.

#### Courses Offered.

(a). Work in theory of music, piano, voice, violin, and pipe organ, leading to degree, Bachelor of Music.

(b). Preparatory work in piano, voice, violin and organ.

(c). Graded work for children in our down-town studios, under specialists, including the well-known and thoroughly tried Dunning system.

### THE COLLEGE.

The College of Music gives the following recognition to its students upon vote of entire faculty: Degree Bachelor of Music, Diploma, and Teachers' Certificates.

#### Entrance Requirements.

Admission to any of these courses will include the usual fifteen units required for entrance to the college. A student must also give evidence of such preparation and proficiency in some branch of music as to make the course profitable.

### LITERARY REQUIREMENTS FOR THE DEGREE BACHELOR OF MUSIC.

During the music course the student must choose his subjects according to the Group System, outlined below.

#### Required of All Students.

1. **Rhetoric.** All students are required to take this subject in the freshman year. 5 hours.  
Additional English will be required when deemed necessary.
2. **Bible.** Required of all students. 6 hours.

### General Requirements.

#### 1. Modern Language.

French. One year of college French. 8 hours.  
Italian. One year of college Italian. 6 hours.

#### 2. Science. Elect two.

(1) Mathematics. Total required is three units exclusive of arithmetic. If three are offered, there is no additional requirement. If less than three, five or six semester hours are required if elected.

(2) Physical Sciences. If a unit each of physics and chemistry is offered, there is no additional requirement. If but one unit is offered, two semesters work in one is required if elected.

(3) Biological Sciences. Two units selected from physiology, biology, botany, or zoology will satisfy this requirement if taken in last two years of high school. If less is offered, two semesters of work must be taken if elected.

#### 3. History and Social Sciences. Elect one.

(1) History. Four semester hours of some history not taken in the high school. This requirement may be waived for those offering three or more units of history.

(2) Philosophy and Education. Six semester hours. Pedagogy and elementary psychology offered for entrance may satisfy this requirement.

### II. ELECTIVES TO MAKE 60 HOURS.

For full details for requirement of each course see Music catalogue.

#### Special Theoretical Course.

Phillips University takes high rank along theoretical and cultural lines in music study. For the benefit of those who desire to prepare themselves for such work as composers and arrangers, a course is offered in which theory is the strongest part of the work. Only a minimum amount of work is required in applied music, but stress is placed on a full and complete theoretical course.

### I. PIANO.

Students desiring degree or certificate in piano must follow a prescribed course of theory along with two lessons per week and requisite number of hours practice as laid down in Fine Arts catalogue. During the third year the stu-

dent may apply for examination for junior standing. This examination will be given before the entire music faculty and if satisfactory student will be admitted to junior class. A recital will be required at conclusion of junior year and teachers' certificate granted.

At conclusion of senior year another examination will be held before the faculty, and if creditably passed the student will be granted the degree Bachelor of Music. On no condition will anyone be granted any recognition who does not practice the requisite number of hours required or who is not of good moral character.

### Preparatory Work.

Beginners and any person desiring to study music will be admitted to this department and may make such progress and receive such credit as their advancement may admit.

### Children's Department.

The work of this department is especially designed to meet the musical needs of children. The child can be developed best by private teaching combined with class work. We recognize the need of individual instruction, but there are many items of musical knowledge that can best be taught in class. The study of rhythm, technical study at the table, notation, ear training, simple melody writing, composer study and transposition belong to class work. Children have more interest when taught together in a class, and thus accomplish more because they stimulate each other.

### Improved System of Music Study.

The Dunning System is an improved method of music study. It is the best exposition of the first principles of piano music and is adapted not only to the teaching of children and beginners, but to all who wish a thorough knowledge of the foundation of music.

The originator of this system, Mrs. Charles L. Dunning, of Buffalo, New York, after much musical experience in this country, studied a number of years in Europe with Fraulein Prentner and Leschetizky, the renowned Vienna instructors. On her return she taught advanced pupils until, impressed by their lack of general knowledge of the fundamental principles of music, she began to look about for a better method of instructing beginners and younger pupils.

The result was this "Improved Method of Music Study,"

which is the only system endorsed by the world renowned musicians.

We train the mind to think musically and consecutively, cultivating the three greatest factors in a successful life—concentration, application and dispatch.

This work is all done in the down-town studios where teachers who specialize in presenting music to the child mind with special equipment are employed, and give their entire time to this department.

## II. ORGAN.

The College of Music of Phillips University has added to its equipment and increased its capacity for the development of its studies, by placing an organ in the auditorium. This organ is a product of the Moller Organ Company of Hagerstown, Maryland.

The organ is called the "King of Instruments." It places within the power of one person musical efforts that are otherwise unattainable, without the combined efforts of many performers on various instruments. While orchestral effects are possible, the highest purpose of the organ is not to imitate the orchestra. Many of the greatest masterpieces of musical literature were produced for the organ and as the instrument has developed, many composers of the Modern School have devoted their attention entirely to composition for this instrument. The fascination of the study of the organ cannot be realized until experienced. The possibilities of color effect through the combining of the stops are unlimited and the art of registration remains a life study of constantly increasing interest. The need of trained organists for the churches is a well recognized fact. Two courses are offered providing for training of the reasonable work of church or concert organist.

### Certificate.

(First Year).

Manual and Pedal Technique, Art of Registration, Mechanism and Construction of the Organ, Harmony, Transposition, Ear Training, Accoustics, History of Music.

Second Year).

Ear Training. Harmony, Modulation, Counterpoint and Composition, History of Music, Musical Form and Analysis, Accompaniments, Choral Study.

(Third Year).

Canon and Fugue, Composition, Instrumentation, Interpretation, Accompaniments, Improvisation, Concert Technique and Repertoire, and Recital.

### III. VIOLIN.

1. **Preparatory.** Manner of holding the violin and bow, easy exercises in bowing and fingering. Selections from Meerts and De Beriot's Violin School, also Schroedieck's Technical Studies. Sevcik's Violin School, also Schroedieck's Technical Studies. Sevcik's Schule der Violin Technik and the first two books of Kayser Op. 20. Major Scales (two octaves). Easy pieces in first and third positions. Special attention is given to acquiring a proper method of holding the bow and to the quality and breath of tone.

2. **Intermediate.** Schraedieck's Technical Studies and Sevcik's Schule der Violin; Technik Completed; Kayser Op. 20, Book III; Kreutzer Etudes, Major and Minor Scale and two octave Arpeggios. Solos by Bohm, Wieniawski, De Beriot, Dances and others. Sonatas and the easier concertos of Viotti, De Beriot, and Kreutzer; also practice in ensemble.

3. **Advanced.** Etudes, Kreutzer, Rode, Duets, Trios and Quartettes; Selected Solos; Sonatas, Concerts by Bach, Handel, Beethoven, Mendelssohn, Spohr, Viotti, Rhode, De Beriot, Wieniawski, Grieg and others.

### IV. VOICE.

The acme of beautiful musical expression is found in artistic singing. In no form of music is early training of such paramount importance as in the development of the voice, for here you must not only acquire the technique of the instrument, but the instrument itself must be moulded and guided in its growth to maturity.

#### Voice Training.

Correct breathing, placement of tone and interpretation form the basis of instruction. No set method is used but the needs of each student are carefully studied, faults corrected and the talent of the individual developed.

#### Interpretation and Repertoire.

Students are taught to portray through the voice the varying sentiment and emotion indicated by the poetic and dramatic moods of the text. Strict attention is given to tone color, phrasing, enunciation and rhythm.

The best examples of the German, French, Italian, Russian English and American schools—also standard Oratorio and Operatic excerpts are studied and prepared for public presentation.

Ensemble singing is commended to all students of the department: The preparation and staging of at least one opera during the year is a new feature of the vocal department. This affords the student a splendid opportunity to try his talents, develop his ability to act and sing and acquire poise and grace.

### Public School Music.

A course in public school music is part of the preparation demanded by many states of their teachers. The course we offer covers the teaching of primary, grammar and high school music, also the work of the supervision of music, and is practical and thorough,—offering a complete solution of the problems of the teacher of music in the public schools.

### Church Music.

Special attention will be given to those desiring to prepare themselves for work as church musicians either as choir singers or evangelists. Practical experience can be secured under the very best possible supervision.

### Choral Society.

A choral society is organized each year and a careful study is made of the best in choral music. Last year, "The Messiah" by Handel was given with full chorus, solo voices and orchestra.

### Spring Festival.

For several years it has been the custom for the university and the city of Enid to unite in a Spring Music Festival, often bringing one of the large symphony orchestras and their soloists to assist in the production of some masterpieces. The benefit to be derived from such entertainment and association as this is very great, and is much appreciated by our students.

### Glee Club.

Male quartettes, ladies' quartettes and glee clubs are organized and carefully trained by our faculty as the demand and opportunity warrant.

### Sight Singing.

A class in this important branch of music work is maintained throughout the year. This is in charge of a competent

instructor and is free to all students of the university.

### Orchestra.

The Phillips University Symphony Orchestra, under the direction of Prof. Rein Dyksterhuis, is one of the most popular organizations of the school. They usually give at least three concerts a season, besides assisting the Choral Society in the production of their programs.

### Community Music.

Much interest is being taken by the College of Music in all lines of community work, such as community music, the community drama and community pageants. This last year six splendid concerts were given entirely by talent of the city of Enid and Phillips University. One chapel hour per week was given over entirely to the important subject during the Summer School.

### Artist Recitals.

A series of recitals, by distinguished artists, is given yearly under the auspices of the College of Fine Arts.

#### Student Recitals.

Recitals are given by students throughout the year. Experience gained in these recitals is of great value to the student in preparing him for actual work.

## V. ART.

### Art, Theory, Practice, History, Drawing and Plan of Work.

The work in art is planned for those who desire art as a profession or an accomplishment, and for those who apply drawing to their scientific work, or public school teaching. The time has come when drawing is recognized as a necessity for the successful study of botany, zoology, and science generally, and for teaching in public schools.

The special object is to cultivate the power of observation and representation, to form and color, so that the student may lay a correct foundation for future work in art lines.

### Courses.

Courses in the following lines of work will be offered. The regular course, including preparatory work to students who have no previous art training. Charcoal drawing, free-hand pencil work from casts and still life, a special course in pastel, water, oil, outdoor landscape and China decoration,

which includes several months in the design class. This work is conventional and semi-conventional. All work in the art department is fitted to meet the direct wants and needs of the individual student.

### Equipment.

The Art Department has two well ventilated rooms for work and display work done. There is an atmosphere of beauty and refinement in the surroundings which is very conducive to true art culture. The studio is well provided with plaster casts, still-life models and reproductions of masterpieces for study, china models done in all the prevailing styles of ceramic decoration, hundreds of designs, to be used or studied by the students, and a revelation kiln at the command of the department for firing purposes.

### Hours.

One lesson consists of three hours' work with all necessary help and criticisms during that time. To complete a course in any branch of art, the History of Art will be required. One afternoon each week will be devoted to this study by means of lectures and assigned readings.

### Exhibitions.

The best work of the student will be exhibited every month when visitors will be invited to inspect it. At this time collective criticism of the students' work will be given, with recognition of good work by honorable mention.

A diploma in the department of drawing and painting will be granted upon the completion of a prescribed course, and a course in the history of art.

Students who have completed the prescribed course in Art, but who have not fulfilled the literary requirements, will be granted certificates of proficiency. For the full diploma, however, graduation from a first class high school, or the equivalent, is required.

Due credit will be given in this department to students who have studied under efficient teachers elsewhere.

# School of Expression and Dramatic Art

EARL W. OBERG, Professor of Expression and Dramatic Art.

## EXPRESSION AND DRAMATIC ART.

The purpose of the School of Expression and Dramatic Art is to train the student to arrive at a right understanding of literature and the appreciation of its spirit and essence, to inspire in him the constant endeavor to embody this, to reveal it, to reflect it, to train the voice and body to become transparent to this spirit and essence.

Prerequisite, high school diploma, or its equivalent.

## LITERARY REQUIREMENTS FOR THE DEGREE BACHELOR OF ORATORY.

This includes Group Requirements and electives of the freshman and sophomore years in the requirements for the Degree Bachelor of Arts. For details, see, pages 27 and 28. Sixty semester hours of academic work are prerequisite to the degree B. O. Students who have completed the prescribed courses in Expression, but have not met the literary requirements will be granted certificates of graduation.

### Junior Year.

- I. Philosophy of Expression.
- II. Expressive Movement.
- III. The Speaking Voice.
- IV. Public Speaking.
- V. Masterpieces.
- VI. Modern Dramatists.
- VII. Preparation for Public Reading.
- VIII. Impersonation.
- IX. Diction and Interpretative Forms.
- X. Pantomime.
- XI. Riley.
- XII. Play and Story Cutting.

### Junior Year. Course A.

1. Principles of Expression. Discovery of principles in expression. Text book, Leland Power's "Talk of Fundamentals of Expression."

2. **Expressive Movement.** Freeing exercises. Significance of carriage, attitude and movement. The walk. Poise. Office in expression of the head, torso, arms, hands and legs.

3. **Speaking Voice.** Fundamental work for freeing and developing the vocal instrument and rendering it responsive to thought and emotion. Basic principles of voice production, voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, development of vocal range, intonation, inflections, melody of speech. Special attention given to the correction of individual faults.

4. **Public Speech.** The aid of this course is to cultivate in the student a facility and forcefulness in presenting his own thoughts to others.

5. **Masterpieces.** Shakespeare. "The Taming of the Shrew," "Merchant of Venice," Tennyson, "The Coming of Arthur," "The Lady of Shalott;" Kipling, Short Poems.

6. **Modern Dramatists.** Lecture course on lives and plays of Bernard Shaw, John Galsworthy, Charles Rann Kennedy, Arnold Bennett and Haneick Ibsen.

7. **Preparation for Public Reading.** In this course the student is encouraged to discover his own individuality and point of view, and taught to have command over his agents of expression. The major part of the first year is devoted to fundamental problems. A portion of the time each week is devoted to drill on selections of the student's individual choice, and these selections are presented at a weekly morning recital in which all students of this department participate.

8. **Impersonation.** The students are trained in the delineation of the elemental types of character and their stage representation. The prescribed text of this course is William Winter's edition of "The Taming of the Shrew."

9. **Diction and Interpretative Forms.** The monologue, the lyric, the ballad.

10. **Pantomime.** Adoption of Expressive Movement to depict scenes. Fundamental moving picture work.

11. **James Whitcomb Riley.** The poems of this most loved American poet are studied in an exhaustive manner. The course incorporates both the poems in dialect and otherwise—humorous and pathetic.

12. **The Art of Play and Story Cutting.** Teaching the student how to best prepare material for successful public presentation.

**Senior Year. Leading to Degree B. O.**

**Prerequisite, Course A.**

**I. Philosophy of Expression.**

- II. Expressive Movement.
- III. The Speaking Voice.
- IV. Masterpieces.
- V. Preparation for Public Reading.
- VI. Impersonation.
- VII. Stage Art and the Mechanism of Staging Plays.
- VIII. Normal Course.
- IX. Advanced Modern Poets.
- X. Short Story Telling.

### Second Year. Course B.

1. **Philosophy of Expression.** Continuation of junior year. Work more psychologic and philosophic.

2. **Expressive Movement.** Universal laws of expression applied to expressive movements of the body. Mind activities manifested in facial expression. Significance of facial zones. Economy in expression. Development of complex situations.

3. **The Speaking Voice.** Voice technique. Philosophy of vocal expression. The application of principles to interpretation and normal work.

4. **Masterpieces.**

The Bible.

Shakespeare's "Twelfth Night," "Much Ado About Nothing."

Browning: "Saul," "My Lost Duchess," "Love Among the Ruins," and other short poems.

Tennyson: "Guinevere," "The Passing of Arthur," "Lancelot and Elaine."

Modern Poetry: Alfred Noyes, John Masefield, Rabindranath Tagore.

5. **Modern Dramatists.** Exhaustive study and presentation of plays of modern dramatists studied in junior year.

6. **Preparation for Public Reading.** Students allowed more latitude in their choice of selections, more time devoted to drill in these selections, in addition to the informal weekly recitals in which students are given opportunities to read. Public recitals are given in which all members of the class take part.

7. **Impersonation.** Scenes with any number of characters may speak. Drill work. Shakespearian texts. The student encouraged to select for himself a play representing his individual choice. Much time devoted to preparation for public presentation.

8. **Stage Art and Mechanism of Staging Plays.** The geography and terminology of the stage. Problems in balance and perspective. Scene, property and electric light problems. Every student must work out the necessary business and fur-

nish the information for the staging of a one-act play.

9. **Normal Course.** Pedagogy of expression. Methods of teaching reading in the grade and high schools. Practice teaching in voice, body, interpretation and the science and art of public speaking.

10. **Advanced Modern Poets.** A deeper, fuller study of the works of modern poets. See Modern Poets.

**Short Story Telling.** This course is designed to meet persistent demand by teachers of the lower grades for a course in how to tell children stories in an interesting manner and also the material to be used.

### Graduate Year.

Prerequisite. Courses A and B.

I. Impersonation.

II. Stage Art.

III. Masterpieces.

IV. Normal Work.

1. **Impersonation.** Work in preparing programs for platform work. Requirements—two modern plays and one miscellaneous program.

2. **Stage Art.** Student must work out business, and lighting effects and assist in the staging of a three or more act play.

3. **Masterpieces.** Shakespeare: "Hamlet," Macbeth," "Romeo and Juliet," Shaw: "Man and Superman."

4. **Normal Work.** Preparation to teach Shakespeare, Tennyson, Browning and modern dramatists.

### Curriculum.

#### Junior Year.

First semester:

|                         |        |        |
|-------------------------|--------|--------|
| Shakespeare             | -----2 | heours |
| Gesture                 | -----2 | hours  |
| Repertoire              | -----2 | hours  |
| Diction                 | -----1 | hour   |
| Interpretation of Plays | -----2 | hours  |

Second Semester:

|                         |        |       |
|-------------------------|--------|-------|
| Shakespeare             | -----2 | hours |
| Gesture                 | -----2 | hours |
| Repertoire              | -----2 | hours |
| Interpretation of Plays | -----2 | hours |

#### Second Year.

First Semester:

|             |        |       |
|-------------|--------|-------|
| Shakespeare | -----2 | hours |
|-------------|--------|-------|

|                               |         |
|-------------------------------|---------|
| Repertoire .....              | 2 hours |
| Tennyson .....                | 1 hour  |
| Practice Book .....           | 2 hours |
| Normal work .....             | 1 hour  |
| Interpretation of Plays ..... | 2 hours |

## Second Semester:

|                               |         |
|-------------------------------|---------|
| Shakespeare .....             | 2 hours |
| Repertoire .....              | 2 hours |
| Tennyson .....                | 1 hour  |
| Practice Book .....           | 2 hours |
| Browning .....                | 1 hour  |
| Interpretation of Plays ..... | 2 hours |
| Normal work .....             | 1 hour  |

# University High School

## University High School

(Member North-Central Association of Colleges and Secondary Schools).

### FACULTY.

ISAAC NEWTON McCASH, LL. D., President, Phillips University.

WM. L. E. SHANE, A. B., B. S. in Ed., Principal, Instructor in Bible and Social Sciences.

NELLE MAY COOK, A. B., Instructor in Mathematics.

TEMPE ALLISON, A. M., Instructor in Spanish and Latin.

ARCHIE SATER, A. M., Instructor in History.

ALTA BELLMAN, A. B., Instructor in Home Economics.

-----, Instructor in Biology.

RAY BALLARD, Instructor in Manual and Physical Training.

## The High School

The University High School covers the work done in the best high schools whose curriculum embraces four years of instruction. Students are advised to pursue four subjects each year, and are discouraged from undertaking more.

### Diplomas.

Those who complete successfully the work of the High School are granted a diploma bearing the seal of the University. The diploma stands for the standard of scholarship maintained by the North Central Association. The holder will be admitted to the freshman year of the College of Liberal Arts in the standard universities, without conditions or examinations.

### Entrance Requirements.

Students coming from other schools must present at time of entering a certified list of subjects for which they desire to receive credit. Otherwise, examinations may be necessary. The preparation required of all students for entering the first year will cover the work of the common schools of the state, including satisfactory completion of the eighth grade.

### Requirements for Graduation.

#### 1. English.

- |                                          |        |
|------------------------------------------|--------|
| (a) Composition .....                    | 1 unit |
| (b) Rhetoric .....                       | 1 unit |
| (c) English or American Literature ..... | 1 unit |

#### 2. Mathematics.

- |                              |        |
|------------------------------|--------|
| (a) Elementary Algebra ..... | 1 unit |
| (b) Plane Geometry .....     | 1 unit |

#### 3. Three Elective Groups, each of not less than 2 units

Selected from the following:

##### (a) Social Studies. (Not more than 4 units allowed.)

- |                           |                         |
|---------------------------|-------------------------|
| Ancient History .....     | 1 unit                  |
| Modern History .....      | 1 unit                  |
| English History .....     | $\frac{1}{2}$ unit      |
| American History .....    | $\frac{1}{2}$ unit      |
| American Government ..... | $\frac{1}{2}$ unit      |
| Social Science .....      | $\frac{1}{2}$ unit      |
| Bible .....               | $\frac{1}{2}$ or 1 unit |

##### (b) Natural Science (Not more than 4 units).

- |                       |        |
|-----------------------|--------|
| General Science ..... | 1 unit |
| *Botany .....         | 1 unit |

|     |                                                              |                   |
|-----|--------------------------------------------------------------|-------------------|
|     | Physical Geography -----                                     | 1/2 unit          |
|     | Geology -----                                                | 1/2 unit          |
|     | Physiology -----                                             | 1/2 unit          |
|     | Sanitary Science -----                                       | 1/2 unit          |
| (c) | Practical and Fine Arts (Not more than 6 units).             |                   |
|     | Drawing -----                                                | 1/2, 1 or 2 units |
|     | Manual Training -----                                        | 1 or 2 units      |
|     | Domestic Science -----                                       | 1/2, 1 or 2 units |
|     | Commercial Subjects -----                                    | 1/2, 1 or 2 units |
|     | Agriculture -----                                            | 1 unit            |
|     | Economics -----                                              | 1/2 unit          |
|     | Psychology -----                                             | 1/2 unit          |
| (d) | Foreign Languages.                                           |                   |
|     | Latin -----                                                  | 2 units           |
|     | Spanish -----                                                | 2 units           |
| 4.  | Electives -----                                              | 5 units           |
|     | Subject to the above limitations, making a<br>total of ----- | 16 units          |

A Unit in the University High School is a single subject reciting not less than 36 weeks, four times a week, each recitation being 60 minutes. This is the equivalent of a subject reciting five times each week, each recitation being 45 minutes.

A Half Unit is a single subject reciting as above, but being completed in 18 weeks (one semester).

Two hours of laboratory work count as one hour of recitation.

### Curriculum.

The following curriculum conforms to the requirements of the North Central Association of Colleges and Secondary Schools.

\* Required for graduation.

|          | First Year.                                        | No. Hrs.  |
|----------|----------------------------------------------------|-----------|
| Subjects |                                                    | Per Week. |
|          | Elementary Algebra, one unit -----                 | 4         |
|          | Composition, one unit -----                        | 4         |
|          | Physical Geography and Geology, one unit -----     | 4         |
|          | First Year Latin, one unit -----                   | 4         |
|          | Ancient History, one unit -----                    | 4         |
|          | Mechanical Drawing, 1/2 unit (two semesters) ----- | 4         |

### Second Year.

|  |                                          |   |
|--|------------------------------------------|---|
|  | Plane Geometry, one unit -----           | 4 |
|  | Rhetoric and Composition, one unit ----- | 4 |

|                                                                |   |
|----------------------------------------------------------------|---|
| Bible History, one unit -----                                  | 4 |
| Latin, Second Year, Ceasar, one unit -----                     | 4 |
| Spanish, First Year, one unit -----                            | 4 |
| Free Hand Drawing, ½ unit (two semesters) -----                | 4 |
| Modern History, one unit -----                                 | 4 |
| Manual Training, one unit -----                                | 8 |
| General Science, (recitation and laboratory)<br>one unit ----- | 4 |

### Third Year.

|                                                                     |         |
|---------------------------------------------------------------------|---------|
| English Literature, one unit -----                                  | 4       |
| English History and Social Science, one unit -----                  | 4       |
| Physiology, ½ unit, (recitation and laboratory) -----               | 6       |
| Hygiene and Sanitation, ½ unit (recitation and<br>laboratory) ----- | 6       |
| Spanish, Second Year, one unit -----                                | 4       |
| Commercial Arithmetic and Bookkeeping,<br>½ unit each -----         | 4 and 5 |
| Agriculture (recitation and laboratory) one unit -----              | 6       |
| Manual Training, Second Year, one unit -----                        | 8       |
| Domestic Art, one unit (recitation and laboratory) -----            | 6       |
| Oklahoma History and Civics, ½ unit -----                           | 4       |

### Fourth Year.

|                                                                 |   |
|-----------------------------------------------------------------|---|
| Solid Geometry, and Algebra, ½ unit each -----                  | 4 |
| Botany, one unit (recitation and laboratory) -----              | 6 |
| American History and Government, one unit -----                 | 4 |
| Economics and Psychology, ½ unit each -----                     | 4 |
| American Literature, one unit -----                             | 4 |
| Domestic Science, one unit (recitation and<br>laboratory) ----- | 6 |

(Choose four units each year.)

### Electives From the Commercial Branches.

Not more than two units may be offered from the following: Commercial Arithmetic, Commercial Law, Business, Spelling and Correspondence, one-half unit each; Bookkeeping, completed course, one or two units; Stenography and Typewriting, completed course, two units (no credit for either alone).

### Total Electives From Practical and Fine Arts.

Of the 16 units required for graduation, a total of six units may be chosen from the following: Free-hand Drawing, Mechanical Drawing, Commercial Branches (see above), Agriculture, Domestic Science and Art, and Manual Training. Ten units must be chosen from subjects not included in this group.

## Courses of Instruction

### APPLIED ARTS AND HOME ECONOMICS.

Miss Bellman.

A. **Mechanical Drawing.** Construction of plane figures leading to complicated drawings. First semester, 4 hours.

B. **Mechanical Drawing.** Course A. continued with color work. Second semester, 4 hours.

#### Second Year.

C. **Free Hand Drawing.** This course teaches observation of form and color, and trains the eyes and the hand to work with the mind. First semester, 4 hours.

D. **Free Hand Drawing.** Continuation of Course C. Water color, pastel, and ink work added. Second semester, 4 hours.

#### Third Year.

E. **Domestic Art.** In these days of much talk of "high cost of living," household economy is an intensely practical subject. Domestic Science trains young women to get the maximum of food value with a minimum of market bills. Domestic Art trains young women to get a maximum wardrobe value at minimum prices.

The aim of this department is to train for neatness, accuracy, and simplicity in the wardrobe. Through the study of textiles the girls are taught to become better judges of fabrics. Much of the goods manufactured these days are heavily dyed with harmful chemicals that destroy the value of the cloth. Then the goods are sold as "silk" or "wool" that have very little of these materials. The girls in domestic art are taught to know and detect, these shams. When women learn to shun the cheap, shoddy fabrics, the manufacturers will cease to make them.

The complete course includes model sewing, plain sewing, dressmaking and art needlework, history of costumes, color theory, and house decoration.

First semester, 2 hours theory, 4 hours laboratory.

F. **Advanced Sewing.** This course includes dressmaking, millinery drafting, etc.

First semester, 2 hours theory, 4 hours laboratory.

#### Fourth Year.

G. **Domestic Science.** Food and its preparation. An in-

troduction to the study of foods. Emphasis is placed on methods of preparation, and the influence of these methods, instruction and general composition of foods. Foods are considered from the standpoint of their nutritive, digestive and economic values. The students select and prepare menus and are called upon to prepare and serve meals.

Special emphasis is placed upon the value of food to the body, especially the kind of foods, their combination, etc., which should be used in various diseases. In fact, practical dietetics in health and disease is made a large part of the course.

Second semester, 2 hours theory, and 4 hours laboratory.

**H. Advanced Cooking.** Includes practical work in food preparation, serving meals, invalid cookery, dietetics and social observance.

## ENGLISH.

Miss Eakins.

**A. Composition.** The beginning of High School English. Careful review of Advanced Grammar, exercises in oral and written composition required. Classics: "Quentin Durward," "Lady of the Lake," "Hiawatha," and others chosen by the instructor.

First semester, 4 hours.

**B. Course A. Continued.** Classics. "Twice Told Tales," "Vision of Sir Launfal," "Merchant of Venice," and others chosen by the instructor.

Second semester, 4 hours.

## Second Year.

**C. Rhetoric.** Thorough drill in composition and the principles of Rhetoric. Classics: "Tale of Two Cities," "Rise of Silas Lapham," "Idylls of the King," and others suitable for class study and discussion. Themes, both oral and written, required at least twice a week.

First semester, 4 hours.

**D. English C. Continued.** Classics: "Macbeth," "Sketch Book," "Childe Harold," and others as assigned.

Second semester, 4 hours.

## Third Year.

**E. English Literature.** Chaucer to Pope. Classics chosen by instructor to suit the class standing, according to College entrance requirements, from Milton, Tennyson, Browning, Byron, Wordsworth, and others.

First semester, 4 hours.

**F. English E. Continued.** Pope to Kipling, Classics chosen from Carlyle, DeQuincy, Lamb, Hazlitt, Shakespeare, and Johnson.  
Second semester, 4 hours.

**Fourth Year.**

**G. American Literature.** John Smith to O. W. Holmes. Classics chosen from Brown, Mather, Hawthorne, Poe, Longfellow and Lowell.  
First semester, 4 hours

**H. English G. Continued.** Classics from Whittier, Bryant, Lanier, Clemens, Van Dyke, Hale, Howells, Emerson, and Riley.  
Second semester, 4 hours.

**HISTORY AND SOCIAL SCIENCE.**

Mr. Sater.  
Mr. Shane.  
First Year.

**A. Ancient History.** A course with special reference to the history of Greece, with an introductory study of the more ancient nations.  
First semester, 4 hours.

**B. Ancient History.** History of Rome, and chief events of the early Middle Ages, down to the death of Charlemagne (814). In courses A and B the student is required to prepare historical outlines and maps, and to read about 300 pages of collateral.  
Second semester, 4 hours.

**Second Year.**

**C. Old Testament History.** A general survey of the books of the Old Testament, with emphasis placed upon the history of Israel. Text, the American Revised Bible with selected helps.  
First semester, 4 hours.

**D. New Testament History.** A general survey of the books of the New Testament, with special study of the Life of Christ and the Apostolic Age.  
Second semester, 4 hours.

**E. Mediaeval and Modern History.** European history from the death of Charlemagne.  
First semester, 4 hours.

**F. Modern History.** European history continued to the present time. Required reading 300 pages of collateral material, historical outlines, and map analysis.  
Second semester, 4 hours.

**Third Year.**

**G. English History.** A short course in English history, giving a general survey of the subject.

First semester, 4 hours.

**H. Social Science.** An introduction to the study of sociology.

Second semester, 4 hours.

**I. Oklahoma History and Civics.** This is a teachers' course intended to meet the requirements for teachers' certificates.

First semester, 4 hours.

**Fourth Year.**

**J. American History and Government.** This work must not be taken before the third year, and the student is advised to take it during the fourth.

First semester, 4 hours.

**K. American History and Government.** Course J. completed.

Second semester, 4 hours.

**L. Psychology.** An elementary course in psychology.

First semester, 4 hours.

**M. Economics.**

Second semester, 4 hours.

**LATIN.**

Miss Allison

**First Year.**

**A. First Latin.** Text, Latin Lessons—Smith. A study of Latin Grammar as an introduction to following courses in Caesar. Special emphasis given to relation of English to Latin in derivations and root meanings of words.

First semester, 4 hours.

**B. Continuation of Course A.** First Book in Latin completed. Prose composition.

Second semester, 4 hours.

**Second Year.**

**C. Caesar's Gallic War.** Books 2 and 3. Johnson and Sanford's text. Bennett's Latin Grammar and Latin Writer.

First semester, 4 hours.

**D. Continuation of Course C.** Caesar, Books 1 and 4.

Grammar and Prose Composition Study continued.

Second semester, 4 hours.

## MANUAL TRAINING.

Mr. Ballard.

A. A Course in Beginning Woodwork. Study of tools, their uses, names of parts, adjustment, and sharpening; joints, increasingly complex will be worked out and their application made in useful articles of furniture; wood-finishing.

Mechanical drawing, one day each week. The theory of orthographic projections studied. Working drawings correlated directly with the work at the bench. First semester, 8 hours.

B. Course A. Continued. Second semester, 8 hours.

### Second Year.

C. Cabinet Making. Cabinet, table and desk construction. Factory methods studied and applied to the work. Visits will be made to industrial plants. An endeavor will be made to do some commercial work. Advanced work in wood-finishing will be given. Layouts and all necessary detail drawings of the shop problems will be made. First semester, 8 hours.

D. Carpentry and Concrete Work. An effort will be made to study house construction by actual construction of a building on a permanent site, or small models or parts of a building will be made in the shop. Concrete work will be taught by construction of practical projects. Various components of concrete and their respective values will be studied. Various mixing proportions and mold construction.

Second semester, 8 hours.

## MATHEMATICS.

Miss Cook.

### First Year.

A. Algebra. Fundamental operations, factoring, fractions, and an introduction to simple equations.

First semester, 4 hours.

B. Algebra. Simple and simultaneous equations, involution, theory of exponents, radicals, and quadratic equations.

Second semester, 4 hours.

### Second Year.

C. Plane Geometry. Rectilinear figures, circles, proper-

tional lines and similar polygons. Logical sequence of thinking, and accuracy of expression will be emphasized.

First semester, 4 hours.

**D. Plane Geometry.** Comparison and measurement of polygons, regular polygons, and circles, and a complete review of the entire subject by the demonstration of original propositions.

Second semester, 4 hours.

### Third Year.

**E. Commercial Arithmetic.** A strong course in advanced arithmetic; the study of the fundamental principles of arithmetic with special emphasis laid upon the application of these principles to the solution of practical business problems. Prerequisites, courses A. B. C. D.

First semester, 4 hours.

**F. Bookkeeping.** The theory and practice of bookkeeping with its application to the commercial world—banking, business-practice, etc.

Second semester, 4 hours.

### Fourth Year.

**G. Solid Geometry.** Lines, planes, polyhedrons, spheres, and original propositions.

First semester, 4 hours.

**H. Algebra.** Ratio, proportion, variation, progressions, imaginary and complex numbers, inequalities, variables and limits, binominal equations, logarithms, undetermined coefficients, determinants and graphic algebra.

Second semester, 4 hours.

### MUSIC.

The course in music for the high school is designed to give the student the practical knowledge of music, to enable him to read at sight and to prepare him to teach such music as is used in the average grade and high schools.

**A. Sight Singing.** Names of keys and how designated by the signature. Solfeggio. Interval reading. Sound relationship. Modulation. Time. Rhythm. Notes, Rests. Major and Minor scales.

First semester, 4 hours.

### NATURAL SCIENCES.

Miss \_\_\_\_\_

**Laboratory.** For general science work, the High School is well equipped. A large room is devoted exclusively to labora-

tory work. The equipment consists in prepared natural specimens, slides, high power microscopes, casts, charts, manikin, etc. A good skeleton is also available.

### First Year.

**A. Physical Geography.** The earth as a member of the solar system; its form, size, movement; the origin, development, and classification of land forms and their casual relations to social and economic conditions. Observation work required.  
First semester, 4 hours.

**B. Geology.** An easy text in elementary geology is used showing the structure of the earth's crust, origin of mountains, islands, coral reefs, glaciers, etc. The class room work is supplemented by field excursions in order to place the student in contact with the most common geological phenomena.  
Note-book and drawings required. Second semester, 4 hours.

### Second Year.

**C. General Science.** This course includes a general survey of science. In addition to the text, laboratory experiments will be conducted in physical and biological sciences.  
First semester, 4 hours.

**D. General Science.** Continuation of course C. A full note-book is required in these courses.  
Second semester, 4 hours.

### Third Year.

**E. Physiology.** An intensive course with full laboratory work. Note books and drawings required.  
First semester, 6 hours.

**F. Hygiene and Sanitation.** A course in applied Physiology and Hygiene. Laboratory and observation work, and note book required.  
Second semester, 6 hours.

**G. Agriculture.** This work is designed to meet the state requirements for teachers. Text and reference works will be used. Practical demonstrations in laboratory and field garden. Full note-book required.  
First semester, 6 hours.

**H. Agriculture.** Continuation of course G.

### Fourth Year.

**I. Botany.** A life history of various types of plants, se-

lected from the principal groups. Study of roots, stem and leaf, buds, branches, flowers, pollination, seeds, various groups of algae, fungi, lichens, mosses and liverworts.

First semester, 6 hours.

**J. Botany.** The pteridophytes, gymnosperms, angiosperms, flowering plants, timber, plant breeding and ecology.

Second semester, 6 hours.

**Note.**—In the laboratory classes about two-fifths of the time will be devoted to recitations, and three-fifths to experimental work in the field and laboratory. A careful note book will be kept by the student, with drawing and notes of all original work.

## PHYSICAL TRAINING

**Mr. Ballard.**

### First Year.

**A. Elementary Course for Boys.** Work in the Gymnasium consisting of tumbling, parallel bars, trapeze, rings, Indian clubs, dumb-bells. Basket ball teams will be organized; also or track work may be substituted for this course.

**B. Course A. Continued.** Second semester, 2 hours.

**C. Elementary Course for Girls.** Drills, marching, Indian clubs, dumb-bells. Basket ball teams will be organized; also other indoor games will be played.

First semester, 2 hours.

**D. Course C. Continued.** Second semester, 2 hours.

### Second Year.

**E. Advanced Course for Boys.** More complicated work will be offered, based upon Courses A. and B. Lectures on various health problems.

First semester, 2 hours.

**F. Course E. Continued.** Second semester, 2 hours.

**G. Advanced Course for Girls.** More complicated work in the gymnasium, based upon Courses C. or D. Lectures on various health problems by lady instructor.

First semester, 2 hours.

**H. Course G. Continued.** Second semester, 2 hours.

**SPANISH.**

**Miss Allison**

**First Year.**

**A. Elementary Spanish.** Spoken Spanish will be emphasized. Business correspondence in Spanish will be introduced late in the semester. First semester, 4 hours.

**B. Continuation of Course A.** Text completed, conversation, business forms. Readings from De Vitis' Spanish Reader and classics. Second semester, 4 hours.

**Second Year.**

**C. Second Year Spanish.** De Vitis' Reader is completed. Hills and Ford, Spanish Grammar, Ford's Exercises in Spanish Composition. First semester, 4 hours.

**D. Second Year Spanish.** Course C. continued. Second semester, 4 hours.

University Hospital and  
Training School

# University Hospital and Training School

GERTRUDE M. FRANKENFELD, R. N., Superintendent of the Hospital, Instructor in Training Department.

DARYL CHURCH, R. N., Superintendent of Nurses, Instructor in Training Department.

ANNA MAY LINDELL, R. N., Anesthetist and Roentgenologist.

## LECTURERS.

S. N. MAYBERRY, M. D.

GEO. HARTMAN, M. D.

W. H. RHODES, M. D.

A. L. McINNES, M. D.

W. A. AITKEN, M. D.

J. W. BAKER, M. D.

H. H. LANE, Ph. D.

B. T. BITTING, M. D.

L. W. COTTON, M. D.

W. H. McKENZIE, M. D.

R. C. BAKER, M. D.

D. D. ROBERTS, M. D.

J. T. POTTER, M. D.

For thirteen years we have been running in connection with the University, a first class Hospital and Training School.

The Hospital was dedicated March 23, 1908, by the late President Zollars.

This department is the beginning of the contemplated Medical College of the University. It is the intention of the University in the near future to offer the first and second years in medicine, and the management has already negotiated with some of the best institutions of medicine and surgery for the purpose of securing recognition of our first and second year course.

The great advantage of such an arrangement to young men of limited means is manifest, as the University can certainly offer the first two years in medicine at much less expense than can a regular medical college.

University Hospital is a beautiful structure of brick and stone, three stories, had originally thirty-five rooms, and was so constructed that it could be easily enlarged. A small addi-

tion has recently been added, and, owing to the rapid growth of the institution, more room is imperative.

The building is modern in every respect, having the hot water system of heating, spacious halls, fine ventilation and plenty of light and sunshine.

It is scientifically equipped and served by a full corps of training nurses. In connection with the University Hospital there is, in successful operation, a training school for nurses.

The past year has been a very successful one for the Hospital, and its usefulness and influence are being extended far and wide.

In the construction and management of the institution no means or pains have been spared to make it strictly first class and today we are proud to say that University Hospital has one of the best hospitals and training schools in the state.

During 1908, the first year, 158 cases were admitted and treated.

During 1918, 911 cases were treated. During 1919, there were above 1,000. During 1920, above 1,200 cases were treated. The surgical department is complete, with the best equipment.

The University Hospital is regarded as a model hospital. Public inspection is invited.

### Training Department.

A regular course of lectures on all branches required by the state law is given.

Diplomas are issued from this department at its regular commencement exercises.

### Qualifications for Admission.

For admission to the training school, girls must be in good health, 20 years of age, have common school education plus one year in high school or the equivalent, and good moral character. At the end of sixty days' probation, if found worthy of this vocation they will be retained. All pupils are under the control of the management and every care is taken for their comfort and health.

Arrangements have been made so that nurses can pay their way, so no money is required in order for one to take the Nurses' Course.

### Hospital Service and Equipment.

**Ambulance.** The hospital has an auto ambulance. This ambulance is especially adapted for bringing in patients from a long distance in the country, or for transporting those who are

too sick to ride on a train. It is equipped with electric heater, reclining chair, or bed.

Everyone who is interested in Phillips University should be interested in the University Hospital and Training School.

We ask the support of all ethical physicians as well as the public at large.

### Cases Admitted.

All regular hospital cases are admissable, both surgical and medical, except contagious diseases.

We are prepared to do all X-Ray and Laboratory work. Prices for this work are reasonable.

For further information, address,

S. N. MAYBERRY, Chief Surgeon, Enid, Okla.

# Summer Session

## Summer Session

### Summer Session, 1921.

The Sixth Annual Summer Term of Phillips University will open Monday, May 39, and close July 23. Collegiate subjects taken for three hours semester credit will be taught daily throughout the term. High school subjects taken for four hours semester credit will be taught nine times per week. Collegiate subjects taken for five hours semester credit will recite twice daily.

The summer session offers opportunity for high school students to earn two half units during eight weeks, of six days each. College students may earn a maximum of nine semester hours credit. Teachers may have their grades substituted "in lieu of an examination on any teachers' certificate." Graduates of high school normal courses do work which will be credited in place of an examination when the time comes to have their certificates renewed.

All work is standardized and credits earned may be transferred to other high schools and colleges if so desired.

### Cafeteria.

The price, board, room, and tuition for the summer session of eight weeks is about \$55 to \$70. This price is considerably below the actual expense of attending most other summer schools of the state. Tuition for the term is \$16.00. These prices include the lectures and entertainments that form a part of the summer session program.

### Courses Offered.

The strong faculty and equipment of Phillips University make it possible to offer any high school or college course for which there is sufficient demand. In addition to these regular courses special review courses in the grades are given to prepare teachers for certificates.

There are classes in Home Economics, Sight Singing, Teaching of Public School music and Playground Supervision, Agriculture, and other courses of especial value to teachers.

### Lectures by Prominent Educators.

One reason for the increased popularity of the Summer School, is the lecture course that is closely linked with the Sum-

mer School Idea. It is the custom at this time to secure the services of lecturers and educators of prominence who bring entertainments, instruction, and inspiration to both students and faculty.

Phillips is especially fortunate in having been able to secure for this feature of the Summer Session the services of speakers of wide reputation.

### Music.

Mr. Chas. M. Bliss, Dean, College of Music, Mrs. Charles M. Bliss, instructor in piano, and Prof. Rein Dyksterhuis, violin, Prof. Chas. D. Hahn, piano, and others.

All these teachers belong to the regular teaching staff of the College of Music, and no better opportunity for the study of music can be had in Oklahoma during the summer, than is offered here.

The entire Fine Arts building will be at the disposal of the summer session. This building contains a large, well lighted theory room, with ample blackboard specially ruled for classes in harmony and counterpoint. Cool and well ventilated teaching rooms for private lessons, and practice rooms with pianos for student practice. A two manual pipe organ in the chapel for use at the assembly hour is also a part of the equipment.

### Special and Helpful Features.

Talks on Community Music, Musical Appreciation, Recitals and Lectures on general musical topics will add zest and enthusiasm to the summer's work.

For further information send for special Summer School Bulletin.

# General Information

## General Information

### EXPENSES.

Tuition and room rent are payable by the term in advance.

#### Tuition.

For Semester, Eighteen Weeks.

|                               |         |
|-------------------------------|---------|
| College of Liberal Arts ..... | \$35.00 |
| College of The Bible .....    | 20.00   |
| School of Education .....     | 35.00   |
| High School .....             | 35.00   |

#### Extension Fees.

|                                      |        |
|--------------------------------------|--------|
| College work per semester hour ..... | \$4.00 |
|--------------------------------------|--------|

#### Fees.

For Semester, Eighteen Weeks.

|                                     |        |
|-------------------------------------|--------|
| Matriculation .....                 | \$3.00 |
| Chemistry, Laboratory .....         | 8.00   |
| Chemistry, Breakage deposit .....   | 5.00   |
| Biology Department Laboratory ..... | 5.00   |
| Physics, Laboratory .....           | 4.00   |
| Late Enrollment .....               | 1.00   |
| Change of Enrollment .....          | 1.00   |

#### Diploma Fees.

|                              |        |
|------------------------------|--------|
| College Diplomas .....       | \$5.00 |
| University High School ..... | 3.00   |
| Certificates .....           | 3.00   |

#### Living Expenses per Week.

|                                                  |                  |
|--------------------------------------------------|------------------|
| Board, at University Dining Hall Cafeteria ..... | \$3.00 to \$5.00 |
| Board, private homes .....                       | 4.00 to 6.00     |
| Rooms, in private homes .....                    | 1.00 to 2.00     |
| Rooms in Ladies' Home, per semester .....        | 25.00            |

COLLEGE OF MUSIC.

SEMESTER.

Professors Bliss, Hahn, Dyksterhuis.

|                                       |         |
|---------------------------------------|---------|
| Voice—Two 30-minute lessons per week  | \$80.00 |
| “ One 30-minute lesson per week       | 45.00   |
| Piano—Two 30-minute lessons per week  | 80.00   |
| “ One 30-minute lesson per week       | 45.00   |
| Violin—Two 30-minute lessons per week | 72.00   |
| “ One 30-minute lesson per week       | 40.00   |

Other Instructors.

|                                      |         |
|--------------------------------------|---------|
| Voice—Two 30-minute lessons per week | \$60.00 |
| “ One 30-minute lesson per week      | 35.00   |
| “ Two 30-minute lessons per week     | 36.00   |
| “ One 30-minute lesson per week      | 20.00   |
| Piano—Two 30-minute lessons per week | 45.00   |
| “ One 30-minute lesson per week      | 27.00   |
| “ Two 30-minute lessons per week     | 36.00   |
| “ One 30-minute lesson per week      | 20.00   |

Organ With Miss Crosby.

|                                             |         |
|---------------------------------------------|---------|
| Two 30-minute lessons per week per semester | \$54.00 |
| One 30-minute lesson per week per semester  | 30.00   |

Theory of Music.

Per Semester.

|                                                  |         |
|--------------------------------------------------|---------|
| Ear Training and Terminology                     | Free    |
| Harmony (2 lessons per week) in classes          | \$12.00 |
| Counterpoint (in class, 2 lessons per week)      | 15.00   |
| Pedagogy, in classes                             | 6.00    |
| Form and Analysis, in class (2 lessons per week) | 12.00   |
| Form and Analysis, in class (1 lesson per week)  | 6.00    |
| Acoustics, in class (1 lesson per week)          | 6.00    |
| Composition, 3 in class (2 lessons per week)     | 24.00   |
| Canon and Fugue, in class (2 hours per week)     | 15.00   |
| History of Music, in class (2 lessons per week)  | 12.00   |
| Interpretation, in class                         | Free    |
| Instrumentation (in class, 2 hours per week)     | 15.00   |
| Sight Singing                                    | Free    |
| Rent of Pipe Organ, 1 hour per day               | 15.00   |
| Rent of Piano, 1 hour per day                    | 4.50    |
| Rent of Piano, each additional hour              | 4.00    |

### Coaching in Fine Arts.

Students of the Fine Arts College, musicians whose duties preclude enrolling for a full semester and others preparing to render either vocal or instrumental numbers or readings desiring to be coached by members of the faculty, may, under certain conditions, receive instruction under the heads of the departments on a basis of \$3.00 per single lesson.

### Reductions.

Ten per cent reduction is given on all theoretical work carried in excess of amount required for a regular course.

Students taking double work in one of the special schools, of Music, Art or Oratory, will receive 10 per cent discount. Students taking full time in a special school are given two subjects free in High School, College of the Bible, or College of Liberal Arts. There are no reductions to students taking one special and a literary course.

## ART

### SEMESTER.

|                                                                                                                                              |         |
|----------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Two lessons, (3 hours each), per week in pastel, water color and crayon -----                                                                | \$36.00 |
| Two lessons, (3 hours each), per week in oil painting (out of door landscape painting and charcoal drawing from casts, and poster work ----- | 36.00   |
| Two lessons, (3 hours each), per week in china painting with firing, free -----                                                              | 36.00   |

### ORATORY AND EXPRESSION.

#### Professor Oberg.

#### Junior Year.

|                                  |          |
|----------------------------------|----------|
| Class tuition per semester ----- | \$100.00 |
|----------------------------------|----------|

#### Senior Year.

|                                                          |          |
|----------------------------------------------------------|----------|
| Class tuition per semester -----                         | \$100.00 |
| Two 30-minute private lessons per week, per semester---- | 72.00    |
| One 30-minute private lesson per week per semester ----  | 45.00    |

### Matriculation.

For the matriculation fee of \$3.00 collected each semester, a matriculation card will be issued each student. This card

must be preserved by the student; it will serve for identification purposes and for admission to all intercollegiate contests and student functions. This card must be presented by the student whenever called upon to do so. It is not transferable and will be taken up and cancelled whenever found in the possession of any other than the one whose name it bears; this would result in the loss of all rights as a student to the owner. Elementary students in music will be exempt from this fee.

### Rooms For Women.

The Dean of Women, Miss Edith Boulware, recently Dean in Ward-Belmont Woman's College, will have general supervision of all the women of the school and will counsel with them in any matter concerning their welfare.

Except in special cases as the President may approve all non-resident young women are required to room in the Ladies' Home, where they will be under the special care of the Dean of Women. If the hall will not accommodate all of the young women, arrangements will be made for rooms in private residences, where several can room together. Permission may be given for them to room with relatives or in private homes for purposes of self-board.

Girls will not be permitted to move out of the hall except on permission of their parents and the President. Removal from the dormitory does not take away the necessary restrictions governing young women away from home.

Young men and young women must room in separate homes.

Ladies rooming in the hall should provide themselves with their own rugs, curtains, sheets, pillow cases, blankets, comforts, towels, table napkins, napkin ring, a hot water bottle, and a supply of simple medicines; also a knife, fork, spoon and glass to be used in their room in case of sickness.

Rooms should be engaged in advance. A deposit of \$3.00 must be made at the time of reservation. This sum will be credited on the first payment made for the room. Two girls occupy each room for which each pays \$25.00 per semester.

### Rooms for Gentlemen.

Young men will be permitted to select their own rooming place, subject to the approval of the faculty. Good rooms can be had in private homes near the University from \$1.00 to \$2.00 per week.

### BOARD.

Meals are served in the dining room of the Ladies' Home to both men and women in cafeteria. Average cost per week is \$3.00 to \$5.00.

Board may be had in private homes for \$4.50 to \$6.00 per week.

All women rooming in the Hall are required to take their meals there except when otherwise arranged with the Dean of Women.

### Refund.

No moneys paid for tuition or room and board will be refunded after the first week. In case of extreme illness a due bill for the unused amount will be issued, which entitles the student to its use in subsequent semesters. In no case will matriculation fee be refunded.

### Location.

Enid, the County Seat of Garfield County, is an ideal College City. It has a population of more than 20,000, being about equal to that of Ann Arbor, Michigan, the seat of that State's University. It is the greatest railroad center in Oklahoma, having ten different outlets.

The people of Enid are intelligent and progressive citizens who appreciate learning and culture. The recent discovery of rich pools of oil near is making the city wealthy. It is surrounded by the most prolific wheat region in the state.

Enid has the distinction of having Government Springs. Seven varieties of water flow from the earth in the Government Park, a beautiful resting place in the limits of the city. The city is supplied with an abundance of clear, healthful water. Chemical analysis gives it first rank in healthfulness. It is brought to the surface from unfailing wells. No contamination from alkali or vegetable matter affects it. No city of its size has a record of greater healthfulness.

### How to Reach Enid.

Enid has ten railroads radiating in all directions. Students can reach the city over the Rock Island, Santa Fe or Frisco Railroads from all points in the middle Southwest.

### An Airplane Station.

Less than a quarter of a mile east of the University is the Enid Airplane Station. Two hangars have been erected and

a landing field prepared. An airplane for mail and traffic service has been established between Wichita, Oklahoma City, Fort Sill and Dallas. Enid is the relay station on the route with the University in full view.

### Time to Enter.

The best time to enter Phillips University is at the beginning of the semester or as near the beginning as possible. Students may, however, enter at other times, but it will be attended with disadvantages. All students are urged to enroll on the regularly advertised enrollment days.

### Late Enrollment.

An additional fee of one dollar will be charged those who enroll after the regularly advertised enrollment days. This fee for late enrollment does not apply to students matriculating in the University for the first time, when good reason is shown for the late enrollment.

### Enrollment Procedure.

1. Application for enrollment will be made at the registrar's office where a blank enrollment card will be issued.

2. Certified credentials signed by the superintendent or principal of school previously attended, enumerating all subjects for which entrance credit is sought indicating the time devoted to each subject, must be presented to the dean or principal for classification. Any claim for advanced standing must be made at this time, but no advanced credit will be given for work taken in high school without examination. Students coming from other colleges must present evidence of honorable dismissal.

3. A course of study is selected with the advice of teachers and presented to the dean or principal for approval.

Students previously enrolled must complete or make satisfactory arrangements to complete the work of the previous semester before beginning the work of a subsequent semester.

4. The classification card is returned to the registrar's office where all fees must be paid.

### Change in Enrollment.

For any change in enrollment after the regular enrollment days, a fee of \$1.00 will be charged for each subject changed. If the change is made necessary by the university the fee will not be required.

### Amount of Work.

Fifteen hours of recitation per week will keep the average student busy. If additional work is taken by the consent of the classification committee it must be dropped, if the student's work proves unsatisfactory. High average grades (G or above) must be maintained by the student in all subjects, or sixteen semester hours only will be granted, no matter how many more hours are passed in class.

### Leaving or Entering Classes.

Large liberty is allowed students in the selection of studies, but no student is permitted to enter or leave classes without the consent of his dean or principal. Any course dropped after the first month of the semester will be reported as failed.

### Chapel Attendance.

Students are required to attend chapel. The time spent in chapel is of great value and the earnest student will feel that he cannot afford to miss the advantage to be gained.

#### Regularity in Attendance.

Students should make it the rule of their school life to be regular in attendance at recitations and all the required exercises of the school. Irregularity makes satisfactory progress impossible. The missing of even a few recitations detracts seriously from the student's standing.

### Student Government.

That form of government is best which secures the largest measure of co-operation between students and faculty. To this end student government has been instituted. All possible freedom is granted students for self-government under the co-operation and direction of the faculty. Student officials are elected annually under an approved constitution.

### Examinations.

All students are required to take the examinations or tests that come during the last week of each semester, and those receiving a satisfactory grade will be passed. Those who, in the judgment of the instructor, should have passed, may be marked

conditioned and be permitted to take a second examination.

### Private Examinations.

Students who may, for any reason, fail to complete the work of a term in any study, may at the option of the teacher, secure a private examination upon presentation of the registrar's receipt for payment of the one dollar examination fee.

### Removing Conditions.

All conditions must be removed by examination or otherwise, on or before the beginning of the first semester of the following year; otherwise they will be marked failures.

### Credits Needed for Classification.

For Freshman ranking, 15 high school units.

For Sophomore ranking, 24 semester hours.

For Junior ranking, 90 semester hours.

For Graduation, 124 semester hours.

### Graduation and Diplomas.

All candidates for graduation must make formal application, accompanied by the graduation fee at the time of their enrollment for their last semester's work. It must be endorsed by each dean or principal in whose department conditions for graduation are to be satisfied, naming all courses still required to be completed before graduation.

The graduate of any of the colleges and schools receives the University diploma upon the payment of the prescribed diploma fees.

Special certificates are granted to those completing regularly formulated shorter courses.

### Non-faculty Instruction.

In order to retain standing and secure credits or degrees, students enrolled in the University must take their training in the departments and courses offered by the institution.

### Residence Defined.

One year of residence is required for all degrees. Not less than 30 semester hours credit should be earned in this time. Regularly this requires two semesters attendance; but one semester and two summer terms will satisfy the residence requirement.

## ORGANIZATIONS.

All organizations of students attending Phillips University must have their charters, constitution and by-laws approved by the faculty, president, and board of trustees.

(1). **The Churches of Enid.** Enid is well supplied with churches. Nearly all of the leading Christian bodies are represented.

(2). **Student Volunteer Band.** The University should inculcate the Missionary spirit. We have a number of young men and women who are preparing themselves for service in the foreign field. They have organized a "Student Volunteer Band," and hold regular meetings for the purpose of deepening their interest in the work.

(3). **Mission Study.** A large class in Mission Study is maintained here. The various foreign fields are studied and discussed. During the coming year the work will be continued under a competent leader.

A good missionary library is being rapidly built up. It receives substantial additions every year.

A good start has been made toward a missionary museum. Idols, curios, etc., from Africa, Japan and other countries have already been received.

Friends of Missions are solicited to present books and curios to Phillips University, as good use will be made of them by the Mission Study Class.

(4). **Y. M. C. A. and Y. W. C. A.** The University has provided quarters for these organizations. Large beautiful rooms have been placed at their disposal for their exclusive use. These rooms are in the Library Building.

We place a high estimate on the work of the Y. M. C. A. and the Y. W. C. A. This work is undenominational in character. Its object is to promote spiritual growth and earnest consistent Christian life. Bible class work is especially valuable.

(5). **Ministerial Association.** A ministerial association composed of students preparing for the ministry has been formed. Much can be accomplished by discussing themes relating to church work, delivering sermons and writing papers on practical church problems. All ministerial students must become members of this organization which labors for the mutual welfare of its members. The fee is 50c a year.

(6). **The University Band.** A band has been organized and is doing good work. New students who own instruments are requested to bring them when they enter the University.

(7). **Literary Societies.** There are two Literary Socie-

ties organized and doing regular work. Good programs, literary and musical, are given each Monday evening. The societies seek to broaden the interests of students and promote college spirit; to give practical experience in public speaking and general literary work. All students are urged to join one of these societies.

### Expenses at a Minimum.

This educational enterprise is in no sense a money-making scheme. It is benevolent and philanthropic in the finest sense. To this end the expenses are kept to the lowest possible point. Until the institution is fully endowed tuition in all departments must necessarily be charged, but it is made as low as possible and does not exceed aggregate fees in state institutions.

We believe a student who is willing to economize can go cheaper here than to the average state school. Our cafeteria form of boarding saves more than the average cost of tuition and our students are free from the expenses incidental to school clubs, fraternities and sororities to which students in most state schools are subject.

### Spending Money.

Students need very little money beyond what is required for tuition, board and books. Many parents make a serious mistake in this matter. Inexperienced boys and girls are poor judges of the amount of money they ought to spend and some fritter away considerable sums in worse than needless ways. The less money students have to spend above needs the better off they are at school.

### Advantages for Self-Supporting Students.

**Object**—The primary object of this department is to open the door of opportunity to a deserving class of young people who have been deprived of the privilege of education by lack of funds. The distribution of this work and the securing of jobs are in the hands of a competent committee.

There is no more desirable class of students than the young men and women who are ambitious for an education, and who have to depend upon themselves to secure it. They go to school, not because they are sent, but because it is their desire to do so, and they know the value of time. It is the policy of Phillips University to assist in every way possible this worthy class of young people. We are glad to announce the following possibilities open to self-supporting students.

### Student Employment.

A number of student janitors are assigned to the various buildings. Helpers in the dining hall are needed. The business of Enid offer both regular and irregular jobs to students of Phillips University from which they obtain sufficient remuneration to support themselves wholly or in part while in school.

### Prizes.

Friends of Phillips University annually offer prizes to stimulate the physical, literary and character qualities of our students.

1. Charles A. Harmon Prize. \$25.00 to the senior male student with best all-round equipment and character.

2. Mrs. Helen Harmon Prize. \$25.00 to the senior female student with best all-round equipment and character.

3. W. R. Lence Prize. \$25.00 to the best college man debater.

4. Dr. L. H. Tourlelot Prize. \$25.00 to the best college girl debater.

5. J. A. Lee Prize. \$25.00 to the best prepared college student in sociology.

6. E. H. Noylar Prizes. (1). \$25.00, (2) \$15.00, (3) \$10.00, to the college students receiving the three highest grades upon a 1,500 word essay upon "Why Should America Live."

7. J. H. Shaw—H. C. Glasser Prizes. (1) \$30.00, (2) \$25.00, to the two members of the varsity football squad least often absent from classes the first semester.

8. Enid Daily News Prize. \$25.00 to the college student attaining the best record for the year in journalism.

9. John Floyd Evans Prize. \$25.00 to the Ministerial student writing the best 2,000 word essay upon "Christian Unity."

10. C. E. Dewing Prize. \$25.00 to the student showing the greatest progress in geology.

11. F. H. Buzzard Prize. \$25.00 to the best prepared student in home economics.

12. Mrs. Frank Buzzard Prizes. (1) \$7.50, (2) \$6.00, (3) \$5.00, (4) \$4.00, (5) \$2.50, to the five ladies in the dormitory whose rooms are most orderly, clean and free from defacement or marrings; who most willingly meet the requirements of classes and social functions; and whose personal cleanliness, courtesy and good will manifest among dormitory students is most noticeable.

13. Hub Art Co. Prize. \$25.00 in merchandise from its

store to the best high school boy debater.

14. Reliable Furniture Co. Prize. \$25.00 to the best high school girl debater.

15. The Armstrong Matthews Music Co. Prize. \$25.00 to the high school student attaining the best yearly record in plane geometry.

16. S. C. Campbell Prizes. (1) \$15.00, (2) \$10.00, to the two high school students writing the best 1,000 word essay on "Beautifying Phillips University Campus—How and Why."

17. Sanford, Sanford & Stone Drug Co. Prizes. To the students showing greatest progress in (1) sketching, \$12.00; (2) charcoal, \$8.00; (3) oil painting, \$5.00.

18. John L. Smith Prize. \$25.00 to the student showing greatest progress in china painting.

19. Lee Music Co. Prize. \$25.00 to the student showing the greatest progress in theory of music in exposition.

20. J. J. Allen Prize. \$25.00 to the student showing greatest progress in pipe organ.

21. A. H. Foulks Prize. \$25.00 to the student showing greatest progress in voice culture.

22. C. W. Goltry Prize. (1) \$12.00, (2) \$8.00, (3) \$5.00, to the three children showing best progress in the Dunning System.

Phillips Athletic Association awards annually sweaters and letters to meritorious representatives of the football team; also other appropriate insignia to like representatives of other college sports.

### Rhodes Scholarship.

Thomas L. McLaughlin, (A. B., Phillips University, 1916) Oxford, England, 1920-24.

### Bureau of Recommendation.

A Bureau of Recommendation for the purpose of locating Phillips students in desirable positions is maintained. More calls for teachers than can be supplied come to Phillips University.

### Debate.

Phillips University easily leads the state of Oklahoma in debating contests. Of the twenty-five debates with other institutions our teams won seventeen. Six cup debates have been held and Phillips won all. Great interest is manifested in these contests. Phillips is a member of a Pentangular Inter-collegiate Debate Association holding annual debates.

### The Slate.

A publication by and for the students of the University is published weekly throughout the school year. This is a highly creditable publication and deserves wide circulation. Subscription, \$1.25 per year.

### Athletics.

Believing that physical exercise is essential to mental development and that healthful sports tend to increase college loyalty, the teachers of the University at all times encourage students to participate in college sports and exercises for the purpose of building up the physical man. The young women have daily exercise. The young men have organized an athletic association, and much interest is being taken in outdoor sports.

### Morals.

It is not an uncommon thing for a student to retrograde morally while he advances intellectually. We make it our business to care for the character of students as well as for their instruction in a literary way. The aim is to guard the morals of students by wholesome advice, wise counsel and by throwing around them proper restraints. All students are urged to attend church and Sunday School on Sunday. The place of worship is left to the parents or student.

### Aristocracy of Merit.

In the University the rich and poor meet together on a common level. Character and conduct, not clothes and money, determine the student's standing. The self-supporting student holds as high a place in the esteem of his fellows as the one who is lifted above the necessity of physical labor while in college. The management discourages class spirit and makes the University cosmopolitan in its social temper.

### ENDOWMENT AND OTHER FINANCIAL ASSISTANCE.

(1). **Endowment a Necessity.** There is no institution of higher learning that can run permanently and successfully without endowment. Normal schools or institutions that appeal to a very large constituency and offer but a limited range of study can be supported on tuition. But for a college or university to be thus supported is manifestly impossible. The character and size of faculty required, the costly equipment neces-

sary, and the wide field of elective study that must be offered in this day make the expenses so great that they can not be met by tuition fees without lifting education out of reach of four-fifths of the young people of our country. An endowment or its equivalent in some form must consequently be provided.

Friends of this work will feel that an obligation rests upon them to place the school upon a solid basis, giving it an income from endowment sources adequate to meet its requirements. Every friend of education in the great Southwest should count it a joy to have fellowship in such a work as this. A like opportunity for investing money for the Lord's work has seldom been offered.

(2). **Need of the University.** The income from permanent endowments is not yet sufficient to bear the current expenses. Besides, the needs of the University are increasing every year. Before the school can adequately meet these opportunities and demands that are falling to it, its permanent endowment must be very materially increased. This endowment can be built only by the beneficence of the friends of the school.

### Form for Bequest of Personal Property.

(To be inserted in a will of legal form).

I, give, grant and bequeath unto Phillips University, located in the County of Garfield, in the State of Oklahoma, the sum of -----Dollars (in money) or (if not money) the following described personal property, to-wit: (insert description) to be managed and controlled by the trustees or other legal custodians of the funds of said University.

### Devise of Real Estate.

(To be inserted in a will of legal form).

I, give, will and devise unto Phillips University, located in the County of Garfield, in the State of Oklahoma, the following described real estate, to-wit: (insert description) with all the rights and appurtenances therein belonging, to have and to hold the same forever, with the right to control, sell, convey or otherwise dispose of the same as the trustees or other legal custodians of the University may see fit.

(3). **Help for Our Library.** The attention of friends of education who would like to see high grade work continued in Phillips University is directed to the opportunity offered of do-

ing a most valuable thing for hundreds of worthy young men and women by making a liberal donation to the library fund of the school. It is hard to see how a few hundred thousand dollars could be invested to better advantage.

### What People of Large Means Can Do.

D you ask what you can do in a financial way to help this great work?

Perhaps the following enumeration may suggest the answer. You can do one of the following things:

- (1). Give a large sum for permanent endowment. Every friend of the school should have a part.
- (2). Adopt the library as your special work.
- (3). Establish one or more of the laboratories.
- (4). Erect a building for the High School.
- (5). Erect a Science Building.
- (6). Erect a second Home for Girls.
- (7). Erect a Home for Men.
- (8). Endow a "Named Chair" by giving a sum of money, the interest from which will pay some teacher's salary.

### What People of Limited Means Can Do.

- (1). Give a small sum for permanent endowment.
- (2). Give some of your time in some helpful form of work.
- (3). Be one of a large number to give in sums ranging from \$5 to \$100 per year.

### What Everyone Can Do.

- (1). Encourage your church to make an annual offering to the work.
- (2). Urge your church to observe education day every year, preach a sermon on education.
- (3). Send your young people to Phillips University.
- (4). Occasionally visit the school and kindle your enthusiasm by seeing the work in progress.
- (5). Distribute the literature that may be sent to you from time to time.
- (6). Send in lists of names of prospective students.
- (7). Speak good words for the school and pray earnestly and constantly for God's blessing upon it.

### Entreaty.

— we entreat you by the mercy of God and the love of your fellow men, do not let a year go by without doing something for this great work.

**Prayer.**

"May the beauty of the Lord our God be upon us, and establish Thou the work of our hands upon us; yea, the work of our hands establish Thou it."

**GROWTH OF PHILLIPS.**

|            |         |       |      |
|------------|---------|-------|------|
| Enrollment | 1915-16 | ----- | 416  |
| Enrollment | 1916-17 | ----- | 622  |
| Enrollment | 1917-18 | ----- | 814  |
| Enrollment | 1918-19 | ----- | 1015 |
| Enrollment | 1919-20 | ----- | 1167 |
| Enrollment | 1920-21 | ----- | 1203 |

# Register of Students

## The Colleges of Arts and Science, Bible, and School of Education

### GRADUATE STUDENTS.

|                                                               |          |
|---------------------------------------------------------------|----------|
| Arendell, John Everett (A. B., Phillips University, --        |          |
| 1920) -----                                                   | Oklahoma |
| Andress, Gladys W. (A. B., Phillips University, 1920) --      | Kansas   |
| Cook, Nelle M. (A. B., Hiram College, 1913) -----             | Kansas   |
| Crawford, Faye (A. B., University of Oklahoma, -----          |          |
| 1919) -----                                                   | Oklahoma |
| Curtis, Roy E. (A. B., Phillips University, 1916) ----        | Oklahoma |
| Darst, Margaret (A. B., Drake University, 1912) ----          | Oklahoma |
| Kline, Harry Byrd (A. B., Phillips University, 1920) Oklahoma |          |
| Johnston, Margaret (A. B., University of Kansas, -----        |          |
| 1918) -----                                                   | Oklahoma |
| Lay, Lawrence (A. B., University of Oklahoma, 1919) Oklahoma  |          |
| Morse, Gertrude Howe (A. B., University of Oklahoma, --       |          |
| 1919) -----                                                   | Oklahoma |
| Morse, Justin Russell (A. B., Phillips University, -----      |          |
| 1920) -----                                                   | Oklahoma |
| Runyan, John Wesley (A. B., Phillips University, -----        |          |
| 1920) -----                                                   | Oklahoma |
| Six, Ray L. (A. B., University of Oklahoma, 1919; -----       |          |
| Th. M., Phillips University, 1920) -----                      | Oklahoma |
| Snawder, Leona May (A. B., Phillips University, -----         |          |
| 1920) -----                                                   | Oklahoma |
| Stigler, Oren (A. B., Union University, 1914) -----           | Oklahoma |

SENIORS.

|                       |             |
|-----------------------|-------------|
| Baker, Leon           | Texas       |
| Brentnall, Blanche    | Oklahoma    |
| Brown, Zaida          | Oklahoma    |
| Butler, Summer F.     | Kansas      |
| Crews, Ralph          | Oklahoma    |
| Deming, Leon J.       | Oklahoma    |
| Evans, Winona         | Oklahoma    |
| Fox, George L.        | Kansas      |
| Frye, Mabel           | Oklahoma    |
| Gibble, Wm. R.        | Oklahoma    |
| Goe, Walter B.        | Oklahoma    |
| Gordon, Dunbar C.     | Mississippi |
| Hackleman, George L.  | Oklahoma    |
| Harris, Ethel         | Oklahoma    |
| Hedges, Arthur        | Oklahoma    |
| Helema, Florel        | Oklahoma    |
| Hildebrand, Roy R.    | Wyoming     |
| Jacobs, Verilda       | Oklahoma    |
| Johnson, Lloyd        | Oklahoma    |
| McCash, Allegra Ruth  | Oklahoma    |
| McConley, Eugene C.   | Kansas      |
| Mitchell, Earl F.     | Missouri    |
| Nolan, Amelia         | Oklahoma    |
| Perry, Georgia        | Tennessee   |
| Prather, Alice        | Kentucky    |
| Prather, Mary         | Kentucky    |
| Rees, Dan             | Oklahoma    |
| Rigdon, Frances       | Oklahoma    |
| Releford, J. Lee      | Oklahoma    |
| Runyan, Lena W.       | Oklahoma    |
| Scott, John Jackman   | Ohio        |
| Smith, Willis L.      | Oklahoma    |
| Smoot, Maxine         | Oklahoma    |
| Tandy, Ruth Elizabeth | Kansas      |
| Thiesen, Jacob        | Oklahoma    |
| Weatherly, Newton     | Oklahoma    |
| Wiggins, Lois M.      | Arkansas    |
| Wilke, Louis          | Oklahoma    |

JUNIORS.

|                         |          |
|-------------------------|----------|
| Ames, Enos Ray          | Ohio     |
| Anderson, Alfred Walter | Kansas   |
| Ashby, Nelle E.         | Colorado |
| Ballard, Ray H.         | Oklahoma |

|                         |            |
|-------------------------|------------|
| Barr, Harry L.          | Oklahoma   |
| Beach, Epta             | Oklahoma   |
| Bell, Arthur G.         | Kansas     |
| Bogard, Geneva          | Oklahoma   |
| Bolenbaugh, Floy L.     | Oklahoma   |
| Boyle, Evelyn M.        | Oklahoma   |
| Bruce, William F.       | Oklahoma   |
| Buchanan, Avon Cozette  | Texas      |
| Burright, Blanche       | Oklahoma   |
| Butler, Irice           | Wisconsin  |
| Chapman, Lucy Faye      | Oklahoma   |
| Cleveland, Rex David    | Oklahoma   |
| Coats, Anna             | Oklahoma   |
| Collins, Hanna T.       | Oklahoma   |
| Collins, Olive          | Oklahoma   |
| Conklin, Clarence       | Oklahoma   |
| Corbin, Evelyn G.       | Kansas     |
| Cox, Opal Jane          | Oklahoma   |
| Crall, Ethel M.         | Kansas     |
| Davis, Frank G.         | Oklahoma   |
| Denker, Thomas N.       | Oklahoma   |
| Downs, Lucie M.         | Ohio       |
| Eaton, Frances F.       | Oklahoma   |
| Ferguson, Wm. Reid      | Kansas     |
| Goddard, Cranston       | Washington |
| Goforth, Nola           | Oklahoma   |
| Hargis, Leona Josephine | Oklahoma   |
| Harris, Paul            | Oklahoma   |
| Hawn, Beatrice          | Texas      |
| Hedgecock, Ruth Faye    | Oklahoma   |
| Horne, Sam H. Jr.,      | Oklahoma   |
| Hoyt, Vera              | Oklahoma   |
| Hughes, Richard Chester | Oklahoma   |
| Humphries, Juanita      | Oklahoma   |
| Hutchinson, Geo. A.     | Oklahoma   |
| Jackson, Ione           | Oklahoma   |
| Johnson, Dora           | Oklahoma   |
| Johnson, Ella           | Oklahoma   |
| Joseph, Van Allen       | Oklahoma   |
| Julien, Laura           | Oklahoma   |
| Kindred, Helene E.      | Oklahoma   |
| King, Lelia             | Oklahoma   |
| Kratz, La Veta          | Oklahoma   |
| Lemon, Jack Oma         | Oklahoma   |
| Lennen, Laura Elinor    | Kansas     |
| Lietz, August W.        | Oklahoma   |

|                        |             |
|------------------------|-------------|
| Lowry, Beth            | Oklahoma    |
| McCord, Glenn          | Oklahoma    |
| Mellick, Leslie        | Oklahoma    |
| Metscher, Alfred       | Oklahoma    |
| McVicker, F. W.        | Oklahoma    |
| Milam, Joseph          | Oklahoma    |
| Moore, Grace           | Oklahoma    |
| Moore, William         | \$ Oklahoma |
| Morgan, Carl C.        | Kansas      |
| Mount, Glenna          | Oklahoma    |
| Noel, Lloyd T.         | Oklahoma    |
| Perkins, Cora E.       | Oklahoma    |
| Reynolds, F. J.        | Oklahoma    |
| Robinson, Marcile      | Kansas      |
| Russell, Thomas N.     | New Mexico  |
| Schneider, Harold W.   | Michigan    |
| Schwartz, Willard C.   | Kansas      |
| Selby, David Bruce     | Oklahoma    |
| Shelton, Orman L.      | Kansas      |
| Shelton, Ruby Stratton | Kansas      |
| Sinclare, Lela         | Oklahoma    |
| Smith, Lena            | Oklahoma    |
| Smith, Willis L.       | Oklahoma    |
| Soliday, Harry V.      | Oklahoma    |
| Stigler, Gracie        | Oklahoma    |
| Tillotson, Harold H.   | Kansas      |
| Wahl, Chester Alan     | Oklahoma    |
| Wallace, Dee M.        | Oklahoma    |
| Wells, Mabel           | Oklahoma    |
| Williams, Jay J.       | Kansas      |

### SOPHOMORES.

|                      |          |
|----------------------|----------|
| Ames, Mary M.        | Ohio     |
| Andre, Phyllis       | Oklahoma |
| Andrews, Donald C.   | Oklahoma |
| Angelemyer, S. H.    | Oklahoma |
| Axline, Everett E.   | Indiana  |
| Bacon, Luella S.     | Kansas   |
| Belveal, Lila Golda  | Oklahoma |
| Belveal, Frances Ida | Oklahoma |
| Beutler, Eva         | Oklahoma |
| Bilderback, Iva      | Oklahoma |
| Bird, Joe            | Oklahoma |
| Bird, Lottabel       | Oklahoma |
| Blakey, James M.     | Kansas   |
| Branham, Reah Belle  | Oklahoma |

|                            |              |
|----------------------------|--------------|
| Bromeley, _____            | Oklahoma     |
| Brooks, Mellie             | Oklahoma     |
| Callahan, Beryle           | Oklahoma     |
| Campbell, Clara            | Texas        |
| Campbell, Helen            | Oklahoma     |
| Carter, J. Wilfred         | Oklahoma     |
| Carter, Willard N.         | Oklahoma     |
| Clutter, Glenn L.          | Oklahoma     |
| Cole Luther                | Oklahoma     |
| Coleman, Reuben W.         | Oklahoma     |
| Combs, Veda Gay            | Oklahoma     |
| Cromwell, Mary Lee         | Oklahoma     |
| Duncan, Max B.             | Pennsylvania |
| Fetherstone, Maude         | Oklahoma     |
| Fowler, Mabel              | Oklahoma     |
| Frank, Margaret C.         | Oklahoma     |
| Goddard, Pearl             | Oklahoma     |
| Grassfield, John           | Oklahoma     |
| Green, Edna Ethel          | Oklahoma     |
| Griffis, Veda              | Oklahoma     |
| Harmon, Ferm Estelle       | Oklahoma     |
| Harris, Willa Maude        | Oklahoma     |
| Hatcher, Ben               | Oklahoma     |
| Hearn, Rachel              | Oklahoma     |
| Heffner, Ray S.            | Oklahoma     |
| Higgins, Maibelle Gertrude | Oklahoma     |
| Hudson, Mina               | Kansas       |
| Hughes, Thelma Claire      | Oklahoma     |
| Hutchinson, Cora           | Oklahoma     |
| Hurst, Maurice E.          | Oklahoma     |
| Johnson, Amy E.            | Oklahoma     |
| Kurtz, Theodore Otto       | Michigan     |
| Latchaw, F. G.             | Oklahoma     |
| Lee, Doris Courtland       | Oklahoma     |
| Lemon, June                | Oklahoma     |
| McCune, Vesta              | Kansas       |
| McGehee, Harney            | Oklahoma     |
| MacInnis, Margaret         | Washington   |
| Meek, Hazel Lee            | Oklahoma     |
| Merritt, Cecil Maurine     | Oklahoma     |
| Michael, James Oral        | Oklahoma     |
| Miller, Agatha             | Kansas       |
| Miller, Harry              | Oklahoma     |
| Miller, Steve              | Oklahoma     |
| Milligan, Lester           | Oklahoma     |
| Moore, Ruth                | Oklahoma     |

|                             |            |
|-----------------------------|------------|
| Norris, Chester D. -----    | Oklahoma   |
| Obuck, William -----        | Oklahoma   |
| Owen, Stephen -----         | Oklahoma   |
| Oxley, Herzel -----         | Kansas     |
| Parks, Gilbert -----        | Oklahoma   |
| Parr, De Lores -----        | Oklahoma   |
| Place, Otis Kipling -----   | Missouri   |
| Placke, William C. -----    | Oklahoma   |
| Poole, Vance -----          | Oklahoma   |
| Peacock, Vernie June -----  | Oklahoma   |
| Pruitt, Mary -----          | Oklahoma   |
| Raymond, Ollie S. -----     | Oklahoma   |
| Richards, A. Howard -----   | Oklahoma   |
| Roberts, Iva -----          | Oklahoma   |
| Rodgers, Mabel L. -----     | Oklahoma   |
| Rodman, Orville T. -----    | Kansas     |
| Russell, Oliver M. -----    | Oklahoma   |
| Ryon, Mary -----            | Oklahoma   |
| Salkeld, Margaret -----     | Oklahoma   |
| Seely, Lois -----           | Oklahoma   |
| Shelton, Everett F. -----   | Kansas     |
| Shimeall, Marian K. -----   | Kansas     |
| Smith, Nina Elizabeth ----- | Oklahoma   |
| Smith, Walter A. -----      | Oklahoma   |
| Spencer, Lloyd W. -----     | Oklahoma   |
| Stoops, Pearl -----         | Kansas     |
| Strange, Lillian M. -----   | Oklahoma   |
| Swinney, Dorothy J. -----   | Oklahoma   |
| Taylor, George Oliver ----- | Oklahoma   |
| Thompson, Morris -----      | Russia     |
| Waltrip, Lois -----         | Missouri   |
| Warren, Nina -----          | Oklahoma   |
| Waymire, Opal -----         | Oklahoma   |
| Whitson, Virginia -----     | Oklahoma   |
| Wilkins, John -----         | Oklahoma   |
| Williams, Carol Leeds ----- | New Mexico |
| Williams, Owen W. -----     | Oklahoma   |
| Wood, Gladys -----          | Oklahoma   |
| Yost, Vesta -----           | Oklahoma   |

# FRESHMEN.

|                            |          |
|----------------------------|----------|
| Almack, Ruby M. -----      | Oklahoma |
| Anderson, Anna Velma ----- | Oklahoma |
| Anderson, Robert B. -----  | Illinois |
| Babcock, Lucille -----     | Oklahoma |
| Bailey, Mary E. -----      | Oklahoma |

|                            |              |
|----------------------------|--------------|
| Baker, Walter              | Oklahoma     |
| Ball, Ella J.              | Oklahoma     |
| Ball, Florence             | Oklahoma     |
| Barnett, S. B.             | Oklahoma     |
| Barr, Grace E.             | Oklahoma     |
| Barr, Mamie                | Oklahoma     |
| Bauer, Ruth                | Oklahoma     |
| Beard, Elva Pearl          | Oklahoma     |
| Bebb, Russell H.           | Oklahoma     |
| Beck, Ethel                | Oklahoma     |
| Beck, Mildred              | Oklahoma     |
| Beck, Violet               | Oklahoma     |
| Beeley, Josie Ellen        | Oklahoma     |
| Beese, Sylvia              | Oklahoma     |
| Beese, Viola               | Oklahoma     |
| Bell, Helen Marie          | Oklahoma     |
| Benninghoff, Sam           | Pennsylvania |
| Benson, Walter             | Oklahoma     |
| Berry, Cecil Edward        | Nebraska     |
| Bilderback, Bertha         | Oklahoma     |
| Bird, Josephine            | Oklahoma     |
| Birdwell, Clara            | Oklahoma     |
| Boll, Anna                 | Oklahoma     |
| Bone, Myrtle               | Oklahoma     |
| Bouquot, Cecilia           | Oklahoma     |
| Brawner, Gilbert           | Oklahoma     |
| Brentnall, Gladys Opal     | Oklahoma     |
| Brentnall, Robert          | Oklahoma     |
| Brisby, Vida               | Oklahoma     |
| Brookhart, Lester R.       | Colorado     |
| Brown, Albert              | Oklahoma     |
| Brown, Elizabeth           | Oklahoma     |
| Brown, Nellie M.           | Oklahoma     |
| Buckminster, Isabelle J.   | Oklahoma     |
| Burgin, Maude              | Oklahoma     |
| Butler, Lacey S.           | Oklahoma     |
| Butterworth, V. Emmett     | Oklahoma     |
| Cage, Minta O'Neta         | Oklahoma     |
| Callaway, Jessie M.        | Oklahoma     |
| Campbell, Hazel            | Oklahoma     |
| Campbell, Laura            | Oklahoma     |
| Campbell, Neva Jesta       | Oklahoma     |
| Carpenter, Eulalia Venetta | Oklahoma     |
| Chambliss, Ola L.          | Oklahoma     |
| Childress, Paul Floyd      | New Mexico   |
| Clark, Elizabeth           | Oklahoma     |

|                              |          |
|------------------------------|----------|
| Clark, Eva Pearl             | Oklahoma |
| Clodfelter, Beulah           | Oklahoma |
| Clodfelter, Ida Belle        | Oklahoma |
| Cochran, Fern Louis          | Kansas   |
| Cocklin, Vivian              | Oklahoma |
| Colby, Marquis G.            | Missouri |
| Combs, Myrtle E.             | Oklahoma |
| Conger, Gladys Orcelia       | Oklahoma |
| Cooley, Garol                | Kansas   |
| Courtney, Francis M.         | Oklahoma |
| Courtney, Hazel M.           | Oklahoma |
| Coulter, Clementine          | Oklahoma |
| Crabtree, Merna              | Kansas   |
| Cracraft, Marion R.          | Kansas   |
| Crist, Hazel Pearl           | Kansas   |
| Crone, B. Winegar            | Oklahoma |
| Crooks, Cecil E.             | Kansas   |
| Crossley, Maggie             | Oklahoma |
| Crossley, May Lucy           | Oklahoma |
| Cummins, Maude               | Oklahoma |
| Cunningham, Alice C.         | Oklahoma |
| Curtis, Ethel                | Oklahoma |
| Dahlem, Rena                 | Oklahoma |
| Davenport, Elizabeth         | Oklahoma |
| Davies, James Dudley         | Missouri |
| DeBusk, Mary                 | Oklahoma |
| Dester, Hilda Alva           | Oklahoma |
| Dewel, Glena Irene           | Oklahoma |
| Dewell, Lena Carolyn         | Oklahoma |
| Diener, Gloria               | Oklahoma |
| Dionne, Elizabeth Rose Marie | Kansas   |
| Doran, Marie                 | Kansas   |
| Douglas, Robert L.           | Oklahoma |
| Dowell, Lelia Marie          | Oklahoma |
| Dozier, Lorena Celia         | Oklahoma |
| Drash, J. Wayne              | Oklahoma |
| Drummond, Bessie             | Oklahoma |
| Duncan, Thelma B.            | Oklahoma |
| Eakin, Mary                  | Kansas   |
| Eaton, Veva Vi               | Oklahoma |
| Eggleston, Edith Viola       | Oklahoma |
| Elliott, Ted                 | Oklahoma |
| Enright, Mabel               | Oklahoma |
| Evans, Colis Cleo            | Oklahoma |
| Evans, John Thomas           | Kansas   |
| Feil, Emanuel                | Oklahoma |

|                             |          |
|-----------------------------|----------|
| Ford, Loran                 | Oklahoma |
| Foster, Clara               | Oklahoma |
| Foulks, Carol               | Oklahoma |
| Fromholtz, Effie            | Oklahoma |
| Funderburgh, Wm. W.         | Kansas   |
| Gallagher, Gladys           | Oklahoma |
| Garling, Vena               | Oklahoma |
| Garrett, MaryElsie          | Oklahoma |
| Gist, Claude A.             | Oklahoma |
| Gilbert, Thomas C.          | Oklahoma |
| Gilpin, Minnie              | Oklahoma |
| Giltner, Mildred M.         | Oklahoma |
| Green, Theodore             | Oklahoma |
| Grim, Marvin Rolla          | Oklahoma |
| Hale, Harry M.              | Oklahoma |
| Hamilton, Frank W.          | Oklahoma |
| Hampton, Flora Anita        | Kansas   |
| Haney, Arthur H.            | Oklahoma |
| Hanson, Vivian Marie        | Oklahoma |
| Harlan, Morgan M.           | Oklahoma |
| Harper, Mary Ethyl          | Oklahoma |
| Harris, Naomi               | Oklahoma |
| Harris, Thelma              | Oklahoma |
| Hartman, Georgia            | Oklahoma |
| Hastings, Esther            | Kansas   |
| Hasty, Gladys               | Kansas   |
| Hatcher, Ollie E.           | Oklahoma |
| Hayworth, Grace             | Oklahoma |
| Heckendorn, Grace           | Oklahoma |
| Hedges, Bernice             | Oklahoma |
| Hedges, Mildred             | Missouri |
| Henry, Mina M.              | Oklahoma |
| Hinckley, De Lorma          | Oklahoma |
| Hinson, Linnie Lenora       | Oklahoma |
| Hornbaker, Marie Marguerite | Kansas   |
| Horne, George F.            | Oklahoma |
| Huddleson, Jessie W.        | Oklahoma |
| Hughes, Bertha              | Oklahoma |
| Hughes, Beulah              | Oklahoma |
| Iles, B. C.                 | Oklahoma |
| Irwin, Gladys Elizabeth     | Kansas   |
| Jeffries, Effie             | Oklahoma |
| Johnson, Herbert            | Kansas   |
| Jones, Carolyn M.           | Oklahoma |
| Jones, Frieda W.            | Wyoming  |
| Jones, Marie                | Kansas   |

|                         |          |
|-------------------------|----------|
| Jones, Gladys           | Kansas   |
| Kantz, Lella Marie      | Oklahoma |
| Kelly, Arlo Fame        | Oklahoma |
| Kennedy, Madge W.       | Oklahoma |
| Kennedy, Urban P.       | Oklahoma |
| Kern, Erwin S.          | Oklahoma |
| Kester, George D.       | Oklahoma |
| Kline, Geneva           | Oklahoma |
| Kneeland, Georgia       | Oklahoma |
| Knepper, Ruth Beatrice  | Oklahoma |
| Koechel, Clara          | Oklahoma |
| Kornbaum, Clara         | Oklahoma |
| Krei, Lydia             | Oklahoma |
| Laird, Max O.           | Illinois |
| Lamb, Mary Etta         | Oklahoma |
| Lamerton, Lucy Eleanor  | Oklahoma |
| Lieboner, S. K. Eugenia | Illinois |
| Linden, Edna I.         | Oklahoma |
| Lindsey, Martha         | Oklahoma |
| Lowe, Henry P.          | Kansas   |
| Lundstrom, Jacob        | Kansas   |
| McCarter, Elizabeth     | Oklahoma |
| McCreary, Jewell        | Oklahoma |
| McCully, Florence E.    | Oklahoma |
| McCune, Zola            | Kansas   |
| McEwen, Charles E.      | Oklahoma |
| McMillan, Beulah Marie  | Oklahoma |
| McNeill, Edward L.      | Kentucky |
| Malone, Cyrus Roy       | Arkansas |
| Mandeville, George      | Oklahoma |
| Manrose, Ione Miriam    | Kansas   |
| Maranville, Carrie W.   | Oklahoma |
| Marquis, Cecil          | Idaho    |
| Marshall, Valeria       | Oklahoma |
| Meeker, Martin A.       | Oklahoma |
| Merrill, Myrtle         | Oklahoma |
| Miles, Dorothy Ellen    | Oklahoma |
| Millburn, Ethelda E.    | Oklahoma |
| Miller, Delight         | Oklahoma |
| Minton, Virginia        | Oklahoma |
| Monnette, Rachel        | Oklahoma |
| Moore, James Harry      | Oklahoma |
| Morris, Fay             | Oklahoma |
| Morrison, Wm. Luther    | Missouri |
| Muns, Garda             | Oklahoma |
| Neal, Marie F.          | Oklahoma |

|                          |          |
|--------------------------|----------|
| Nelson, Orie             | Kansas   |
| Nesbitt, Inez            | Oklahoma |
| Nickerson, Aubrye M.     | Oklahoma |
| Nickerson, Dorothy       | Oklahoma |
| Oakley, Lena             | Arkansas |
| Oberlander, Lola         | Oklahoma |
| O'Brate, May             | Oklahoma |
| O'Donnel, Donna          | Oklahoma |
| Ogle, Joseph W.          | Oklahoma |
| Olmstead, Nina           | Oklahoma |
| Parker, Ava Josephine    | Missouri |
| Payne, Callie            | Oklahoma |
| Pedigo, Claire           | Oklahoma |
| Phillips, Evert J.       | Oklahoma |
| Pilant, Willisene        | Kansas   |
| Pope, Elaine             | Oklahoma |
| Porter, Roxa Mary        | Oklahoma |
| Powell, Beulah           | Oklahoma |
| Price, Kingsford         | Oklahoma |
| Quinn, Olive Jane        | Oklahoma |
| Rankin, Edith            | Oklahoma |
| Ransbarger, Carl Albert  | Oklahoma |
| Reed, Effa K.            | Oklahoma |
| Reed, Harold             | Oklahoma |
| Reid, Howard L.          | Oklahoma |
| Reynolds, Vivian Faye    | Oklahoma |
| Rice, Charley L.         | Kansas   |
| Riesen, Agatha           | Oklahoma |
| Roberts, Anita Charlotte | Kansas   |
| Roberts, Z. Gladys       | Oklahoma |
| Roberts, Ruth            | Oklahoma |
| Rollmann, Henry          | Oklahoma |
| Routh, Lawrence Russell  | Oklahoma |
| Rusmisl, Estelle         | Oklahoma |
| Sappington, Naomi Adell  | Kansas   |
| Scherer, Hugo A.         | Oklahoma |
| Schrick, Elizabeth A.    | Oklahoma |
| Schuler, Dorothy         | Oklahoma |
| Schuler, Mary            | Oklahoma |
| Sellars, Lorena          | Oklahoma |
| Semke, Freda             | Oklahoma |
| Semke, Pearl             | Oklahoma |
| Semke, Tудie             | Oklahoma |
| Shane, Bessie            | Oklahoma |
| Sheets, Inez             | Oklahoma |
| Sherman, Clyde J.        | Missouri |

|                           |           |
|---------------------------|-----------|
| Shiflett, Gertrude        | Oklahoma  |
| Shiflett, Isabel          | Oklahoma  |
| Sitton, Frances Elizabeth | Oklahoma  |
| Slover, Raleigh           | Oklahoma  |
| Smith, Addie              | Oklahoma  |
| Smith, Kathleen Bessie    | Oklahoma  |
| Smith, Daisy L.           | Oklahoma  |
| Smith, Hazel May          | Oklahoma  |
| Smith, Madeline S.        | Oklahoma  |
| Smith, Marjorie Mae       | Oklahoma  |
| Smith, Mary A.            | Oklahoma  |
| Smith, Odessa             | Oklahoma  |
| Smith, Ruby               | Oklahoma  |
| Snawder, Letha Ann        | Oklahoma  |
| Steiner, Levi             | Ohio      |
| Steiner, Selemma          | Ohio      |
| Stephens, Herbert Leland  | Kansas    |
| Stone, Jefferson A.       | Wisconsin |
| Stout, Clyde Emory        | Oklahoma  |
| Stout, Kate Ruth          | Missouri  |
| Strickler, Genevieve      | Oklahoma  |
| Sturman, Elizabeth        | Oklahoma  |
| Swift, G. K.              | Oklahoma  |
| Thom, Myrl                | Oklahoma  |
| Thomson, John T.          | Oklahoma  |
| Thornton, Ruth L.         | Oklahoma  |
| Torrence, Helen I.        | Oklahoma  |
| Valentine, Golda          | Oklahoma  |
| Van Alstine, Frank        | Oklahoma  |
| Vaughn, W. J.             | Oklahoma  |
| Voreis, Ray N.            | Oklahoma  |
| Wakefield, F. Evelyn      | Oklahoma  |
| Wallace, Opal Fae         | Oklahoma  |
| Warrick, Velma            | Oklahoma  |
| Webb, Florence            | Oklahoma  |
| Wellman, Victor E.        | Oklahoma  |
| West, Finis L.            | Oklahoma  |
| Welty, Lillie Carrie      | Oklahoma  |
| Wheatley, Mary            | Oklahoma  |
| Wheatley, Ruth E.         | Oklahoma  |
| Whitaker, Leota Helen     | Oklahoma  |
| Whitford, James Earl      | Missouri  |
| Wildman, Vera             | Oklahoma  |
| Wile, Winifred            | Oklahoma  |
| Wilhite, Frances          | Oklahoma  |
| Williams, George E.       | Oklahoma  |

|                   |       |          |
|-------------------|-------|----------|
| Williams, Merle   | ----- | Oklahoma |
| Williams, Vonne   | ----- | Oklahoma |
| Wilson, Audra B.  | ----- | Oklahoma |
| Wilson, Gladys E. | ----- | Oklahoma |
| Wilson, Marion    | ----- | Oklahoma |
| Wilson, Nelle M.  | ----- | Oklahoma |
| Wilson, Virginia  | ----- | Oklahoma |
| Woody, Vivian R.  | ----- | Kansas   |
| Worden, Ethel     | ----- | Kansas   |
| Wyatt, Bill J.    | ----- | Oklahoma |

## UNCLASSIFIED AND SPECIAL.

|                      |       |          |
|----------------------|-------|----------|
| Blankenship, Etta B. | ----- | Arkansas |
| Cameron, Emory C.    | ----- | Oklahoma |
| Evans, Alma          | ----- | Oklahoma |
| Garber, Ruth         | ----- | Oklahoma |
| Lotton, Derrell      | ----- | Oklahoma |
| McMillan, Charlie M. | ----- | Illinois |
| Pearce, Paul         | ----- | Texas    |
| Tapp, Dewey          | ----- | Oklahoma |

# The College of the Bible

(Classified List of Ministerial and Missionary Students,  
and Church Workers.)

## GRADUATES.

(Candidate for the Degree Master of Arts.)

Six, Ray L. (A. B., University of Oklahoma, 1919; -----  
Th. M., Phillips University, 1920) -----Oklahoma

(Candidates for the Degree Master of Theology).

Andress, Gladys W. (A. B., Phillips, 1920) -----Kansas

Lay, Lawrence, (A. B., University of Oklahoma, 1919) Oklahoma

Runyan, J. Wesley, (A. B., Phillips University, 1920) \_Arkansas  
(Not Candidates for a Degree.)

Curtis, Roy (A. B., Phillips, 1916) -----Oklahoma

Kline, Harry Byrd (A. B., Phillips, 1920) -----Oklahoma

Morse, Russel, (A. B., Phillips, 1920) -----Oklahoma

Wilkin, Margaret Darst, (A. B., Drake, 1912) -----Oklahoma

## SENIORS.

(Candidates for the Degree Bachelor of Arts).

Butler, Sumner F. -----Kansas

Gibble, William R. -----Oklahoma

Gordon, Dunbar C. -----Mississippi

Harris, Ethel Stockberger -----Ohio

Hedges, Arthur Alden -----Kansas

Hildebrand, Roy -----Wyoming

McConley, Eugene C. -----Kansas

Mitchell, Earl F. -----Iowa

Morse, Gertrude Howe (A. B., University of Oklahoma, ---  
1919) -----Oklahoma

Releford, J. Lee -----Kansas

Rees, Dan -----Oklahoma

Runyan, Lena Wilson (Mus. B., University of Oklahoma, ---  
1919) -----Oklahoma

Scott, John Jackman -----Ohio

Smott, Maxine -----Oklahoma

## JUNIORS.

|                         |            |
|-------------------------|------------|
| Ames, Enos Ray          | Ohio       |
| Anderson, Alfred Walter | Kansas     |
| Barr, Harry L.          | Oklahoma   |
| Bruce, William F.       | Kansas     |
| Burright, Blanche       | Oklahoma   |
| Butler, Irice           | Kansas     |
| Davis, Frank G.         | Oklahoma   |
| Ferguson, W. Reid       | Kansas     |
| Goforth, Nola           | Oklahoma   |
| Humphries, Juanita      | Oklahoma   |
| Lennen, Laura Elinor    | Kansas     |
| Morgan, Carl C.         | Kansas     |
| Moore, William          | Kansas     |
| Perkins, Cora           | Oklahoma   |
| Robison, Marcile        | Kansas     |
| Russell, Thomas N.      | New Mexico |
| Shelton, Orman L.       | Kansas     |
| Shelton, Ruby           | Kansas     |

## SOPHOMORES.

|                      |            |
|----------------------|------------|
| Ames, Mary           | Ohio       |
| Anglemyer, Shelyv H. | Oklahoma   |
| Axline, Everett E.   | Indiana    |
| Bacon, Luella S.     | Kansas     |
| Blakey, James M.     | Kansas     |
| Campbell, Clara      | Texas      |
| Carter, Wilfred      | Oklahoma   |
| Cole, Luther         | Oklahoma   |
| Coleman, Reuben W.   | Oklahoma   |
| Goddard, Cranston    | Washington |
| Latchaw, F. G.       | Oklahoma   |
| McCune, Vesta        | Kansas     |
| McGehee, Harney      | Arkansas   |
| Michael, James       | Oklahoma   |
| Miller, Agatha L.    | Kansas     |
| Placke, William      | Oklahoma   |
| Rodman, Orville      | Kansas     |
| Smith, Walter A.     | Oklahoma   |
| Williams, Owen       | Oklahoma   |

## FRESHMEN.

|                        |          |
|------------------------|----------|
| Berry, Cecil           | Nebraska |
| Bird, Josephine        | Oklahoma |
| Butterworth, V. Emmett | Oklahoma |

|                         |          |
|-------------------------|----------|
| Cooley, Garol           | Missouri |
| Crist, Pearl            | Kansas   |
| Curtis, Ethel           | Oklahoma |
| Drash, J. Wayne         | Kentucky |
| Funderburgh, William W. | Kansas   |
| Grim, Marvin Rolla      | Oklahoma |
| Hale, Harry M.          | Oklahoma |
| Harlan, Morgan          | Oklahoma |
| Harper, Mary E.         | Kansas   |
| Hasty, Gladys           | Kansas   |
| Hedges, Mildred         | Missouri |
| Hinckley, De Lorma      | Oklahoma |
| Irwin, Gladys E.        | Kansas   |
| Lindsay, Martha         | Oklahoma |
| Malone, Cyrus R.        | Arkansas |
| Manrose, Ione           | Kansas   |
| Meeker, Martin A.       | Oklahoma |
| Merrill, Myrtle         | Oklahoma |
| McMillan, Marie         | Kansas   |
| McNeal, Edward          | Kentucky |
| Priestley, Ray          | Kansas   |
| Shane, Bessie B.        | Oklahoma |
| Sherman, Clyde          | Missouri |
| Whitford, James E.      | Missouri |
| Wheatley, Mary          | Oklahoma |
| Wildman, Vera           | Oklahoma |
| Worden, Ethel           | Kansas   |

UNCLASSIFIED.

|                   |          |
|-------------------|----------|
| Cameron, Emory    | Oklahoma |
| Evans, Alma       | Oklahoma |
| McMillan, Charles | Kansas   |

VOLUNTEERS IN TRAINING DEPARTMENT FOR NURSES

|                |          |
|----------------|----------|
| Hastings, Ruth | Kansas   |
| Leeman, Rosina | Wyoming  |
| Stober, Buena  | Oklahoma |

SUB FRESHMEN.

7

|                    |              |
|--------------------|--------------|
| Arnold, William R. | Iowa         |
| Benton, Chester R. | Arizona      |
| Burt, Joseph J.    | Missouri     |
| Coates, Gladys     | Oklahoma     |
| Fowler, Zella M.   | Arkansas     |
| Gordon, Elijah T.  | Pennsylvania |

|                       |              |
|-----------------------|--------------|
| Gordon, Mary Caroline | Pennsylvania |
| Harris, William C.    | Kansas       |
| Martindale, Hosea S.  | Mississippi  |
| McCarroll, Lilian     | Texas        |
| Miller, Myrtle        | Oklahoma     |
| Mitchell, Marian      | Iowa         |
| Priestley, Willa      | Kansas       |
| Rue, Arthur Harold    | Missouri     |
| Sayre, Clarence W.    | Kansas       |
| Semones, Lee R.       | Colorado     |
| Shore, Harold H.      | Oklahoma     |
| Stude, Alfred E.      | Kansas       |
| Swinney, Daniel       | Oklahoma     |
| Whitford, Laura       | Missouri     |

## SUMMARY.

|              |       |
|--------------|-------|
| Graduates    | 8     |
| Seniors      | 14    |
| Juniors      | 18    |
| Sophomores   | 19    |
| Freshmen     | 30    |
| Unclassified | 3     |
| Nurses       | 3     |
| Sub freshmen | 20    |
|              | <hr/> |
|              | 115   |

## High School

## GRADUATE STUDENT.

|                    |          |
|--------------------|----------|
| Simon, Carrie Anna | Oklahoma |
|--------------------|----------|

## SENIORS.

|                      |          |
|----------------------|----------|
| Adams, Fern          | Oklahoma |
| Alderson, Nita       | Oklahoma |
| Anglemyer, Marie     | Oklahoma |
| Arnold, W. Ray       | Oklahoma |
| Bell, Gwendolyn      | Oklahoma |
| Beeson, Louie        | Oklahoma |
| Benson, Earl U.      | Oklahoma |
| Bowman, Viola        | Oklahoma |
| Browning, Naomi Nell | Oklahoma |
| Buchanan, Hobart L.  | Oklahoma |

|                          |          |
|--------------------------|----------|
| Calloway, Lorene         | Oklahoma |
| Carter, Lillian          | Oklahoma |
| Caton, Arthur            | Oklahoma |
| Childers, Claralee       | Oklahoma |
| Clark, Cecil G.          | Oklahoma |
| Conklin, Julia           | Oklahoma |
| Dalrymple, L. Adelaide   | Oklahoma |
| Daniel, Leland L.        | Oklahoma |
| Depue, Grace M.          | Oklahoma |
| Dougherty, Irene         | Oklahoma |
| Edwards, Margaret        | Oklahoma |
| Erb, Ernestelle          | Oklahoma |
| Fanchier, Nelle          | Oklahoma |
| Ferguson, Jessie         | Oklahoma |
| Fiene, Alice             | Oklahoma |
| Foulks, Julien           | Oklahoma |
| Gott, Cecil Eugene       | Oklahoma |
| Helema, Alice            | Oklahoma |
| Huntley, Izma            | Oklahoma |
| Kidwell, Porter          | Oklahoma |
| Kirkpatrick, Lola I.     | Oklahoma |
| Kunkel, Wayne            | Oklahoma |
| LeCrone, Irene           | Oklahoma |
| Lockett, Faye            | Oklahoma |
| Long, Bertha M.          | Oklahoma |
| McCarroll, Lillian       | Oklahoma |
| Mangus, Clara            | Oklahoma |
| Mayberry, Edward         | Oklahoma |
| Messer, Ruth             | Oklahoma |
| Mitchell, Marian         | Missouri |
| Ogle, Maye               | Oklahoma |
| Parker, Wayne            | Oklahoma |
| Rathmel, William Raymond | Oklahoma |
| Reeves, James Russell    | Oklahoma |
| Roberts, Autumn          | Oklahoma |
| Sare, Clarence W.        | Kansas   |
| Semones, Lee Roy         | Colorado |
| Shields, Blanche         | Oklahoma |
| Shutt, Donald W.         | Oklahoma |
| Smith, Lavera K.         | Oklahoma |
| Smith, Lilly             | Oklahoma |
| Smith, Paul              | Oklahoma |
| Squires, Hazel Maud      | Oklahoma |
| Stiles, Pauline E.       | Oklahoma |
| Stonehill, Emma N.       | Oklahoma |
| Stratton, Cecil Lloyd    | Kansas   |

|                         |            |
|-------------------------|------------|
| Temple, Orvid           | Oklahoma   |
| Thomas, Velma           | Oklahoma   |
| Thornton, Margaret      | Oklahoma   |
| Tighe, Virginia E.      | Oklahoma   |
| Tingley, Esther         | Oklahoma   |
| Turner, Mary B.         | Oklahoma   |
| Warbington, Beulah      | Oklahoma   |
| Warner, Mina V.         | Oklahoma   |
| Wheeler, Volamae M.     | Oklahoma   |
| Whitmire, Roberta       | Oklahoma   |
| Williams, Burton Taylor | New Mexico |
| Williams, Valois        | Oklahoma   |
| Wilson, Rolland O.      | Oklahoma   |
| Wilson, Russell         | Oklahoma   |
| Woods, Edith            | Oklahoma   |
| Woolery, Cassandra      | California |
| Wyatt, Leeta            | Oklahoma   |

## JUNIORS

|                         |              |
|-------------------------|--------------|
| Arendell, Helen         | Oklahoma     |
| Bacon, Mary Margaret    | Oklahoma     |
| Beard, Jessie Louise    | Oklahoma     |
| Benson, Violet          | Oklahoma     |
| Benton, Chester Roland  | Arizona      |
| Brannan, Flossie        | Oklahoma     |
| Browning, Vivian        | Oklahoma     |
| Bruns, Virginia Phillis | Oklahoma     |
| Burright, Ivy           | Oklahoma     |
| Butler, Charlotte       | Kansas       |
| Capps, Maude            | Oklahoma     |
| Colbert, Patt           | Oklahoma     |
| Conklin, Julia          | Oklahoma     |
| Denker, Fred B.         | Oklahoma     |
| Derington, Jean E.      | Oklahoma     |
| Goddard, Chester E.     | Oklahoma     |
| Gordon, Elijah Townsend | Pennsylvania |
| Guffy, Mayme E.         | Oklahoma     |
| Haggard, Ethyel         | Oklahoma     |
| Hess, Madeline          | Oklahoma     |
| Hickman, Gladys H.      | Oklahoma     |
| Holmes, Martha          | Oklahoma     |
| Hood, Cecil             | Oklahoma     |
| Hopwood, Victor M.      | Oklahoma     |
| Hoyt, George Hiram      | Oklahoma     |
| Hoyt, Vesta             | Oklahoma     |
| Hunter, Lucille         | Oklahoma     |

|                              |           |
|------------------------------|-----------|
| Keith, Lucille               | Oklahoma  |
| Kitzmiller, W. R.            | Indiana   |
| Knowles, Harold Loraine      | Oklahoma  |
| Lamb, Gladys L.              | Oklahoma  |
| Latimer, Lucy May            | Kansas    |
| Le Force, Grace Ann          | Oklahoma  |
| Light, Katie                 | Oklahoma  |
| Manahan, Helen Odelia        | Oklahoma  |
| Maphet, Ethel                | Oklahoma  |
| Marshall, Fern               | Oklahoma  |
| McClelland, Clydena          | Oklahoma  |
| Mitchell, Hazel Marie        | Oklahoma  |
| Munford, Wythe               | Oklahoma  |
| Odon, Lela                   | Oklahoma  |
| Peckham, Frances             | Oklahoma  |
| Perry, Lloyd                 | Tennessee |
| Pillsbury, Thomas Giles      | Oklahoma  |
| Plahn, Margaret              | Oklahoma  |
| Pope, Francis H.             | Oklahoma  |
| Priestley, Willa             | Kansas    |
| Randels, Mildred             | Oklahoma  |
| Roberts, David A.            | Oklahoma  |
| Robertson, Harry C.          | Oklahoma  |
| Seal, John Everett           | Arkansas  |
| Saylor, Cleo Edna            | Oklahoma  |
| Schowalter, Freda            | Oklahoma  |
| Shelburne, Kermit            | Oklahoma  |
| Solomon, Mary Jeannette      | Oklahoma  |
| Spalding, Eleanor            | Oklahoma  |
| Stuard, Lola Viola           | Oklahoma  |
| Taylor, May                  | Oklahoma  |
| Temple, Theron               | Oklahoma  |
| Thorp, Pearl                 | Oklahoma  |
| Tomsu, Agnes                 | Oklahoma  |
| Trekell, Lu Ella             | Oklahoma  |
| Turner, Britto O.            | Oklahoma  |
| Turner, Gladys E.            | Oklahoma  |
| Turner, Mary B.              | Oklahoma  |
| Tyler, Mabel                 | Kansas    |
| Walters, Lelia               | Oklahoma  |
| Whitford, Laura Anna         | Missouri  |
| Wilks, Marian                | Missouri  |
| Williams, Marguerite La Rene | Oklahoma  |
| Wilmoth, Ethel               | Oklahoma  |
| Wilson, Marie                | Oklahoma  |
| Woods, Velma                 | Kansas    |

Wysong, Ursula Bernice -----Oklahoma

### SOPHOMORES

Anderson, Ted -----Oklahoma  
 Anglin, Lydie -----Oklahoma  
 Ault, Earnest Cornell -----Oklahoma  
 Ball, Vona Esther -----Oklahoma  
 Bolton, Myrtle Eugenia -----Oklahoma  
 Braden, Joe -----Oklahoma  
 Brown, Ruth -----Oklahoma  
 Buckminster, Irene R. -----Oklahoma  
 Byford, Ada M. -----Oklahoma  
 Campbell, Esther -----Oklahoma  
 Campbell, Emma -----Oklahoma  
 Clark, Mildred -----Oklahoma  
 Coats, Gladys -----Oklahoma  
 Conger, Delia -----Oklahoma  
 Cole, Georgia -----Oklahoma  
 Cook, Gladys -----Oklahoma  
 Coyle, Ernest -----Oklahoma  
 Crews, Amy -----Oklahoma  
 Davis, Morris -----Oklahoma  
 Denker, John -----Oklahoma  
 Dennis, Fred Emil -----Kansas  
 Dunlap, Irene -----Oklahoma  
 Foale, Edna May -----Oklahoma  
 Friesen, David A. -----Oklahoma  
 Hall, Bertha N. -----Oklahoma  
 Harris, William Coe -----Oklahoma  
 Heald, Moyne -----Oklahoma  
 Hickman, Ruby -----Oklahoma  
 Hoover, L. Dale -----Oklahoma  
 Horne, Malcolm -----Oklahoma  
 Johnson, Frank -----Oklahoma  
 Kengle, Laura A. -----Oklahoma  
 Lewis, Edith R. -----Oklahoma  
 Martindale, Hosea S. -----Mississippi  
 Mason, Tessa -----Oklahoma  
 Mayberry, Marie -----Oklahoma  
 Mayberry, Zoe -----Oklahoma  
 Messenger, Wilbert -----Oklahoma  
 Munford, Emma Lelia -----Oklahoma  
 Muns, Warren -----Oklahoma  
 O'Donnell, Melba -----Oklahoma  
 Parrish, Hirome F. -----Oklahoma  
 Pemberton, Nelson -----Oklahoma

|                    |          |
|--------------------|----------|
| Reger, Monzell H.  | Oklahoma |
| Rue, Arthur Harold | Missouri |
| Sellers, Ruth      | Oklahoma |
| Shore, Ocie Mae    | Oklahoma |
| Smith, Ambrose     | Oklahoma |
| Smith, Lucille     | Oklahoma |
| Smithson, Marie    | Oklahoma |
| Snawder, Enid      | Oklahoma |
| Sowers, Ethel Mae  | Oklahoma |
| Stiles, Bernice    | Oklahoma |
| Swanson, May       | Oklahoma |
| Taylor, Joyce Enid | Oklahoma |
| Weaver, James      | Oklahoma |
| Williams, Maurice  | Oklahoma |
| Woolf, Samuel      | Oklahoma |
| Worthington, Eva   | Oklahoma |

### FRESHMAN

|                        |              |
|------------------------|--------------|
| Barnhart, Luther E.    | Oklahoma     |
| Bernard, Robert J.     | Oklahoma     |
| Bingham, Grace         | Oklahoma     |
| Burright, Reba         | Oklahoma     |
| Carter, Mark L.        | Oklahoma     |
| Combs, Harold          | Oklahoma     |
| Conklin, Ruby          | Oklahoma     |
| Conklin, Ruth          | Oklahoma     |
| Curtis, Olive Mae      | Oklahoma     |
| Darnall, Douglas Allen | Oklahoma     |
| Davis, Cora C.         | Oklahoma     |
| Dawes, Ethel           | Oklahoma     |
| Denker, Frank          | Oklahoma     |
| Fisher, Cleo Orval     | Oklahoma     |
| Fowler, Zella Mae      | Arkansas     |
| Franks, Opal           | Oklahoma     |
| Gordon, Mary C.        | Pennsylvania |
| Hand, Forrest          | Oklahoma     |
| Holcomb, Genevieve     | Oklahoma     |
| Hopwood, Clifford      | Oklahoma     |
| Hopwood, Julia E.      | Oklahoma     |
| Hopwood, Willie        | Oklahoma     |
| James, Irene L.        | Oklahoma     |
| Jayne, Dick            | Oklahoma     |
| Johnson, Carl          | Oklahoma     |
| Keith, John Alston     | Oklahoma     |
| Kelley, Gerald         | Oklahoma     |
| Kidd, Cora             | Oklahoma     |

|                          |          |
|--------------------------|----------|
| Lane, Edwin Harper       | Oklahoma |
| Latimer, Ina Julia       | Kansas   |
| Laughlin, Thomas Gilbert | Oklahoma |
| Legg, Glenn E.           | Oklahoma |
| Leighnor, Martha E.      | Oklahoma |
| LeForce, Mary Ethel      | Oklahoma |
| Lockett, Olive           | Oklahoma |
| McElroy, Margaret Nell   | Oklahoma |
| McMillan, Bertha         | Oklahoma |
| Marshall, Mildred        | Oklahoma |
| Maddox, Esther           | Oklahoma |
| Ogle, Hobert             | Oklahoma |
| Parriott, Lelia Alene    | Oklahoma |
| Pope, Alfred Leroy       | Oklahoma |
| Pope, Nettie             | Oklahoma |
| Puckett, Gertrude        | Oklahoma |
| Pulver, William          | Kansas   |
| Rainey, Tom G.           | Oklahoma |
| Reeves, Orris William    | Oklahoma |
| Roberts, Agnes           | Oklahoma |
| Roberts, Paul            | Oklahoma |
| Rohrer, Robert R.        | Oklahoma |
| Seifert, Tom             | Oklahoma |
| Simon, Clara Mae         | Oklahoma |
| Sinderson, Mary          | Oklahoma |
| Singer, Sarah Esther     | Oklahoma |
| Smith, Ruby              | Oklahoma |
| Smith, Russell           | Oklahoma |
| Stookey, Anna Ruth       | Oklahoma |
| Stude, Alfred Edwin      | Kansas   |
| Thompson, Emily          | Oklahoma |
| Venable, Frank           | Oklahoma |
| Watkins, Vera M.         | Oklahoma |
| Wheeler, Geneva          | Oklahoma |
| Wheeler, Merritt         | Oklahoma |
| Williams, James          | Kansas   |
| Williamson, Hazel        | Oklahoma |
| York, Odeal              | Oklahoma |
| Zedler, Henry            | Nevada   |

## UNCLASSIFIED AND SPECIAL

|                   |          |
|-------------------|----------|
| Burt, Joseph J.   | Oklahoma |
| Corley, Florence  | Oklahoma |
| Fager, Susan M.   | Oklahoma |
| Frerichs, Mary    | Oklahoma |
| Griffith, Eleanor | Oklahoma |

|                     |          |
|---------------------|----------|
| Miller, Myrtle      | Oklahoma |
| Price, Raymond      | Oklahoma |
| Shore, Harold       | Oklahoma |
| Smith, Lizzie       | Oklahoma |
| Snawder, Harriet E. | Oklahoma |
| Swinney, Daniel     | Oklahoma |
| Walters, Lilia A.   | Oklahoma |
| Weaver, Lillian     | Oklahoma |
| Whitehorn, Lola E.  | Oklahoma |

### MODEL SCHOOL

|                          |          |
|--------------------------|----------|
| Bolene, Emanuel          | Oklahoma |
| Bushnell, Melvin         | Oklahoma |
| Bushnell, Wilma          | Oklahoma |
| Combs, Leona             | Oklahoma |
| Curb, Charles            | Oklahoma |
| Curb, John               | Oklahoma |
| Davis, Clarence          | Oklahoma |
| Darnall, Mary Virginia   | Oklahoma |
| Darnall, Sarah Louise    | Oklahoma |
| Denker, Charlie          | Oklahoma |
| Leslie, Robert James     | Oklahoma |
| Powell, Elma             | Oklahoma |
| Seeley, Sarah Adeline    | Oklahoma |
| Semke, Marvin            | Oklahoma |
| Shane, Lemay             | Oklahoma |
| Shane, Onnolee           | Oklahoma |
| Stiegler, Mary Elizabeth | Oklahoma |
| Strout, Hamden           | Oklahoma |
| Wadlow, Gene             | Oklahoma |
| Walker, John             | Oklahoma |
| Walters, Frank           | Oklahoma |
| Wolfinger, Roy Dwight    | Oklahoma |

### Fine Arts

#### MUSIC.

|                      |          |
|----------------------|----------|
| Alderson, Nita       | Oklahoma |
| Almack, Ruby         | Oklahoma |
| Ames, Enos Roy       | Ohio     |
| Ames, Mary           | Ohio     |
| Armantrout, Gertrude | Oklahoma |
| Armstrong, Gladys    | Oklahoma |
| Atkinson, Anna Laura | Oklahoma |
| Atwood, Nestor Clay  | Oklahoma |

|                        |          |
|------------------------|----------|
| Austbo, Merritt        | Oklahoma |
| Babb, Violet           | Oklahoma |
| Bacon, Irma            | Oklahoma |
| Baer, Helen            | Oklahoma |
| Baird, Mabel Ruth      | Oklahoma |
| Baker, Dorothy         | Oklahoma |
| Baker, Joe Ann         | Oklahoma |
| Ballard, Marybeth      | Oklahoma |
| Bates, Frances         | Oklahoma |
| Beach, Epta            | Oklahoma |
| Beard, Lilla May       | Oklahoma |
| Beard, Pauline         | Oklahoma |
| Beaty, Lois Marie      | Oklahoma |
| Bell, Arthur G.        | Kansas   |
| Belveal, Martin Elroy  | Oklahoma |
| Belveal, Frances Ida   | Oklahoma |
| Bell, Gladys           | Oklahoma |
| Benson, Opal Murl      | Oklahoma |
| Berry, Cecil Edward    | Nebraska |
| Berry, Elpha I.        | Oklahoma |
| Bingham, Gladys E.     | Oklahoma |
| Bird, Bernice          | Oklahoma |
| Bird, Joe              | Oklahoma |
| Bird, Lottabel         | Oklahoma |
| Bishop, Ruth           | Oklahoma |
| Blake, Wanda B.        | Oklahoma |
| Birdwell, Mamie        | Oklahoma |
| Blande, Anna Price     | Oklahoma |
| Blanke, DeVerell       | Oklahoma |
| Bonham, Estelle        | Oklahoma |
| Bouquot, Cecilia       | Oklahoma |
| Bowman, Viola          | Oklahoma |
| Boyle, Evelyn M.       | Oklahoma |
| Braden, Joe            | Oklahoma |
| Bradley, Bess          | Oklahoma |
| Brentnall, Blanche     | Oklahoma |
| Brentnall, Gladys Opal | Oklahoma |
| Brentnall, Robert      | Oklahoma |
| Brisby, Veda           | Oklahoma |
| Britton, Annie Leila   | Oklahoma |
| Britton, Joe Crist     | Oklahoma |
| Bromely, Jean          | Oklahoma |
| Brown, Susie           | Oklahoma |
| Brown, Helen Bernita   | Oklahoma |
| Brown, Zaida           | Oklahoma |
| Buchanan, Avon Cozette | Texas    |

|                                |          |
|--------------------------------|----------|
| Buckminster, Irene R. -----    | Oklahoma |
| Buckminster, Isabelle J. ----- | Oklahoma |
| Butts, Dorothy -----           | Oklahoma |
| Burt, Maurine -----            | Oklahoma |
| Bush, Helen -----              | Oklahoma |
| Cobb, Hazel Gale -----         | Oklahoma |
| Cage, Minta Oneta -----        | Oklahoma |
| Callahan, Paul -----           | Oklahoma |
| Campbell, Katie B. -----       | Oklahoma |
| Campbell, Willa -----          | Oklahoma |
| Cansler, Elizabeth -----       | Oklahoma |
| Carter, Cleone -----           | Oklahoma |
| Carter, Lillian -----          | Oklahoma |
| Carter, Pauline -----          | Oklahoma |
| Carter, Virga -----            | Oklahoma |
| Caton, Arthur -----            | Oklahoma |
| Chalfaut, Hazel -----          | Oklahoma |
| Chambliss, Marguerite -----    | Oklahoma |
| Champlin, Dorothy -----        | Oklahoma |
| Childers, Gladys Pearl -----   | Oklahoma |
| Cline, Gwendolyn -----         | Oklahoma |
| Cochrane, Edna Ruth -----      | Oklahoma |
| Coffman, Cleo -----            | Oklahoma |
| Collins, Frieda -----          | Oklahoma |
| Collins, Pauline -----         | Oklahoma |
| Coman, Mrs. Frank -----        | Oklahoma |
| Combs, Myrtle E. -----         | Oklahoma |
| Conklin, Clarence -----        | Oklahoma |
| Conn, John Leroy -----         | Oklahoma |
| Conway, Genevieve -----        | Oklahoma |
| Cook, Geraldine -----          | Oklahoma |
| Coon, Fleta -----              | Oklahoma |
| Coonfield, Emaline -----       | Oklahoma |
| Cooper, Avis Emma -----        | Oklahoma |
| Cooper, Mary Emma -----        | Oklahoma |
| Corn, Grace -----              | Oklahoma |
| Crabtree, Merna -----          | Kansas   |
| Craven, Helen -----            | Oklahoma |
| Creighton, Lorena -----        | Oklahoma |
| Crone, Sibyla -----            | Oklahoma |
| Culp, -----                    | Oklahoma |
| Cummings, Olive Louise -----   | Oklahoma |
| Cummings, Wanda Marie -----    | Oklahoma |
| Curtis, Ethel -----            | Oklahoma |
| Dalrymple, L. Adelaide -----   | Oklahoma |
| Darnall, Douglas -----         | Oklahoma |

|                         |              |
|-------------------------|--------------|
| Davis, William          | Oklahoma     |
| Dewel, Glenna Irene     | Oklahoma     |
| Dewell, Lena Carolyn    | Oklahoma     |
| Donaldson, Mamie Lois   | Oklahoma     |
| Donaldson, Mildred      | Oklahoma     |
| Donaldson, Nannie       | Oklahoma     |
| Donnelly, Gladys        | Oklahoma     |
| Downs, Lucie M.         | Ohio         |
| Duncan, Max B.          | Pennsylvania |
| Dunlap, Ora Lee         | Oklahoma     |
| Dryden, Ruby Lorene     | Oklahoma     |
| Edwards, Bertha E.      | Oklahoma     |
| Elkins, Florence        | Oklahoma     |
| Elgin, Frances          | Oklahoma     |
| Elgin, Willie           | Oklahoma     |
| Elliott, Ruth Maxine    | Oklahoma     |
| Erwin, Mary Elizabeth   | Oklahoma     |
| Feil, Emanuel           | Oklahoma     |
| Fisher, William         | Oklahoma     |
| Florence, J. A.         | Oklahoma     |
| Fleming, J. Tandes      | Oklahoma     |
| Forth, Thelma Forest    | Oklahoma     |
| Foster, Audine          | Oklahoma     |
| Foster, Willeen         | Oklahoma     |
| Foulks, Carol           | Oklahoma     |
| Francisco, Mildred      | Oklahoma     |
| Francisco, Wilma        | Oklahoma     |
| Frantz, Bettie          | Oklahoma     |
| Frank, Margaret C.      | Oklahoma     |
| Franks, Opal            | Oklahoma     |
| Fromholtz, Effie        | Oklahoma     |
| Gessner, Ina            | Oklahoma     |
| Gibble, Maggie          | Oklahoma     |
| Gilpin, Minnie          | Oklahoma     |
| Godfrey, Juanita Myrtle | Oklahoma     |
| Goddard, Pearl          | Oklahoma     |
| Goltry, Dorothy         | Oklahoma     |
| Graham, Minnie L.       | Oklahoma     |
| Gordon, Mary C.         | Pennsylvania |
| Griffith, Eleanor       | Oklahoma     |
| Guernsey, Lois          | Oklahoma     |
| Grim, Marvin Rolla      | Oklahoma     |
| Hale, Harry M.          | Oklahoma     |
| Hamilton, Elva          | Oklahoma     |
| Hargis, Leona Josephine | Oklahoma     |
| Harlan, Anna Louise     | Oklahoma     |

|                             |          |
|-----------------------------|----------|
| Harmon, Anna                | Oklahoma |
| Harp, Dorothy               | Oklahoma |
| Harrel, Frances             | Oklahoma |
| Harrel, Mabel Aline         | Oklahoma |
| Harris, Willa Maude         | Oklahoma |
| Hartley, Paul               | Oklahoma |
| Harwood, Doris Vivian       | Oklahoma |
| Hastings, Esther            | Kansas   |
| Hawn, Beatrice              | Texas    |
| Hayes, Grace A.             | Oklahoma |
| Heckendorn, Alfred          | Oklahoma |
| Hedges, Mrs. A. A.          | Oklahoma |
| Helema, Alice               | Oklahoma |
| Hendrickson, Dora Bell      | Oklahoma |
| Hess, Nora                  | Oklahoma |
| Hiatt, Richard              | Oklahoma |
| Hickman, Ruby               | Oklahoma |
| Hinson, Linnie Lenora       | Oklahoma |
| Hollander, Ora Marie        | Oklahoma |
| Hollingsworth, Anna         | Oklahoma |
| Hollingsworth, Lea Ida      | Oklahoma |
| Hollingsworth, Maxine       | Oklahoma |
| Hollingsworth, Pansy        | Oklahoma |
| Hollingsworth, Vivian       | Oklahoma |
| Holmes, Martha              | Oklahoma |
| Hornbaker, Marie Marguerite | Kansas   |
| Horne, Malcolm              | Oklahoma |
| Hudson, Dorothy             | Oklahoma |
| Hudson, Mrs. F. A.          | Oklahoma |
| Hughes, Grace               | Oklahoma |
| Hunt, Bessie                | Oklahoma |
| Humphries, Juanita          | Oklahoma |
| Irwin, Cora F.              | Oklahoma |
| Jackson, Helen Harriet      | Oklahoma |
| James, Irene                | Oklahoma |
| Jones, Aline                | Oklahoma |
| Jefferies, Geneva           | Oklahoma |
| Jefferies, Gretchen         | Oklahoma |
| Jefferies, Hallie           | Oklahoma |
| Johnson, Amy                | Oklahoma |
| Johnson, Florence           | Oklahoma |
| Johnson, Gladys             | Oklahoma |
| Jones, Frieda W.            | Wyoming  |
| Jones, Gladys               | Kansas   |
| Jones, Marcia               | Oklahoma |
| Jones, Sarah Katherine      | Oklahoma |

|                           |          |
|---------------------------|----------|
| Julien, Laura             | Oklahoma |
| Kelly, Arlo Fame          | Oklahoma |
| Kent, Grace               | Oklahoma |
| Kent, Genevieve           | Oklahoma |
| Kester, George            | Oklahoma |
| King, Minna Bel           | Oklahoma |
| Knowles, Veda             | Oklahoma |
| Kinghaw, Florence S.      | Oklahoma |
| Kline, Harry Byrd         | Oklahoma |
| Lambe, Mary Etta          | Oklahoma |
| Lambert, Helen            | Oklahoma |
| Lambert, Maurine          | Oklahoma |
| Landes, Maxine            | Oklahoma |
| Langford, Malvern         | Oklahoma |
| Lautzenhiser, Gerald      | Oklahoma |
| Lautzenhiser, Mari Vivian | Oklahoma |
| Lautzenhiser, Ray         | Oklahoma |
| Lee, Dorothy              | Oklahoma |
| Lee, Richmond             | Oklahoma |
| Lee, Verda                | Oklahoma |
| Lee, Wanda                | Oklahoma |
| Leonard, Helen Louise     | Oklahoma |
| Lewis, Edith R.           | Oklahoma |
| Lewis, Lorraine           | Oklahoma |
| Light, Katie              | Oklahoma |
| Lincoln, Martha Louise    | Oklahoma |
| Long, Callie Ruth         | Oklahoma |
| Long, Dorothy             | Oklahoma |
| Looper, Beatrice          | Oklahoma |
| McCarter, Elizabeth       | Oklahoma |
| McClelland, Clydena       | Oklahoma |
| McClelland, Mary          | Oklahoma |
| McCully, Florence E.      | Oklahoma |
| McCune, Zola              | Kansas   |
| McKnight, Ruth            | Oklahoma |
| McKnight, Sue Ellen       | Oklahoma |
| McNeill, Edward           | Kentucky |
| McSweeney, Grace          | Oklahoma |
| MacInnis, Margaret        | Oklahoma |
| Madison, Frances          | Oklahoma |
| Maffett, Flynn            | Oklahoma |
| Manahan, Helen Odelia     | Oklahoma |
| Marcoot, Virginia         | Oklahoma |
| Marriott, Mildred         | Kansas   |
| Mathews, Earl             | Oklahoma |
| Masters, Vivian           | Oklahoma |

|                           |          |
|---------------------------|----------|
| Mayhew, Sarah Angela      | Oklahoma |
| Meek, Hazel H.            | Kansas   |
| Melner, Leona             | Oklahoma |
| Mercer, Guy               | Oklahoma |
| Messacl, Otto             | Oklahoma |
| Michel, Marshia           | Oklahoma |
| Miles, Dorothy Ellen      | Oklahoma |
| Miller, Antonia May       | Oklahoma |
| Miller, Agatha            | Kansas   |
| Miller, Fred B.           | Oklahoma |
| Miller, Fern Louise       | Oklahoma |
| Minton, Virginia          | Oklahoma |
| Mitchell, Hazel Marie     | Oklahoma |
| Mitchell, Mildred Lucille | Oklahoma |
| Money, Max                | Oklahoma |
| Monrose, Geraldine        | Oklahoma |
| Moore, Esther B.          | Oklahoma |
| Morrison, Viola           | Oklahoma |
| Moulden, Inez             | Oklahoma |
| Mount, Glenna             | Oklahoma |
| Moyers, Myrtle            | Oklahoma |
| Muegge, Marguerite        | Oklahoma |
| Mullikin, Athea Marie     | Oklahoma |
| Muns, Warren              | Oklahoma |
| Newell, Mary Temple       | Oklahoma |
| Newell, Waldo B.          | Oklahoma |
| Neves, Ada Labernia       | Oklahoma |
| Nickerson, Dorothy        | Oklahoma |
| Nichols, Helen            | Oklahoma |
| Noel, Dolores             | Oklahoma |
| Oakley, Lena              | Arkansas |
| Objen, Mary               | Oklahoma |
| O'Donnell, Melba          | Oklahoma |
| Ogle, Joseph W.           | Oklahoma |
| Ogle, Mildred Jeanett     | Oklahoma |
| Oliverson, Richard        | Oklahoma |
| Overly, Helen             | Oklahoma |
| Overly, Zulah Lee         | Oklahoma |
| Owen, Marie               | Oklahoma |
| Oxley, Herzel             | Kansas   |
| Palmer, Paul              | Oklahoma |
| Parker, Dorothy Ann       | Oklahoma |
| Parker, Helen Gibson      | Oklahoma |
| Parks, Jeanette L.        | Oklahoma |
| Parrish, Hirome F.        | Oklahoma |
| Paul, Olive May           | Oklahoma |

|                           |           |
|---------------------------|-----------|
| Pendarvis, Paul           | Oklahoma  |
| Pendarvis, Pauline        | Oklahoma  |
| Perry, Georgia            | Tennessee |
| Perry, Glenn              | Oklahoma  |
| Peters, Estal             | Oklahoma  |
| Pierson, Helen            | Oklahoma  |
| Piper, Jane               | Oklahoma  |
| Pool, Myra                | Oklahoma  |
| Poore, Faye Irene         | Oklahoma  |
| Pope, Dorothy             | Oklahoma  |
| Porter, Elsie Helen       | Oklahoma  |
| Prather, Alice            | Kentucky  |
| Prather, Mary             | Kentucky  |
| Price, Eloise             | Oklahoma  |
| Pulver, William           | Kansas    |
| Pugh, Arla F.             | Oklahoma  |
| Quinn, Olive              | Oklahoma  |
| Randolph, Opal            | Oklahoma  |
| Reeves, Delle M.          | Oklahoma  |
| Rhodes, Linden            | Oklahoma  |
| Rhodes, Katherine M.      | Oklahoma  |
| Reynolds, Ida E.          | Oklahoma  |
| Richardson, Blanche       | Oklahoma  |
| Richardson, Virginia      | Oklahoma  |
| Roberts, Autumn           | Oklahoma  |
| Roberts, Dorothy          | Oklahoma  |
| Roberts, Drue Cillo       | Oklahoma  |
| Roberts, Gordon           | Oklahoma  |
| Roberts, Ruth             | Oklahoma  |
| Robinson, Clifford        | Oklahoma  |
| Robinson, Helen Fay       | Oklahoma  |
| Robinson, James C.        | Oklahoma  |
| Robertson, Helen Princess | Oklahoma  |
| Rude, Buckley             | Oklahoma  |
| Rude, Evelyn              | Oklahoma  |
| Runyan, Lena              | Oklahoma  |
| Sanford, Maxine           | Oklahoma  |
| Sappington, Naomi         | Kansas    |
| Schram, Flossie May       | Oklahoma  |
| Seely, Scott B.           | Oklahoma  |
| Sellers, Ruth             | Oklahoma  |
| Semke, Tudie              | Oklahoma  |
| Semones, Lee Roy          | Colorado  |
| Shane, Onnalee            | Oklahoma  |
| Shaw, Genevieve           | Oklahoma  |
| Shaw, Glenn Coulter       | Oklahoma  |

|                           |          |
|---------------------------|----------|
| Shaw, Ramona May          | Oklahoma |
| Shelton, Dorothy          | Oklahoma |
| Shelton, Edith            | Oklahoma |
| Shelton, Vadah            | Oklahoma |
| Shimeall, Marian          | Kansas   |
| Shepherd, Mabel           | Oklahoma |
| Shore, Ocie Mae           | Kansas   |
| Sievert, Helen Alberta    | Oklahoma |
| Sinderson, Mary           | Oklahoma |
| Singer, Sarah             | Oklahoma |
| Sipe, Oma Dee             | Oklahoma |
| Sitton, Frances Elizabeth | Oklahoma |
| Smith, Ernestine          | Oklahoma |
| Smith, Esther             | Oklahoma |
| Smith, Jessie             | Oklahoma |
| Smith, Lavera K.          | Oklahoma |
| Smith, Lillian            | Oklahoma |
| Smith, Mary Helen         | Oklahoma |
| Smith, Rose Marie         | Oklahoma |
| Smith, Thelma             | Oklahoma |
| Smithson, M.              | Oklahoma |
| Snawder, Leona            | Oklahoma |
| Snyder, Maurine           | Oklahoma |
| Spalding, Eleanor         | Oklahoma |
| Spencer, Lloyd            | Oklahoma |
| Stafford, Christopher C.  | Alabama  |
| Startzman, Juanita        | Oklahoma |
| Stephens, Herbert Leland  | Kansas   |
| Stiles, Pauline E.        | Oklahoma |
| Stone, Fannie             | Oklahoma |
| Stonehill, Emma           | Oklahoma |
| Stookey, Anna Ruth        | Oklahoma |
| Stout, Kate Ruth          | Oklahoma |
| Stratton, Cecil Lloyd     | Kansas   |
| Strickler, Katherine      | Oklahoma |
| Sturman, Elizabeth        | Oklahoma |
| Sullivan, Dessie Alberta  | Oklahoma |
| Sutton, Ollie Marvin      | Oklahoma |
| Swank, Mrs. J. R.         | Oklahoma |
| Swartz, Lyle Kenneth      | Oklahoma |
| Swinney, Dorothy J.       | Oklahoma |
| Tandy, Ruth Elizabeth     | Kansas   |
| Taylor, George Oliver     | Oklahoma |
| Taylor, Josephine         | Oklahoma |
| Taylor, Joyce Enid        | Oklahoma |
| Taylor, May               | Oklahoma |

|                           |          |
|---------------------------|----------|
| Thompson, Emily           | Oklahoma |
| Thompson, Morris          | Oklahoma |
| Thompson, Theresa         | Oklahoma |
| Thorp, Pearl              | Oklahoma |
| Thrasher, Aline E.        | Oklahoma |
| Tighe, Virginia E.        | Oklahoma |
| Torrey, Maybon            | Oklahoma |
| Turk, Florence            | Oklahoma |
| Turk, Frances             | Oklahoma |
| Von Valk, Jay             | Oklahoma |
| Valkenburg, Lela Von      | Oklahoma |
| Venable, Frank            | Oklahoma |
| Vliet, Helen              | Oklahoma |
| Wakefield, Evelyn         | Oklahoma |
| Waken, Mabel              | Oklahoma |
| Walcott, Vera             | Oklahoma |
| Walker, James             | Oklahoma |
| Walker, Mary              | Oklahoma |
| Walker, Robert            | Oklahoma |
| Walser, Lloyd             | Oklahoma |
| Watson, Maxine            | Oklahoma |
| Waymire, Opal R.          | Oklahoma |
| Weaver, James             | Oklahoma |
| Wellman, Victor E.        | Oklahoma |
| Welty, Lillie Carrie      | Oklahoma |
| Wheelock, Minnette        | Oklahoma |
| White, Marjorie           | Oklahoma |
| Whitney, Floy             | Oklahoma |
| Wildman, Vera             | Oklahoma |
| Williams, Gladys E.       | Oklahoma |
| Williams, Maurice         | Oklahoma |
| Williams, Jay J.          | Oklahoma |
| Williams, Valois          | Oklahoma |
| Williams, Vonne           | Oklahoma |
| Williamson, Hazel         | Oklahoma |
| Wilmoth, Aline            | Oklahoma |
| Wimar, Cecil              | Oklahoma |
| Wilson, Bernice           | Oklahoma |
| Wilson, George H.         | Oklahoma |
| Wilson, Howard            | Oklahoma |
| Wilson, James             | Oklahoma |
| Wilson, Virginia          | Oklahoma |
| Wise, Bernice             | Oklahoma |
| Wolcott, Vera Ethel       | Oklahoma |
| Wolfinger, Margaret Ellen | Oklahoma |
| Woods, Velma              | Oklahoma |

|                        |       |            |
|------------------------|-------|------------|
| Woolery, Cassandra     | ----- | California |
| Worden, Welden         | ----- | Oklahoma   |
| Worden, Ethel          | ----- | Kansas     |
| Wright, Mary Opal      | ----- | Oklahoma   |
| Wright, Maude          | ----- | Oklahoma   |
| Wysong, Ursula Bernice | ----- | Oklahoma   |

### PAINTING.

|                             |       |            |
|-----------------------------|-------|------------|
| Baker, Mrs. J. C.           | ----- | Oklahoma   |
| Barnes, Opal Alice          | ----- | Oklahoma   |
| Bouquot, Cecilia            | ----- | Oklahoma   |
| Brower, Sylvia              | ----- | Oklahoma   |
| Caton, Arthur               | ----- | Oklahoma   |
| Champlin, Mrs. Fred         | ----- | Oklahoma   |
| Church, Helen Grace         | ----- | Oklahoma   |
| Church, Jessie G.           | ----- | Oklahoma   |
| Combs, Harold Dean          | ----- | Oklahoma   |
| Crabbs, Opal                | ----- | Oklahoma   |
| Duffy, Alda W.              | ----- | Oklahoma   |
| Eakin, Maude                | ----- | Kansas     |
| Felt, Mrs. Floyd E.         | ----- | Oklahoma   |
| Gallagher, Glenna           | ----- | Oklahoma   |
| Griffith, Eleanor           | ----- | Oklahoma   |
| Higgins, Maibell Gertrude   | ----- | Oklahoma   |
| King, Lelia                 | ----- | Oklahoma   |
| Lamb, Mary Etta             | ----- | Oklahoma   |
| Lowry, Beth                 | ----- | Oklahoma   |
| Lytle, Bernice              | ----- | Oklahoma   |
| McCarter, Elizabeth         | ----- | Elizabeth  |
| McCash, Allegra Ruth        | ----- | Oklahoma   |
| McCash, Mrs. I. N.          | ----- | Oklahoma   |
| McMillan, Beulah Marie      | ----- | Oklahoma   |
| McCluskey, Wilma            | ----- | Oklahoma   |
| Pillsbury, Thos. Giles      | ----- | Oklahoma   |
| Quinn, Olive Jane           | ----- | Oklahoma   |
| Roberts, Anita              | ----- | Kansas     |
| Russell, Annie C.           | ----- | Oklahoma   |
| Shields, Mrs. H. B.         | ----- | Oklahoma   |
| Smith, Esther C.            | ----- | Oklahoma   |
| Stukey, Magdalena           | ----- | Oklahoma   |
| Williams, Marguerite La Rue | ----- | Oklahoma   |
| Woolery, Cassandra          | ----- | California |

### ORATORY.

|                |       |          |
|----------------|-------|----------|
| Alderson, Nita | ----- | Oklahoma |
|----------------|-------|----------|

|                           |             |
|---------------------------|-------------|
| Ames, Enos Ray            | Ohio        |
| Ames, Mary                | Ohio        |
| Bacon, Mary Margaret      | Oklahoma    |
| Beard, Elva Pearl         | Oklahoma    |
| Beard, Jessie Louise      | Oklahoma    |
| Belveal, Frances Ida      | Oklahoma    |
| Bird, Josephine           | Oklahoma    |
| Bird, Lottabel            | Oklahoma    |
| Bone, Myrtle              | Oklahoma    |
| Bossler, Helen            | Oklahoma    |
| Buffalow, Marietta        | Oklahoma    |
| Campbell, Laura           | Oklahoma    |
| Carrier, Hazel            | Oklahoma    |
| Childers, Floy            | New Mexico  |
| Church, Helen Grace       | Oklahoma    |
| Crabtree, Merna A.        | Oklahoma    |
| Crall, Ethel M.           | Kansas      |
| Crews, Laura              | Oklahoma    |
| Eakin, Mary               | Kansas      |
| Eaton, Vevi Vi            | Oklahoma    |
| Goddard, Ethel Mae        | Oklahoma    |
| Gordon, Dunbar C.         | Mississippi |
| Hildebrand, Roy R.        | Wyoming     |
| Hirsch, Jeanette          | Oklahoma    |
| Kline, Harry Byrd         | Oklahoma    |
| Lynch, Mary Emerine       | Oklahoma    |
| Light, Katie              | Oklahoma    |
| Lynch, Mary Emerine       | Oklahoma    |
| Mayberry, Zoe             | Oklahoma    |
| Manley, O. Page           | Oklahoma    |
| Michael, James Oral       | Oklahoma    |
| Mitchell, Mildred Lucille | Oklahoma    |
| McInteer, Margaret        | Oklahoma    |
| Mount, Glenna             | Oklahoma    |
| Nelson, Orie              | Kansas      |
| Nevin, Susie              | Oklahoma    |
| O'Donnell, Donna          | Oklahoma    |
| Parker, Ava Josephine     | Missouri    |
| Peeler, Pauline           | Oklahoma    |
| Pillsbury, Thomas         | Oklahoma    |
| Pinkerton, Joy            | Oklahoma    |
| Rhodes M. Katherine       | Oklahoma    |
| Robinson, Helen Fay       | Oklahoma    |
| Scott, John Jackman       | Ohio        |
| Schram, Flossie May       | Oklahoma    |
| Sheets, Inez              | Oklahoma    |

|                           |          |
|---------------------------|----------|
| Shoemaker, Elsie          | Oklahoma |
| Sitton, Frances Elizabeth | Oklahoma |
| Smith, Emma Lloyd         | Oklahoma |
| Smith, Esther             | Oklahoma |
| Snawder, Letha Ann        | Oklahoma |
| Stewart, Mildred Cain     | Oklahoma |
| Stoops, Pearl             | Kansas   |
| Strickler, Genevieve      | Oklahoma |
| Sullivan, Dessie Alberta  | Oklahoma |
| Sutherland, Mary Emma     | Kansas   |
| Taylor, Myrl              | Oklahoma |
| Wallace, Dee M.           | Oklahoma |
| Williams, Jay J.          | Oklahoma |
| Whitaker, Opal B.         | Oklahoma |
| White, Bessie             | Oklahoma |
| Whitford, James           | Missouri |
| Whitmire, Roberta         | Oklahoma |
| Woods, Edith              | Oklahoma |
| Woods, Gladys             | Oklahoma |



### School of Trained Nurses

|                    |          |
|--------------------|----------|
| Barnett, Irene     | Oklahoma |
| Crosno, Hattie     | Arkansas |
| Froliart, Emma     | Oklahoma |
| George, Kate       | Oklahoma |
| Hastings, Ruth     | Kansas   |
| Hensley, Jessie    | Kansas   |
| Lane, Luella       | Oklahoma |
| Luman, Rosina      | Wyoming  |
| Matthews, Muriel   | Oklahoma |
| Price, Anna        | Oklahoma |
| Richardson, Ethel  | Oklahoma |
| Richardson, Gladys | Oklahoma |
| Schwartz, Mary     | Oklahoma |
| Stober, Buena Rose | Oklahoma |
| Thielen, Frieda    | Oklahoma |

## SUMMARY.

## Colleges of Arts and Science, Bible, and School of Education.

|              |           |
|--------------|-----------|
| Graduates    | 15        |
| Seniors      | 39        |
| Juniors      | 80        |
| Sophomores   | 99        |
| Freshmen     | 291       |
| Unclassified | 8         |
|              | <hr/> 532 |

## College of the Bible.

|                                                        |           |
|--------------------------------------------------------|-----------|
| Ministerial and Missionary Students and Church Workers | 115       |
| Other Students taking Bible Subjects                   | 151       |
| Total                                                  | <hr/> 266 |

## High School.

|              |           |
|--------------|-----------|
| Graduate     | 1         |
| Seniors      | 73        |
| Juniors      | 74        |
| Sophomores   | 59        |
| Freshmen     | 67        |
| Unclassified | 14        |
|              | <hr/> 289 |
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## College of Fine Arts.

|                                    |           |
|------------------------------------|-----------|
| Music                              | 428       |
| Painting                           | 34        |
| Oratory                            | 66        |
|                                    | <hr/> 528 |
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| Total Number of Matriculates       | 1,385     |
| Total Number of Different Students | 1,203     |

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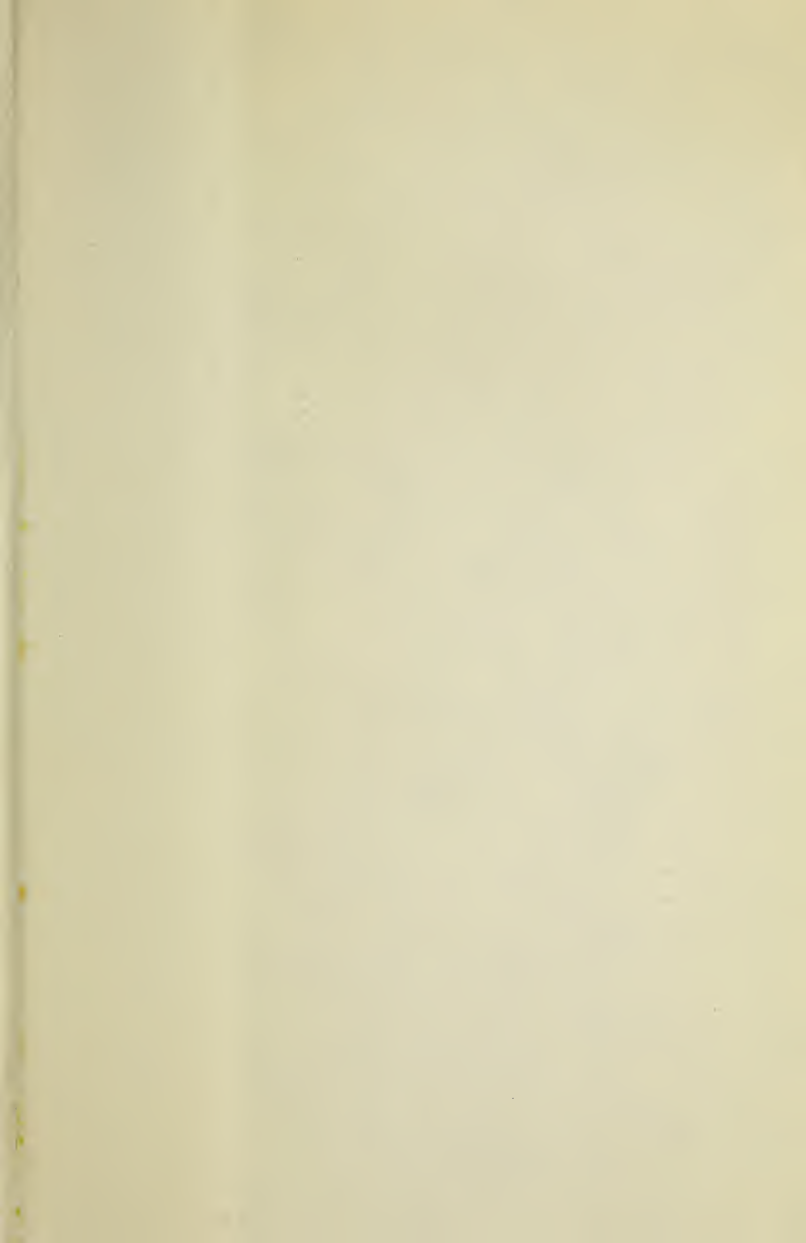












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